

# SkateBoarder®

A SURFER PUBLICATION

VOL. 5, NO. 7 FEBRUARY 1979 \$1.50

## DEATH OF DOGTOWN?

By John Smythe

## SKITCH HITCHCOCK

A Long Overdue Interview

## HIGH ROLLER

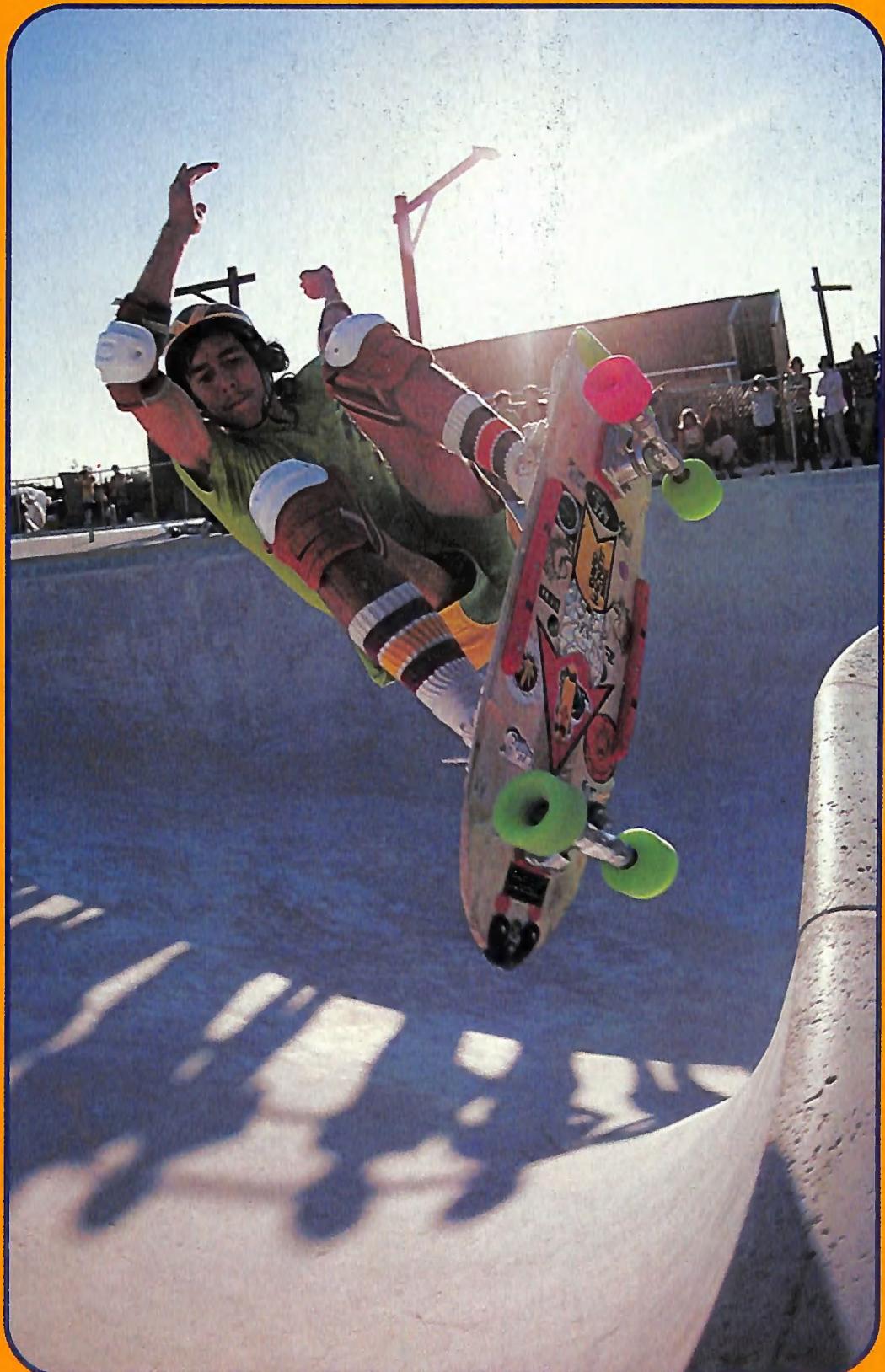
Explosive Skating at the Arizona Pro

## PLUS

The Jetton Slide

Free Skatepark Passes

Mellow Cat Returns



02

0



OLSON MODEL FOAMTAIL

#### SKATEBOARD TOPS

EPOXY GLASS  
26" Standard, \$11.00 . . . 28" Standard, \$12.00

WOOD ROCKER OR FLAT

27" 5Ply, \$14.00 . . . 29" 5Ply, \$15.00 . . . 31" 5

Ply, \$16.00 . . . 33" 5Ply, \$17.00 . . . 28" 6<sup>1/2</sup>" 5

Wide Ply, \$30.95 . . . 31" x10" Wide Ply, \$31.95

GRAPHITE SLALOM

Hester H Bomb 28", \$55.00 . . . Hudson Cutback

28<sup>1/2</sup>", \$55.00

STREETSKATE

Hudson Jr. Cutback, \$32.50 (w/out graphite) . . .

Streetskate 28", \$35.95 . . . 26", \$34.95

OLSON MODEL FOAMTAIL

31", \$31.95

GES

Bowdiner 27", \$20.95 . . . Kicktail 27", \$20.95

#### DECALS

950 cents (approx.) Santa Cruz, OJ, Park Rider, Road Rider, Independent, Rebound or Cell Block

#### WHEELS

ROAD RIDER (w/out bearings) #2, \$2.00 . . . #4, \$3.00  
#6, \$4.00

PARK RIDER (w/out bearings) #4.5, \$5.00 . . . w/core, \$6.00 . . . #5.5, \$6.00 . . . w/core, \$7.00

OJ (w/out bearings) Slalom, \$4.00 . . . Hot Juice, \$4.25

#63 Radial Juice, \$6.00 . . . 65.5 Radial Juice, \$6.25

Add .20 per wheel bearing

SIMS (w/bearings) Snake, \$8.00 . . . Conical Snake, \$8.00

KRYPTONICS

C Series (w/core & Krypt bearings) C60, \$9.00 . . . C-65,

\$9.50 . . . C-70, \$10.00

G&S YOYO

White, Orange, Yellow and Red, \$7.75 (w/bearings)

ALVA (w/bearings), \$8.50

#### TRUCKS

(2 per board needed) ACS 580, \$7.95 . . .

ACS 651, \$7.95 . . . ACS Lites, \$11.95 . . .

ACS 800 8", \$9.50 . . . ACS Lite II 8", \$12.95 . . .

American Mag, \$7.95 . . . HPG Pro, \$10.95 . . .

HPG Wide Pro B", \$12.95 . . . HPG Gullwing, \$12.95 . . .

HPG Phoenix, \$7.95 . . . Independent 88mm, \$11.50 . . . 109mm, \$11.50 . . . 131mm, \$12.95 . . .

Lazer Wide, \$9.50 . . . Lazer B", \$11.95 . . .

Rebound, \$7.00 . . . Rebound Wide, \$7.00 . . .

Tracker Halftrack, \$10.00 . . . Midtrack, \$10.00 . . .

New Fulltrack, \$13.50 . . . Extrakk, \$14.00 . . .

Midcoper, \$3.25 . . . Fullcoper, \$3.50 . . .

Excopper, \$3.75

ACCESSIONS

T-SHIRTS for above products, \$6.00 (approx.)

HNNHS SHIRTS, Santa Cruz, OJ, Park Rider, \$9.95

OLSON PRO SKATE PANTS, \$34.95 (approx.)

OLSON T-SHIRTS, \$14.95

SHIPPING

Skateboards, \$2.00, Foreign, \$5.00 . . . Wheels/Trucks, \$1.50, Foreign, \$3.00 . . . Foreign T-Shirts, \$1.00

Enclose name and mailing address, detailed order, check for  
for fast delivery, send money order for faster postage and  
handling. Foreign payable with International money order. No  
carts please. Calif residents add 6% sales tax.

825 41st Ave, Santa Cruz, Ca. 95062  
(408) 475-9434

Send for product information and prices on  
other products.

THEY'RE #★X⚡!!! HOT!

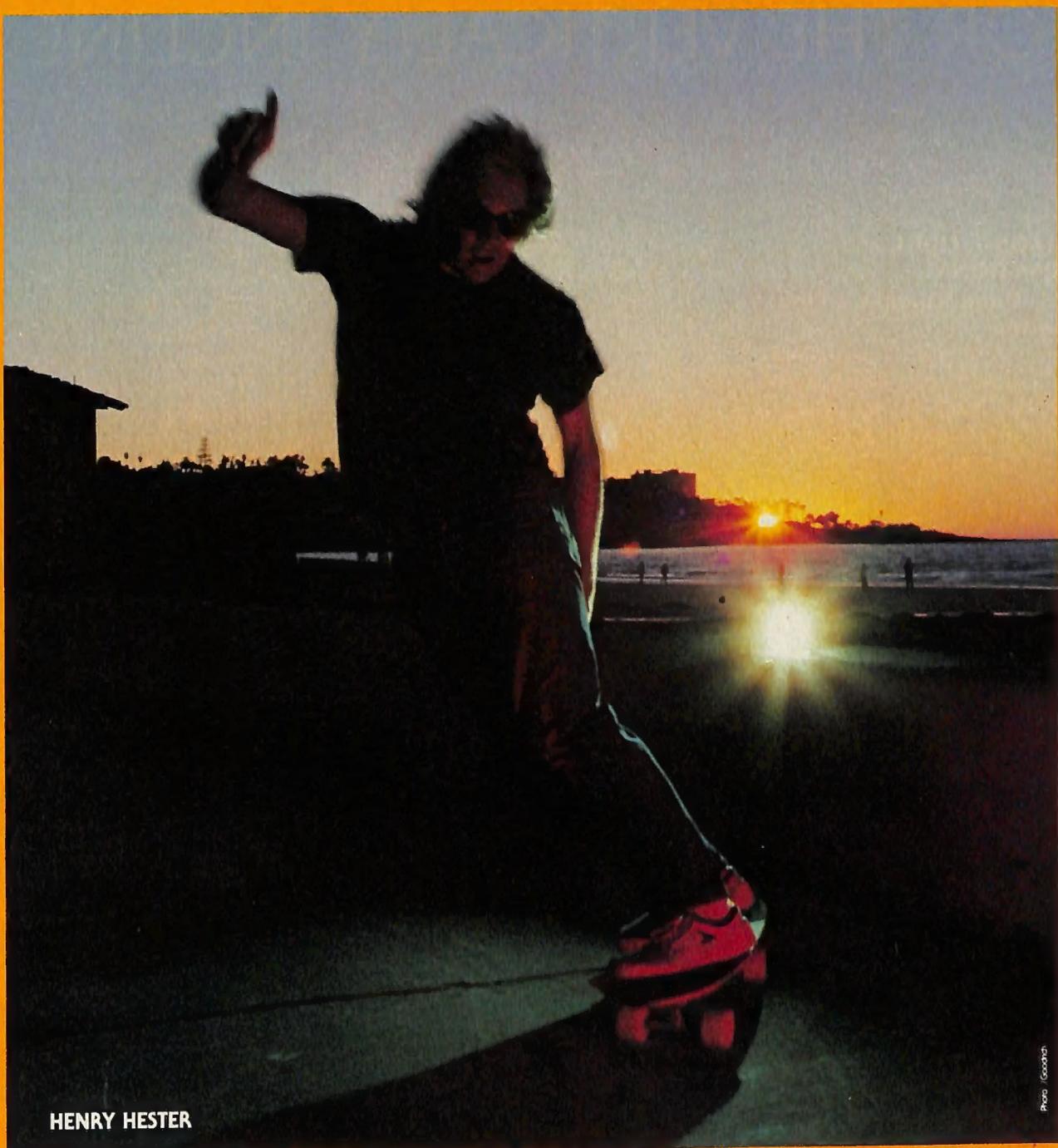


Photo: Goorinch

HENRY HESTER

88mm

109mm

121mm

131mm



AVAILABLE AT INDEPENDENT DEALERS THROUGHOUT THE WORLD

# FOR THE VERTICALLY INCLINED\*

Offering the latest wideboard designs by two of our team riders, featuring unique construction advantages making them **STRONG, LIGHT, and FUNCTIONAL.**

## Doug Saladino's Pine Design

Featuring maple veneer with a two color Fibrecore® center. Three model sizes: 28" X 8 $\frac{3}{4}$ ", 30" X 9 $\frac{1}{2}$ ", and 32" X 10".



## Dennis Martinez's Flying Aces

The latest addition to the G&S Fibreflex® line of boards, featuring maple veneer with a Fibreflex® bottom skin. Two model sizes: 28 $\frac{1}{2}$ " X 9 $\frac{1}{4}$ " and 30 $\frac{1}{2}$ " X 10".

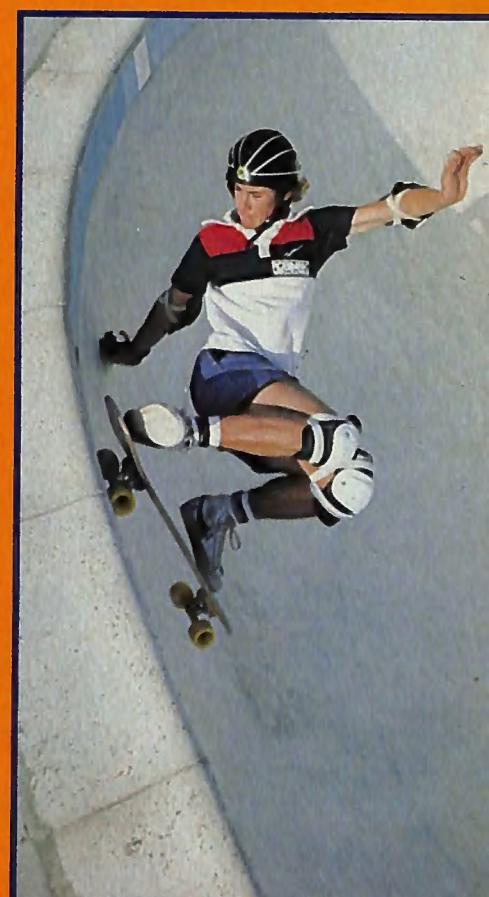
5111 Santa Fe St., Suite E  
San Diego, Ca. 92109  
(714) 483-3230  
A Christ Centered Company

**GORDON & SMITH  
SKATEBOARDS**



\*Please remember, we also specialize in slalom and freestyle designs.

# SkateBoarder®



## Contents

VOL. 5, NO. 7  
FEBRUARY 1979

### Contents:

Extraordinary terrain dictates extraordinary moves. John Stephenson, Dogtown Skatepark.

### Cover:

David Hackett, from nearby Malibu, executes a Kamikazi aerial dive in the "Dogbowl" at Dogtown Skatepark (Marina del Rey, CA). David has lately been joining many of the D.T. originals for some incredibly vicious sessions at this new local proving ground. For more on the park and its famous infamous clientele, see "Dead Dogs Never Lie," pg. 36. Photo: FINEMAN

### FEATURES

- 36 DEAD DOGS NEVER LIE • John Smythe
- 44 FIRST ANNUAL ARIZONA PRO • Craig Fineman
- 54 INTERVIEW: SKITCH HITCHCOCK • Benito Schwartz

### PHOTOGRAPHY

- 48 FOCUS

### DEPARTMENTS

- 15 SKATE POST
- 26 SKATE SAFE
- 32 SKATE TIPS: The Jetton Slide • Tony Jetton
- 62 WHO'S HOT
- 68 EQUIPMENT RAP UP
- 70 SKATEPARK PASSES
- 76 COMPETITION BRIEFS
- 78 AD INDEX
- 84 MELLOW CAT • Ted Richards
- 90 OFF THE WALL
- 95 EXTRA

# TIRED OF PLAYING THE NAME GAME?



In case you haven't noticed, there are no cute or catchy names for our skateboard wheels. That's because we've built our reputation on innovation and serious improvements to wheel performance, not gimmicks.

We pioneered the development and application of high resilience to urethane skateboard wheels. We were the first to offer three highly resilient, color-coded formulations. But we didn't stop there. Our precision molded DuPont ZYTEL®

core, improved urethane formulations and high precision U.S. made bearings have taken wheel performance beyond previously conceived limitations.

You'll probably never see a cute name on a Kryptonics skateboard wheel. What you will see are new developments that will continue to deliver the kind of performance you've come to expect from Kryptonics. So stop playing the name game and get serious. Get Kryptonics.



KRYPTONICS INC., 5660 Central Avenue, Boulder, CO 80301 (303) 447-9512

© 1978 KRYPTONICS INC.

# NEW GNARLY TRACKERS

Tracker Strong  
Tracker Smooth  
Tracker Dependable  
Tracker Beautiful

- New Gnarly Extratrack
- Full 5" Span Wheel to Wheel

• Gnarly Fultrack

• Gnarly Midtrack

• Gnarly Halftrack

Gnarly Trackers are also available, cast from Super Light Magnesium  
Tracker Trucks, the trucks you can trust since 1975!



New inner suspension grommets  
Now 3 hardnesses to choose  
from, firm is made of urethane!



New strengthened base plate  
and new gnarly pivot with  $\Omega$   
pivot bushing compounds to  
choose from!

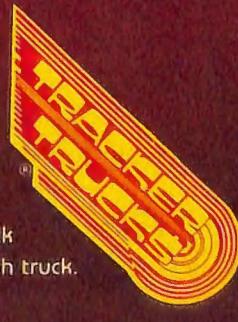


New guarantee/maintenance  
card and space pad come  
attached to truck with new zip  
pin.



New cupped retainer cap and  
conical outer suspension  
grommet, urethane in all the  
new gnarly!  
New lighter and stronger axle  
housings in all the gnarly  
Trackers!

Tracker has been working on these new trucks for 3 years, testing and preparing them to be the finest, smoothest and strongest Trackers possible. Each truck is built with fully inspected, hand-crafted castings, hardened to T-6 specs. Our axles and studs are manufactured with the finest chrome moly, spring steel. The threads are rolled, not cut, producing stronger more dependable threads. We use only nylon insert aircraft lock nuts and our unbreakable space pad is included with each truck.



The new gnarly Trackers, the pros have NO choice!  
Send 50¢ for a Sticker, Brochure and Order Form to:  
Tracker Trucks, P.O. Box 398, Cardiff-by-the-Sea, California 92007. Dealers call  
714-481-9551

## GET IT ON IN THE SNOW!



# Snow Skate™

Just like you do it in the summer.

Don't put your skateboard away for the winter. Do it in the snow with Snow Skate!

Any skateboard can become a Snow Skate! Just attach the skis to your summer wheels; the package contains everything you'll need - 2 skis and the straps for attaching them!

Snow Skate is built to perform! There's all the same great flexibility, ease of turning and maneuverability of sidewalk skating. They're made of high-impact polystyrene for a smoother, faster ride! And Snow Skate has been tested by some pretty demanding and radical skaters; it's really tough sports equipment.

Available in Calif. at Oshman's Sporting Goods and Sandy's; in Utah at Sunset Sport Centers, Wolfe's and Mountaineer Sports; in Colorado at Dave Cook Sporting Goods and Gart's.

Manufactured and distributed by Pan Western Enterprises, 17985 Skypark Circle, Suite B, Irvine, CA 92714. For further information, please write or call (714) 556-9130.

**PUBLISHER**

Dave Dash

**EDITOR**

Brian Gillogly

**ART DIRECTOR**

Paul Randolph Haven

**ASSOCIATE EDITOR**

Mary Horowitz

**PHOTO EDITOR**

James Cassimus

**CONTRIBUTING EDITOR**

Curtis Hesselgrave

**EXECUTIVE SECRETARY**

Kathy L. Freygang

**EDITORIAL ASSISTANT**

Constance Cantu

**STAFF PHOTOGRAPHERS**

Jim Goodrich

Craig Fineman

**CONTRIBUTING PHOTOGRAPHERS**

Glen Friedman

Guy Motil

Jeff Ruiz

Ted Terrebonne

Bruce Walker

**PHOTO TECHNICIAN**

Brian Miller

**CONTRIBUTING ARTIST**

Ted Richards

**ADVERTISING DIRECTOR**

Rus Calisch

**ADVERTISING MANAGER**

Phil Albright

**ADVERTISING ASSISTANT**

Jayne Heininger

**CIRCULATION MANAGER**

Don Cofer

**SPECIALTY SHOP DISTRIBUTION**

Cheryl Greason

**SUBSCRIPTION FULFILLMENT**

Debbie Bush

**NATIONAL NEWSSTAND MANAGER**

Kyle Cunningham

**DISTRIBUTION SALES**

Jeff Bayless

**COMMUNICATIONS**

Kathee Rogers

**SKATEBOARDER COVERAGE AND**

**DISTRIBUTION** is worldwide. The magazine is published every month. Subscriptions may be obtained by sending \$12.00 to Box 1028, Dana Point, California 92629. Subscription includes 12 editions. Please include your zip code. Foreign rate: \$15.00 International Postal Money Orders, please! In West Germany for shop and dealer information contact: ASF Peter Eicker KG, Auf der Hohe 47, 4100 Duisburg 1, Telefon 0203/27071.

**CONTRIBUTIONS:**

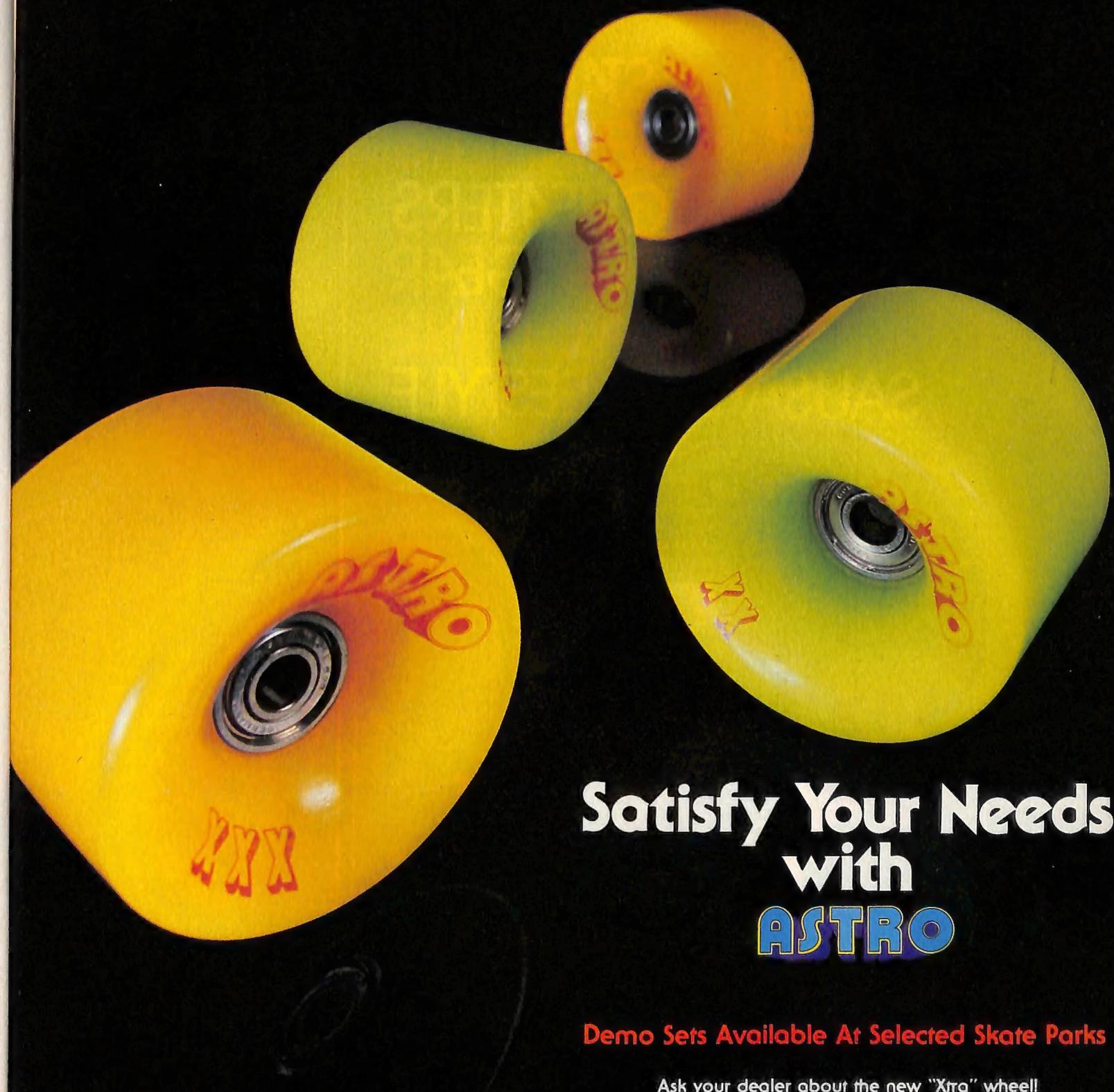
SKATEBOARDER welcomes story, art and photo contributions. Photo-story articles and fiction should be directed to EDITOR—SKATEBOARDER MAGAZINE. Miscellaneous photos should be addressed to PHOTO EDITOR. Mark envelopes PRESS PHOTO—DO NOT BEND, and carefully pack negatives and transparencies. All contributions must be accompanied by a self-addressed, stamped envelope. SKATEBOARDER IS NOT RESPONSIBLE FOR UNSOLICITED CONTRIBUTIONS. Surfer Publications retain reprint rights. Contributor retains all other rights for resale, republication, etc. Send all contributions to SKATEBOARDER, Box 1028, Dana Point, California 92629.

**MOVING?**

Six weeks are required to change your magazine address. A Post Office Regulation effective 1962 requires that you pay the extra postage if copies of SKATEBOARDER are forwarded to you at your new address. Copies will not be forwarded free, and we cannot replace lost copies. To insure delivery at your new address, please notify us at least six weeks in advance of your moving. Send us your old and new address, and if possible, the address label from your last issue. Include your zip code. Send to SKATEBOARDER MAGAZINE, Box 1028, Dana Point, California 92629.

**ADVERTISING RATES**

Available upon request. Contact Phil Albright or Jayne Heininger at SKATEBOARDER, Box 1028, Dana Point, CA, 92629. Phone (714) 496-5922.



## Satisfy Your Needs with **ASTRO**

**Demo Sets Available At Selected Skate Parks**

Ask your dealer about the new "Xtra" wheel!  
The ultimate design for coping grinds.

### GOLD 88A — LIME 94A

X — 60mm x 46mm ... 6.95 ea.  
XX — 63mm x 50mm ... 7.95  
XXX — 66mm x 46mm 7.95

### SHIPPING (includes insurance)

Surface	USA	OTHER
Air	\$2.00	\$3.00
	\$3.00	\$10.00

# ASTRAL

2535 Mission St., Santa Cruz, CA 95060  
(408) 462-0200

Send \$1.00 for 2 decals, brochure and price list.

Send cash or money order. California residents add 6% Sales Tax.



CLAWS<sup>TM</sup>  
STAR SHIP<sup>TM</sup>  
SPINNERS<sup>TM</sup>  
CHEATERS<sup>TM</sup>  
PROtective GEAR<sup>TM</sup>  
PARK MACHINE<sup>TM</sup>  
SAUSAGE FREESTYLE<sup>TM</sup>

STEP UP TO A HOBIE<sup>®</sup>

More and more hot skaters are jumping into Hobie shoes.  
Why? Quality, Comfort, and Function!! Join the SOLE  
PATROL: Ask for Hobie Skate Shoes at your local pro shop.



HOBIE ATHLETIC FOOTWEAR<sup>®</sup>

3001 Redhill Ave., Building 4, Suite 109 Costa Mesa, CA 92626  
(714) 957-9202

HOBIE '79



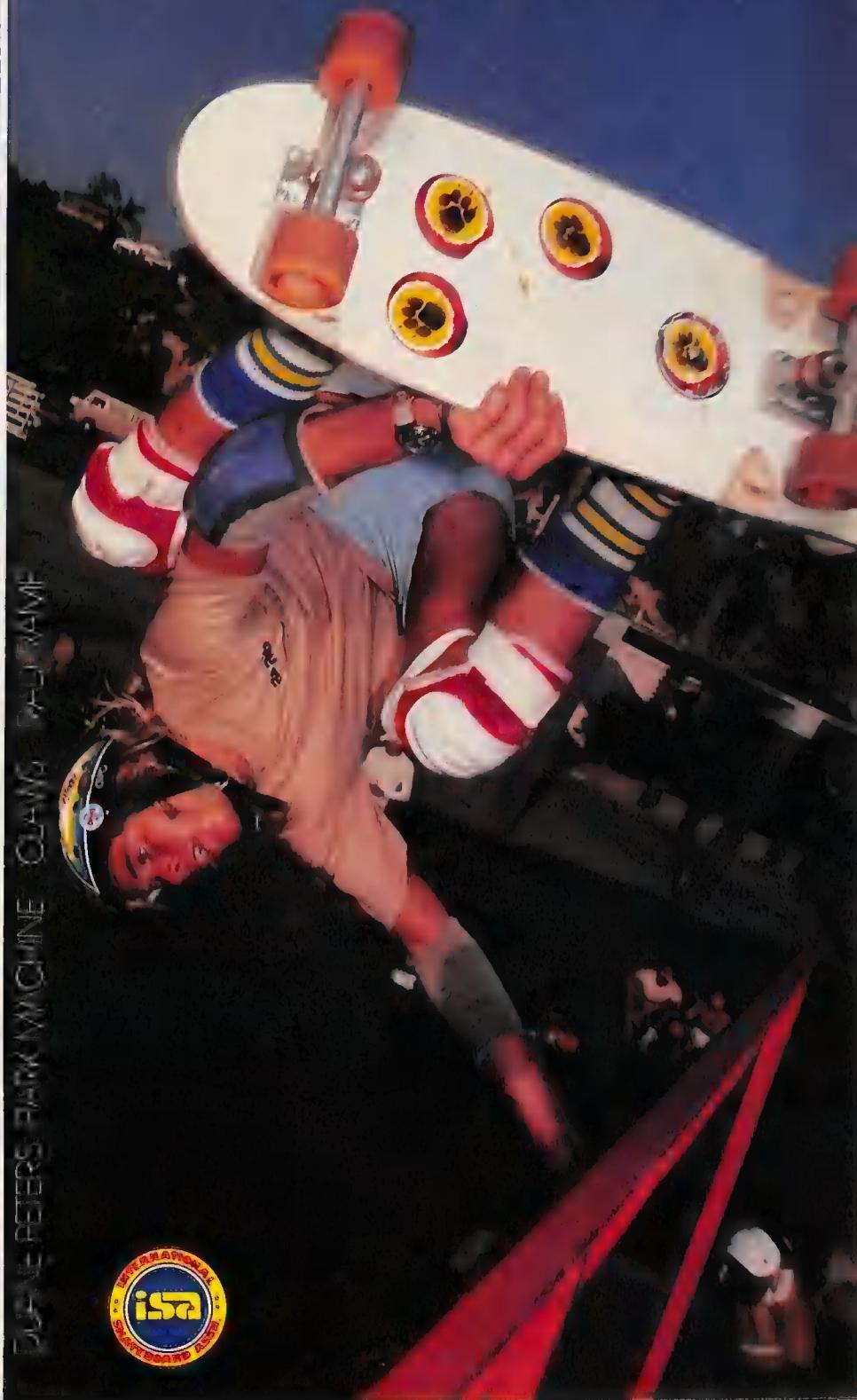
THE PRO'S CHOICE

...will blow your mind!!!!

Photo: JEFF RUIZ

SKATERS:

Send \$1.00 for 3 decals and a copy of "HOT NEWS FROM HOBIE."



DETERE PARKWICHNE CLAW-UP-MI



**HOBIE SKATEBOARDS® DEPT. SB-72 P.O. BOX 842, DANA POINT, CA 92629 (714) 646-2404**

Foreign Distributors: Contact Hobie USA for the distributor in your area.

# EVERYBODY'S TALKIN'



"Nice edge control, faster than any wheel I've ever ridden."  
— Scot Way

"They're great! Grip good! They blaze with speed!"  
— Robin Moore

"Fastest wheels I've ever ridden. The best air that I've ever had."  
— Spencer Bartsch

"Full on speed rush — and they still flow!"  
— John Harpster

# powerflex

## THE WORDS OUT!

Everybody's talkin' about Powerflex. They're talkin' about how great the wheels are! Perfect for all types of riding—from pools to bowls to pipes to just skating around your neighborhood. They're talkin' about the strength of the boards, that they are super strong yet super light. And of course, who can resist talkin' about the Powerflex accessories. From the original bearing removal tool to the good-looking, durable skatebags. Powerflex is what they are talkin' about.

And yes, they're talkin' for a reason. Because Powerflex riders are the best in skateboarding. No matter where you go in the world, Powerflex riders are the ones that everybody's talkin' about. Get the Powerflex wheels, boards and accessories so that everybody can talk about you!

Send \$100 for brochure and decals.

15588 Graham St., Huntington Beach, CA 92649 (714) 894-5077

# Pro-tec

T.M.

Five standard colors:  
Red, White, Blue, Black, Yellow.  
(Green available for  
skatepark rental only.)



## POWELL

Powell Corporation  
430 Rose Avenue  
Santa Barbara, CA 93101

**When you've earned the respect  
of other skaters you've  
earned the right to ride "Belair"**



Lynn Rosenberg

**New Edger®** made to Pig out on  
your wide deck.

**New Pro Ryder®** 9 1/4" wide or  
10 1/4" wide.



John Paskoski

**New "Blazer"** high speed roller  
skate wheels.

**Lipbomb®** it speaks for itself.  
..... 'Nuff said.



Bruce Hazelton

"Wildman" Resendes: "When will  
East meet West? Belair rules!"

Fred Blood: "Belair wheels make  
roller skating a whole new sport."



RICHARD

## Skate Post

### WUZ HAPNIN'

Hey, wuz hapnin' to your mag, man? It's gone to pot so much. And would you like to know why? Because there aren't any more hot pictures of the S.M. crew and other rad 'n crazy insane loc's man! You used to have a hot magazine a year or so ago, but now that everybody else has taken over the D.T. influence (inland goons, gringo boys, et al) they have pushed the people who started it all out of the way. Oh sure, there are hotter people now all over the place but you treat the boyz like \_\_\_\_! It's sad!

Catpeople, Pacific Beach, CA  
"Stay cool, man! Turn to pg. 37." — S.M.

I would like to thank you and your staff at SKATEBOARDER for doing such a good job on the Nov. issue. It was very enlightening and informative, but most of all it had a personal feeling. I got it from the writing, the photographs and the mag as a whole. To put it another way, SKATEBOARDER feels a lot more layed back, while the quality is much higher than any other skateboarding magazine I've seen.

Surfer/Skater  
Herb Spitzer, L.B., CA  
"We knew that . . ." — S.M.

Why don't you guys ever print any interesting letters?  
Charlie (Surf Dog) S.  
Pacific Beach, CA  
"Why don't you guys ever write any interesting letters?" — S.M.

# AGAIN!

## *Bennett Leads in Superlight, Widedeck Technology!*

If your dealer is out of stock, Mr. Bennett will pay the postage\* on your new Lightbeam™ or Spacedeck™ order. Get with it . . . This offer expires end of February '79.



Available now  
direct from Mr. Bennett . . .  
and a few good pro shops  
and better dealers.

**Lightbeam I™ • 28.7" x 8.7" . . . \$39.50**

**Lightbeam II™ • 28.0" x 8.0" . . . 37.50**

**Spacedeck I™ • 30.0" x 10.0" . . . 42.50**

**Spacedeck II™ • 31.0" x 10.0" . . . 44.50**

**All Decks Include Full Grip Tape Top**

**Postage and Handling, Add, U.S.A., \$2.00 Surface,  
\$3.50 Air, California Residents Add 6% Tax • For-  
eign \$6.00 Surface; \$14.00 Air. Check or Money  
Order Only. (Foreign, International Postal Money  
Order Only) To:**

**Mr. Bennett, P.O. Box 1415-4, Newport  
Beach, CA 92663**

**\*Free Postage Offer Good Only in Continental USA.  
(Other areas deduct \$2.00 from postage charges  
listed above).**



## My Weed's Legal

Not only are my wheels legal, they're the hottest way possible to handle coping. So if you're into front and back-side kick turns, rock walks or any type of coping maneuvers the Weed Wheel™ works. Here's why:



Weed Wheels™ even come with super-hard cores so your bearings will stay where they're supposed to. When you smoke with Weed don't worry about a bust, just worry about 1st, 2nd, or 3rd.

Available in stark white and green.

*Weed*

WEED WHEELS™ • 641 N. Poplar • Orange, CA 92668 • Ring: (714) 997-4224

Our thanks to the Placentia City Police Dept., Placentia, CA.

© 1979 Pro Class Inc., Orange, CA. World Rights Reserved.

© 1979 Bad Co., Orange, CA.

# THE LAZER™ LINE UP FOR 1979



LAZER 5 1/2

Height	2.5
Width	5.5
Weight	10.8 oz
Cost	\$8.50

- 356 aluminum alloy sand cast
- T-6 heat treated
- High tensile steel axle - 150,000 P.S.I.
- Stabilazer urethane cushions
- ONE BOLT ADJUSTMENT
- ALLEN HEAD ALLOY STEEL STUD - 175,000 P.S.I.
- LOW-HEIGHT AIRCRAFT LOCK NUT ON TOP

LAZER 6 1/2

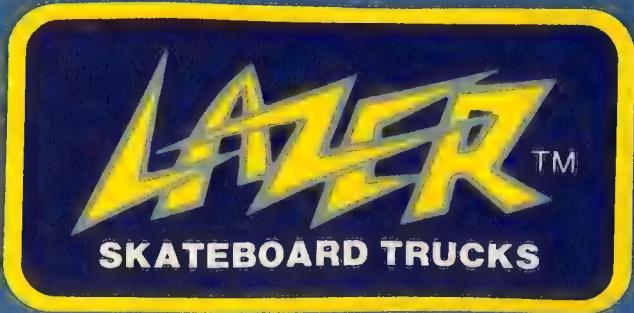
Height	4.5
Width	6.5
Weight	13.2 oz
Cost	\$9.50

NEW  
NEW  
NEW



LAZER 8

Height	5
Width	7.5
Weight	13.2 oz
Cost	\$10.50



SKATEBOARD TRUCKS

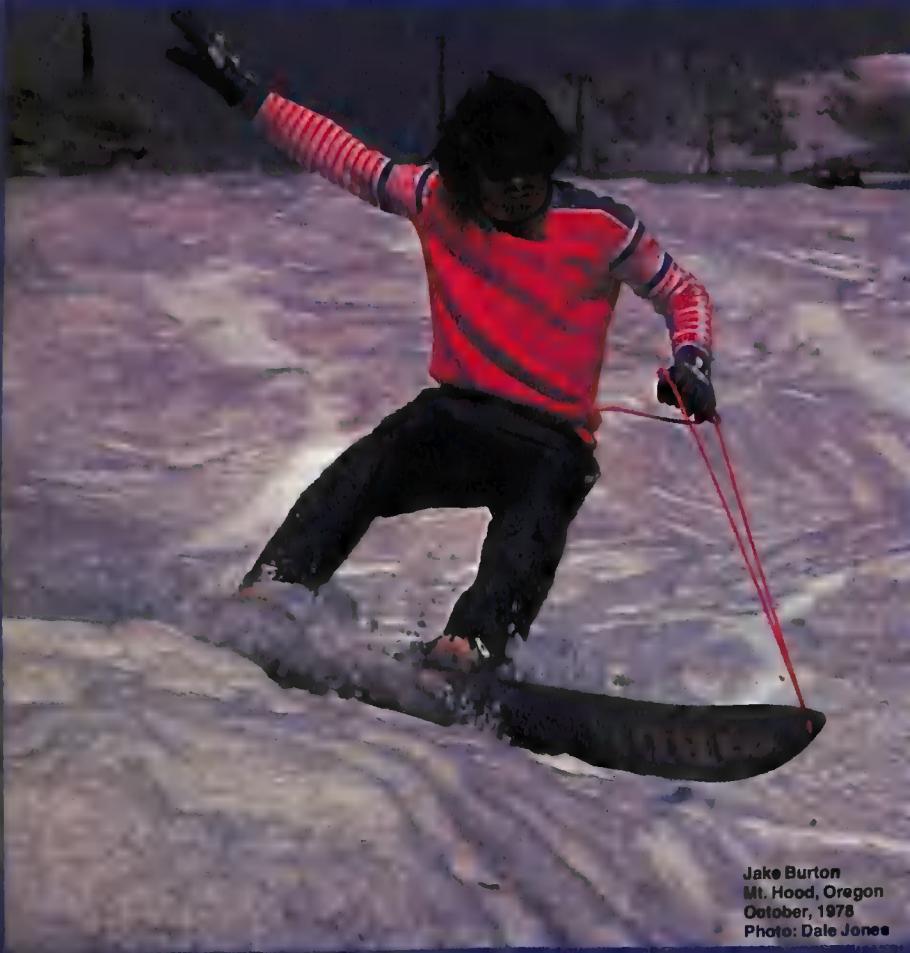
177 RIVERSIDE DR. NEWPORT BEACH, CALIF. 92663  
DEALERS & DISTRIBUTORS CALL (714) 752-1488



GET ON A **grinder** FROM LAZER

SKATERS: SEND \$1.00 FOR PRICE LIST, BROCHURE AND 2 DECALS

# BURTON BOARDS™



Jake Burton  
Mt. Hood, Oregon  
October, 1978  
Photo: Dale Jones

We've been making Snow-Surfers for ourselves for over ten years. When it became clear that the desire to surf the snow stretched out beyond the back hills of Vermont, we developed the Burton Board™. A Snow-Surfer™ that embodies years of product design backed by thorough testing on both local hills and groomed slopes in New England, Utah, California and Austria.

With its adjustable step-in bindings the Burton Board™ will accommodate most any shoe from the smallest of sneakers to the biggest of snowmobile boots. Its twin aluminum skegs enable the board to carve in packed snow, slush, bumps, and, of course, powder. If you have had any experience water skiing, snow skiing, surfing, or skateboarding, the Burton Board™ will be a cinch to ride.

Available in left (preferred) or right foot forward (as pictured), the Burton Board™ will give you more fun in the snow than anything you've ever tried and it won't put a dent in your wallet. All you need besides the board is a hill and some snow.

For more information and the location of your nearest dealer, please write to us.

## The Burton Corporation

P.O. Box 365  
Stratton Mountain, VT 05155  
(802) 824-3156

For a full color poster of the Burton Board™ in action, kindly include \$1.00.

Dealer Inquiries Invited



Your Post column is always one of my favorite parts of SKATEBOARDER. I always turn there first and check out what's happening with other skaters. Keep up the good work!

J.J.

Groveton, VA

*"No accounting for taste, is there?" — S.M.*

## PURE PERFECTION

I would just like to say that I just skated the best skatepark in the *World*. The Cherry Hill Skatepark in N.J. has four pools, each one perfect; the half-pipe which turns into a  $\frac{3}{4}$  pipe is flawless. Everything in the park is pure perfection. I won't see it again for 6 mos. due to a longing for deep white stuff, but that park will blow anybody's mind for sure.

John Yaz

Montauk, N.Y.

*"G.F. agrees . . . but we believe you anyway. (Watch for photos.)" — S.M.*

## HESTER SERIES

I think Henry Hester and the I.S.A. and others involved in the Hester Series did a good job considering it was the first Pro Bowl Series ever. Rick Blackhart said in his interview, "You should get \$1000 for 10th place" — maybe so, but if I were sponsoring the series, I wouldn't lay down a lot of money on the first such effort if they didn't have a set point system, experienced judges (no offense judges) or seats for the spectators. Still, it was a spectacular contest. Way to go Henry, I.S.A. and other people who helped, and to the companies who put up the prize money.

Pat Lowrey, a Northern Virginia skater P.S. Hats off to SKATEBOARDER for covering the series.

*"What about the competitors, their parents, friends, relatives . . . ?" — S.M.*

## RAMPS

I think you should have some articles on ramps and how to build them because there is no place around here to skateboard.

T.H. Belton, S.C.

You ought to have another article on ramps. People who don't have parks around get pretty hot on them. By the way, what ever happened to the Woodchuck Bowl?

Ramp Ripper, Martin Sutton  
Dickinson, TX

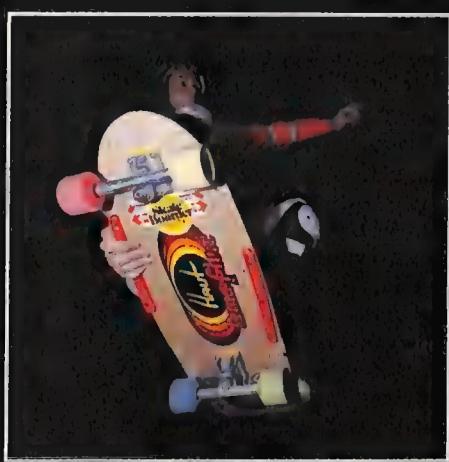
*"Last we heard, Ricky's ramp, or the Woodchuck Bowl, was remodeled and regularly raged . . . As far as a ramp article, our photo-journalists are already in the field scoping likely prospects . . . So there!" — S.M.*

## SNOW SKATERS

I think your mag is the hottest except for the fact that you haven't had any pictures of snow skaters yet! Since we

# Proven performance.

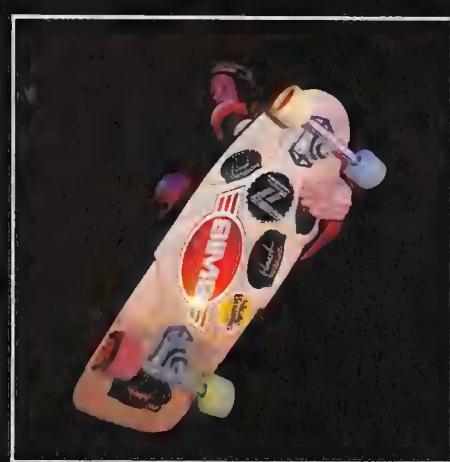
Design-Thomas



Scott Person



Kevin Read



Peter Gifford

photos - Ted Terrell/online - Winchester

**Haut**  
*lana-flex*®



*Scott Person*  
MODEL  
(10.5" x 30")  
Flatkick



All models available with optional  
'Competitor Kick' (0.5" nose kick)



*Peter Gifford*  
MODEL  
(10.0" x 30")  
13 ply wedge tail

Team Haut tested and approved:



Distributing: BONES  
MEGATRON  
RECTOR

*Kevin Read*

*Kevin Read* MODEL  
(10.5" x 30" & 32")  
Flatkick

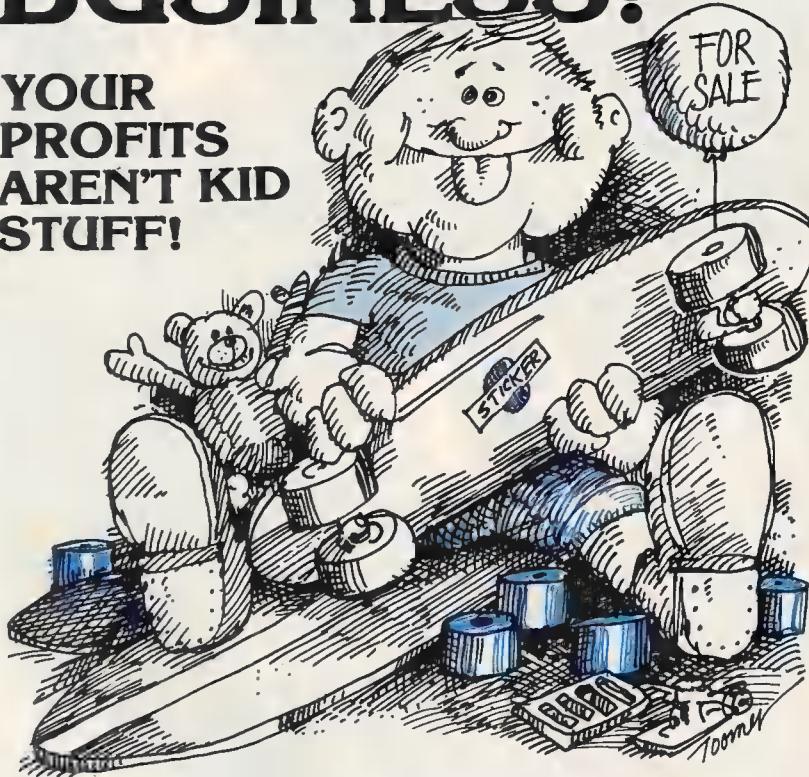
Send \$1.00 for 2 Haut decals and brochure.  
(U.S. currency only)



**SURFBOARDS and SKATEBOARDS**  
345 Swift Street, Santa Cruz, CA 95060  
(408) 426-7874

# STOP TOYING WITH THE SKATEBOARD BUSINESS!

YOUR PROFITS AREN'T KID STUFF!



Skateboarding is one of the greatest new sports to come along. Exciting moves filled with surprises. Flash and Color. Everything in the marketplace changing over night.

One thing you can't afford to change is market awareness and good business sense. You have to be informed, and you have to use people you can depend on.

Donel keeps its finger on the industry pulse. We have to predict trends months in advance to maintain our own inventory, and we have to offer the best service to maintain our customers. It's this strategy that has made us a national distributing leader.

We don't play games, and neither do you. Write us for our new price lists and information on our services.

DONEL PROUDLY REPRESENTS THE FINEST IN SKATEBOARD PRODUCTS

A.C.S.  
ALVA  
BELAIR  
BENGEL  
BENNETT

CASTER  
COOPER  
ENERGY  
FLARICO  
G & S

GULL WING  
HOWELL  
KRYPTONICS  
LAZER  
LOGAN

LOTUS  
MACHO  
MOTOBORD  
NORCON  
PREMIER

POWERFLEX  
REBOUND  
RECTOR-WOLF  
ROBINAK  
SIMS

S.I.O.  
SKI-HOOKS  
STARLITE  
TRACKER  
TRAKNOLGY

TRITON  
TUNNEL  
U.F.O.  
Z FLEX



DEALERS ONLY PLEASE!

DONEL DISTRIBUTORS/SKATEBOARD PRODUCTS  
3510 CAVALIER DR./GARLAND, TEXAS 75042/214 272-5401

icicles up here don't have very many places to skate, I guess I should plan on seeing a lot of skaters on the slopes this winter. You guys should also feature Teri Lawrence in your Who's Hot section. She and Bobby Piercy are my favorite skaters.

Carolyn Bowers  
Portland, OR

"As a matter of fact, we were just planning an article about Teri Lawrence on snow skates!" — S.M.

## GIRLZ

The Dogtown Girlz wanted to let you know that there's a lot more rad skatin' here than just the boyz can show you. A new park just opened in Marina del Rey and you can bet that the girlz will be there rippin' it up and gettin' rad.

T.K., M.R., A.G.  
Dogtown

I think you should put more girl skateboarders in your mag. I'm sick of looking at Alva, Bowman and other mag favorites. Find some hot girl skaters, they're around . . . you've just got to find them.

A girl skater at Canoga Park, CA

"Our resident expert, Benito S. says, 'Some girls totally blaze . . . some of them even skate!' — S.M.

## GETTING HOT

I think your magazine is great. It's also a bargain, because the others are only half as thick and cost more. I do have a suggestion, though. You have a Who's Hot section which is good, but how about a section for fairly good skaters called, "Getting Hot!"

John Pedigo  
Plainfield, IN

"How about, 'Who's Luke Warm?'" — S.M.

## ALVA

I'm not just writing this letter because I like licking envelopes. I just wanted to let Alva know that I'm challenging him to a street contest on my turf, but on his skates.

Captain Zero,  
Lagrange (the barn), GA  
"What could be more fair?" — S.M.

## ELMER

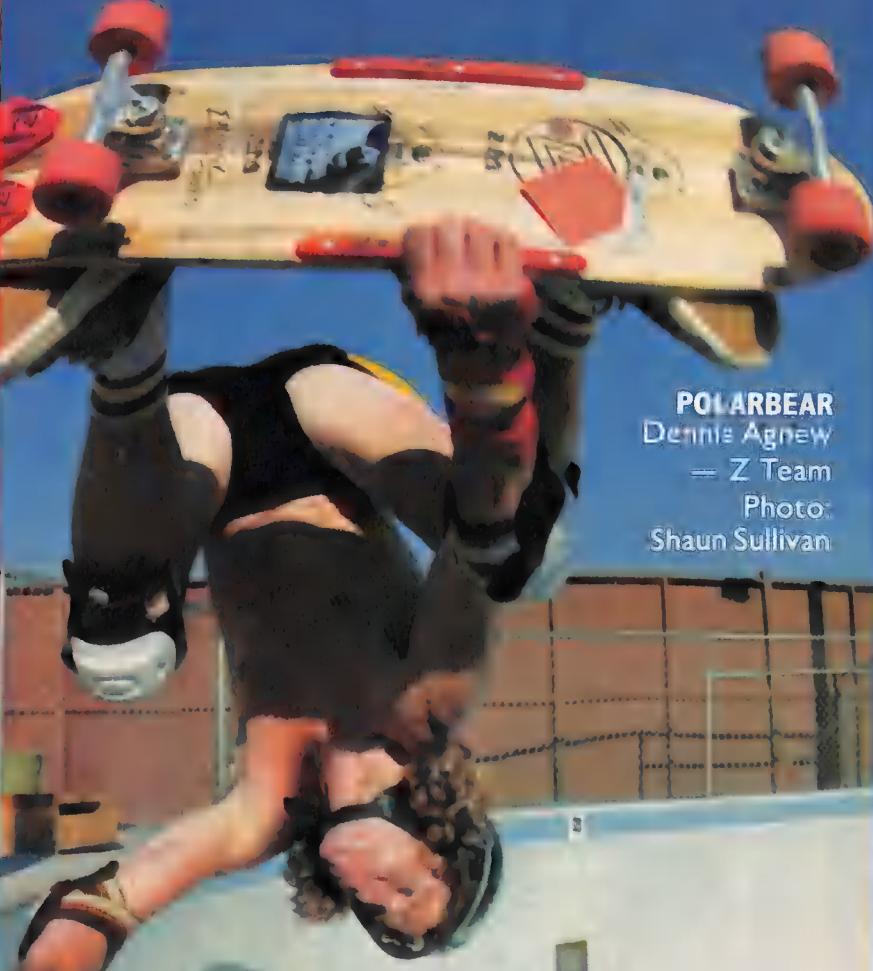
This might sound dumb, but who is Elmer, what has he done to be kidnapped, and where does he live? John Chong, N. Vancouver, B.C.  
"Hmm . . . I give up!" — S.M.

## WHAT?

I have been trying to get ahold of all the Radical Boyz at Post 709.90, Death Star, Galaxy 103, but every time I mail a letter to 'em, it always comes back "NOT AT THIS ADDRESS." Would you please help me with this problem, 'cause I have a solution to their asteroid situation.

A rad goofy foot!!  
U.S.A.

# 8 INCH



**POLARBEAR**  
Dennis Agnew  
— Z Team  
Photo:  
Shaun Sullivan

**Bowl Rider available in 3 widths:**  
3 $\frac{1}{8}$ " Hanger 6" Axle • 4 $\frac{1}{4}$ " Hanger 7" Axle  
4 $\frac{3}{4}$ " to 5 $\frac{1}{2}$ " Adjustable Hanger 8" Axle  
Axle heights 2 $\frac{1}{8}$ " all widths

**Team tested and approved by**  
Logan Earth Ski • Town & Country Surf Designs •  
G & S • Sims •  
Z-Flex • Santa Cruz Skateboards  
100% guarantee on all metal parts

**ENERGY**™

TRUCKS

860 Pacific Coast Hwy.  
Hermosa Beach, CA 90254  
Phone (213) 376-3332



# Gull Wing Serves The Hottest Skaters



- Gullwing Superpro has one of the thickest, strongest pivot pins on the market.
- Gullwing Superpro's pivot hanger is 5 1/4 inches bearing to bearing with an 8-inch, grade 8 heat-treated steel axle.
- The Gullwing Superpro Truck is very attractive. But don't let that fool you. Function is what counts. Our unique cutaway pivot is being copied by some of our competitors because it has been proven by Gullwing customers and pros for years. Don't cheat yourself with a plastic imitation. You're worth the best.
- Check out our new green pivot bushing that allows a snug, firm fit, giving you more strength and stability without losing the Gullwing maneuverability.
- Our Wings Wheels have been widened to two inches in width. We aren't going to fill you full of hype. Just ask the pro team members who spend more time above the coping than on it.



Proactive Monitoring, Predictive Analytics, and Machine Learning for Early Detection and Mitigation of Network Anomalies

151 www.BEHR-Martin.com

Uptown skaters dominate New Orleans turf. Y'all know New Orleans parties hard and long. So catch a rush and get rad. I want boards and I want money. Tell the Radical Rats, "Hello." Uptown, New Orleans, LA  
"We hope it's not terminal . . . or contagious!" — S.M.

#### DA CAT

Thanks to Ted Richards and you for putting Mellow Cat in black and white (Vol. 5#2). I was shocked at first, but my brother and I had a great time coloring it in.

Chaz and Raz

Philadelphia, PA

"So did we! Maybe we'll do it again sometime." — S.M.

I think your Cat stinks! If you guys don't have anything better to print, don't print anything at all!! In short, Mellow Cat is meaningless, and gives skating a bad name!

Eric Halladay

S.R., CA.

"Glad you liked it!" — S.M.

Mellow Cat's the best! Keep following the teachings of the ancients of the MA-BU-HU.

P. Hynes

Philly

"We wouldn't have it any other way!" — S.M.

#### SKATEBOARDER POLL

I think Kent Sentanore and Tay Hunt should have been included in your Second Annual Skateboarder Poll. Kent is an all around good skater, especially in pools. And Tay proved his ability by winning at Upland.

Jackie Ryan

Agoura, CA.

"For the record, we also missed Brad Bowman, Teri Lawrence, Stewart Singer and possibly a few other deserving types. (We suggest you exercise your write-in option). We ain't perfect." — S.M.

#### SECRET SPOTS

I think your mag is hot! Except one thing! You have too many parks and not enough secret pools and stuff. I was looking through some old SKATEBOARDERS and almost all of the pictures were of secret spots, like pools, pipes, and reservoirs. Now all you have are parks. Please get more secret spots back in your mag!

Jim Treman

Manhattan Beach, CA.

"Be watching for an adventure to some of the biggest and most rideable and remote super tubes yet! They're so secret, we don't even know where they are! — S.M.

# head honcho

NORTHWEST  
SKATEBOARDS



Made in Canada

Head Honcho Boards are mean.



If you're mean, it's your kind of board. Full die-cut deck tape, wheel wells, 9 plies of rock-hard maple. Tough and mean.

Niko Weis, Champion bowl buster, ripping on his signature Northwest Head Honcho Board. Rides for the famed Ripper Team, headed by Gronk Mathie.



Markie-G  
Model

Team  
Model

Rob Leshgold  
Model

Niko Weis  
Model

Looking for distributors.  
Dealer inquiries invited.  
Mail orders applicable  
outside Canada only, to be  
paid in U.S. funds only.

Markie G	28" x 8 1/4"	\$27.95
Team	30 1/2" x 8 1/2"	\$29.95
Rob Leshgold	30" x 9 1/4"	\$32.95
Niko Weis	30 1/2" x 10"	\$34.95
Head Honcho decals	\$ .50	
Honcho Urethane bumpers	\$ 3.00	
(Set of four)		

To order by mail (all orders mailed same day), send money order to:



NORTHWEST  
SKATEBOARDS

1102 East 3rd Street,  
North Vancouver, B.C.,  
CANADA V7J 1B8  
Phone: (604) 985-7040  
Telex: 04-352593

#### ATTENTION

#### MIDWEST SKATEBOARDERS

FOR THE MOST COMPLETE SELECTION OF THE LATEST IN SKATEBOARDS IN THE MIDWEST...

#### SEE US...TOM THUMB HOBBY-SPORTS

If it's good, we have it... G&S, TRACKER, KRYPTONICS, SIMS, GULLWING, ALVA SKATES, YOYO, Z-FLEX, BELAIR, TRITON, MACHO, POWERFLEX, ACS, LAZER, BENNETT, UFO, LOGAN, BONES, NORCON, RECTOR & WOLFE, ROBINAK, plus much more.

For expert help in the selection of your skateboard equipment, Stop in and see us, or send 50¢ for our latest catalog. ★ DEALER INQUIRIES WELCOME.



1026 Davis St. • Evanston, IL 60201 • (312) 869-9575

## Town & Country Surf Designs



Z-FLEX

All New! Darren Ho/Hawaiian Design

8-Ply laminate w/wheel wells.  
8½" x 30" — (\$29.95 + \$3.00 for postage & handling.)  
9½" x 29½" — (\$34.95 + \$3.00 for postage & handling.)

T. & C. SHORT SLEEVE T-SHIRT \$6.50

Men's sml, med, lrg, xlg

Colors: Yellow, tan, red, & navy  
(Specify two alternates)

Include \$1.00 per shirt air postage

T. & C. SHORTS (SPECIFY WAIST SIZE) \$20.00 plus  
\$1.50 POSTAGE

*money orders only, no checks*

mail order to Hawaii only

Stickers: \$1.00, includes postage

Foreign orders please inquire.

Town & Country  
Surf Shop  
98-1277 Kaahumanu St.  
Aiea, Hawaii 96701  
(808) 488-1055

Japan Representative:  
Town & Country Surf  
2-2-2 Jiyugaoka  
Meguro-Ku, Tokyo, JAPAN  
PH. 724-6165



Shaun Jackson



Glenn Klugel

### JIM McCALL PLY SERIES

SKATERS: Send \$1.00 for mail order catalogue and Walker sticker.

DEALERS: We distribute a complete line of brand name wheels, trucks, and accessories. Call or write for our Toll Free number.

# WALKER

PROFESSIONAL EQUIPMENT

A DIVISION OF OCEAN AVENUE SURFBOARDS, INC.

Wholesale, mail order and retail showroom:  
Post Office Box 626  
117-C Ocean Avenue (A1A)  
Melbourne Beach, FL 32951  
(305) 723-9420

Retail showroom only  
10 Ocean Drive  
Miami Beach, FL 33133  
(305) 673-6899



## SKATEBOARD PRO SHOP

Largest selection of  
Skateboards and accessories  
in Metropolitan New York

ALVA • DOGTOWN • FLITE  
HARBOUR • HOBIE  
KRYPTONICS • LOGAN  
MOTOBORD • SANTA CRUZ  
SIMS • Z-FLEX

**PROTECTIVE GEAR**  
Helmets, elbow and knee pads,  
gloves, padded shorts & shirts.

**ACCESSORIES**  
Shoes by Van and Hobie,  
trucks, wheels, blanks, tape,  
patches, keys, all types of  
bearings, skateboard jewelry  
and much more!

**Scandinavian SKI\* SHOP**  
40 West 57th St., N.Y. 10019  
(212) 757-8524



Jim Plumer  
Photo by Z-Flex



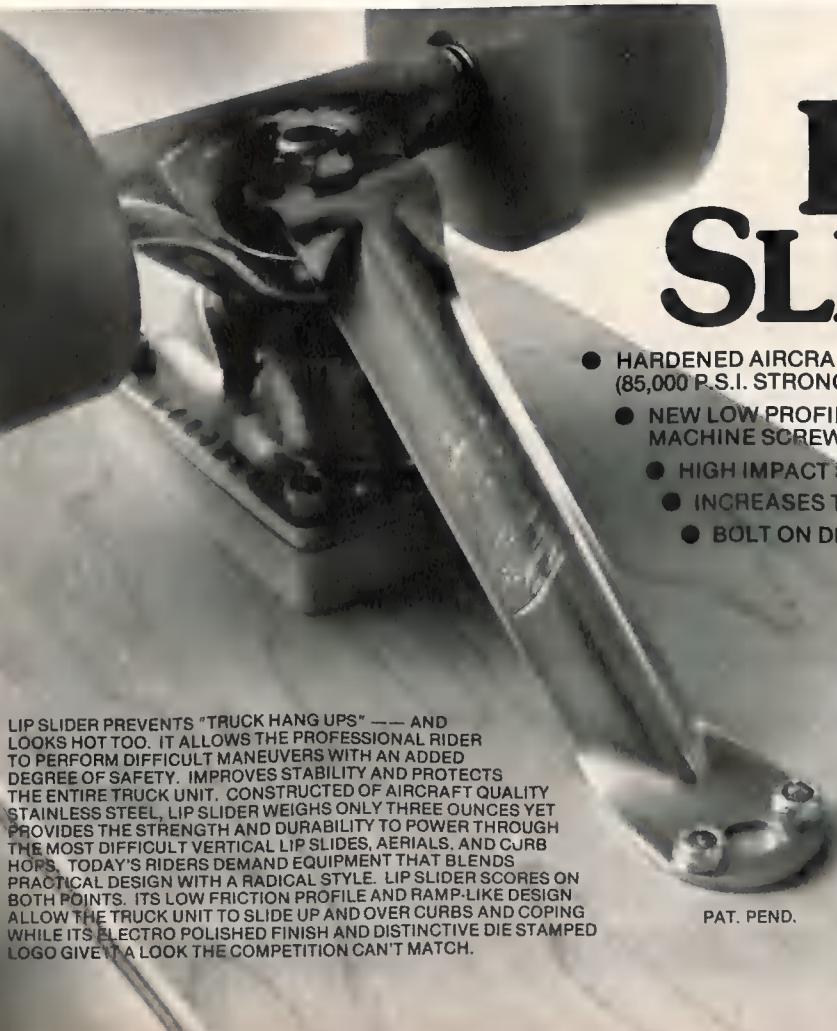
Dan Casares  
Photo by Wieneke

**GO EXTRA WIDE!**

FORLOR, Inc., P O Box 1024, Saratoga, Ca 95070

*New Extra Wide 137mm  
same BSC Strength.  
Reliability, and  
Guarantee*

**(408) 354-5460**



# LIP SLIDER

- HARDENED AIRCRAFT QUALITY STAINLESS STEEL (85,000 P.S.I. STRONG)
- NEW LOW PROFILE NYLON LOCK NUTS AND MACHINE SCREWS
- HIGH IMPACT STRENGTH WITH LOW FRICTION
- INCREASES TRUCK STRENGTH AND STABILITY
- BOLT ON DESIGN REDUCES TRUCK VIBRATION

LIP SLIDER PREVENTS "TRUCK HANG UPS" — AND LOOKS HOT TOO. IT ALLOWS THE PROFESSIONAL RIDER TO PERFORM DIFFICULT MANEUVERS WITH AN ADDED DEGREE OF SAFETY. IMPROVES STABILITY AND PROTECTS THE ENTIRE TRUCK UNIT. CONSTRUCTED OF AIRCRAFT QUALITY STAINLESS STEEL, LIP SLIDER WEIGHS ONLY THREE OUNCES YET PROVIDES THE STRENGTH AND DURABILITY TO POWER THROUGH THE MOST DIFFICULT VERTICAL LIP SLIDES, AERIALS, AND CURB HOPS. TODAY'S RIDERS DEMAND EQUIPMENT THAT BLENDS PRACTICAL DESIGN WITH A RADICAL STYLE. LIP SLIDER SCORES ON BOTH POINTS. ITS LOW FRICTION PROFILE AND RAMP-LIKE DESIGN ALLOW THE TRUCK UNIT TO SLIDE UP AND OVER CURBS AND COPING WHILE ITS ELECTRO POLISHED FINISH AND DISTINCTIVE DIE STAMPED LOGO GIVE IT A LOOK THE COMPETITION CAN'T MATCH.

PAT. PEND.

DEALER INQUIRIES WELCOME

IF NOT AVAILABLE IN YOUR STORE, PLEASE SEND MAIL ORDER  
TO: LIP SLIDER INC., P.O. BOX 6075, ORANGE, CA 92667  
CASH, CERTIFIED CHECKS, AND MONEY ORDERS SHIPPED IMMEDIATELY.  
PERSONAL CHECKS ALLOW 2 WEEKS FOR CHECK CLEARANCE.

I WOULD LIKE TO ORDER:

LIP SLIDER AT 6.50 EA. ....  
LIP SLIDER DECALS AT 50¢ EA. ....  
CALIFORNIA ONLY ADD .30¢ TAX FOR EA. LIP SLIDER ....  
POSTAGE AND HANDLING \$1.00 PER LIP SLIDER ....

**TOTAL**

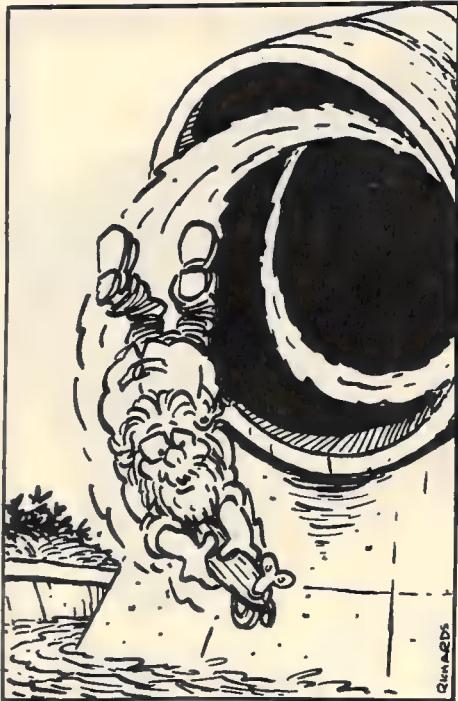
(PLEASE PRINT)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_



These wounds are very easily infected when certain foreign particles are ground into the scraped skin, as when you "bite the dust." The best way to care for scrapes is to attend to them immediately. Clean them well, remove all the matter ground into the surface and apply a sterile bandage that's pressurized enough to stop the bleeding. I add one more treatment to the scrapes my own skateboard maniacs receive: a bit of antibiotic ointment is applied on the bandage over the wound. More on that in a minute.

Let's go over these steps point by point. For younger skateboarders, I know that infection happens easier the longer it takes to treat the wound and that it lasts longer once started. So, you younger skaters, don't hang around after you get a bad scrape. Get home and attend to it quickly!

**CLEANING:** Clean the scrape with a basic soap (eg. Ivory Soap) and water. It will burn a bit, but in the long run you'll keep the discomfort to a minimum (less by far than if infection sets in). Let the water run over the scraped area for a long enough time to wash off and wash out as many of the dirt particles as possible. When you've got the wound clean, you're ready for bandaging.

**BANDAGING:** Every serious skateboarder should have a good First Aid kit at home. All pro's have this. If you don't, you can find one at any pharmacy or drug store.

Take a sterile dressing the size of the scrape and put on a gob of the antibiotic ointment I'll describe below. If one sterile dressing is not enough, use several and overlap them. If you've got nothing like a sterile 2 x 2" or 4 x 4" bandage, make a pad out of a piece of clean sheeting and apply the antibiotic ointment to the cloth pad. Wrap the pads with 2" sterile gauze or some more of the clean strips of sheeting and keep wrapping until you've got the wound well padded. Just a little adhesive tape will hold the bandage in place. If the wound cannot be wrapped (like a hip or rump scrape), after a thorough cleansing apply the antibiotic ointment to the dressings, overlapping them to cover the area. Pad with a topping and then tape the sides of the topping down snugly. Leave the bandage on 3, 4 or even 5 days before changing — *providing* the inner dressing does not get wet and remains *clean*, redness and swelling does not occur around the bandage (where you can see the uninjured flesh) and *providing* you don't run a fever or feel sick from the injury. Any one of these signs or symptoms demands that you see your doctor *immediately!*

Regarding the antibiotic ointment: Put a nice big gob on each sterile pad



CASSIMUS

*Road skating sometimes leads to road rash.*  
Brent Kosick. ARA Race, Breckenridge, CO.

you use. It helps prevent infection and keeps the pads from sticking when it's time to change the dressing. (Be sure you're not allergic to antibiotic, though, and don't put the stuff on an area larger than a saucer.) A great antibiotic ointment is Neosporin Ointment. You can get it from your local drug store. If you don't find it on the shelf, ask the druggist to get it for you. It does not require a prescription.

How long to leave the bandage on? Wait for a good scab to form over the wound. You might have to change the dressing at least once in the meantime (maybe within 5 to 7 days). Don't pick at the scab. It's Nature's *super-bandage* to insure smooth healing.

Facial scrapes only need frequent applications of the antibiotic ointment. Bandaging is not usually required, for the facial tissue heals very fast. But it's especially important not to get the face infected. Hands off!

Well, that's it for now. Please write me personally if you've got some special medical question: Dorian Paskowitz, M.D., Contributing Editor, Health and Safety, SKATEBOARDER Magazine, P.O. Box 1028, Dana Point, California, 92629.

In the meantime, keep skateboarding, and Aloha. —Doc

## Skate Safe

### Home Care of Minor Injuries — Scrapes

My columns will be dedicated to the skateboarder who chooses for himself the best in health and safety so that he can perform at his peak, maintain that peak and sustain himself when others falter.

SKATEBOARDER Magazine will offer an opportunity for you to write in and ask questions about your own health and safety — questions about what to eat before a contest, how to care for minor injuries, fitness exercises to improve performance and so on. You ask it, we'll try to answer it. Remember, I have 8 sons and 1 daughter who skateboard, so I'm as interested as you are in health and safety.

This month, the subject is how best to take care of scrapes. Scrapes or abrasions, as they are called, make up 1 of the 4 types of injuries doctors call *wounds*. Besides scrapes, there are *incised wounds* (cuts), *lacerations* (where the flesh is torn) and *puncture wounds* (like nail pokes). In this issue we'll concentrate on scrapes, the wound most often suffered by the skateboarder. The scrape or abrasion occurs when the outer layers of the skin are sandpapered off as in a sliding fall on concrete or asphalt.



"Always First With The Newest In Performance"

"Immediate Delivery &  
Satisfaction Guaranteed"

"WORLD'S FIRST & STILL MOST COMPLETE  
SKATEBOARD CENTER"

Photos: Brian Reynolds

The Oldest & Most Respected Name in Skateboarding"  
P.O. Box 4003, North Hollywood, CA 91607

VAL SURF  
Always Copied...  
Never Duplicated



# Val Surf

**FREE** With Purchases Over \$35 —  
 Skid Plate or  VAL Nose Guard  
Over \$75 —  VAL Gloves or  
 Elbow Pads (Size \_\_\_\_)

Please Refer To Mail Order Coupon On Opposite Page



Just off the Ventura, Hollywood  
or San Diego Freeway at



22211 Ventura Blvd.  
Woodland Hills, CA 91364  
(213) 888-6488

"THE SKATEBOARD CAPITAL"

"THE SKATEBOARDER'S ORIGINAL AND DEPENDABLE MAIL ORDER CENTER  
SINCE 1962 . . . OPEN ALWAYS COPIED, NEVER DUPLICATED."

FREE!!! With Purchases Over \$35 — □ Skid Plate or □ VAL Nose Guard. Over \$75 — □ VAL Gloves or  
□ VAL P-P Pipe.

COMPLETE SKATEBOARDS (as shown) SPECIAL PRICES & SAVINGS

□ P-P 29" \$76.95 □ P-P-P SUPERWIDE 29" \$79.95 □ VAL WIDE 31" \$79.95 □ VAL CAN-AM 30" x 9" \$56.95 □ SIMS SUPERFLY 30" \$84.95 □ SIMS TOFT 30" \$85.95 □ SIMS TAPERKICK 30" \$89.95 □ SIMS SUPERLIGHT 30" \$87.50 □ SIMS BRAD BOWMAN 30" \$85.95 □ SIMS FLYING WEDGE 30" \$84.50 □ LOGAN DURA-WEDGE 29" \$79.95 □ BENNETT LITE BEAM" 28.7" \$94.95 □ Z-SERIES 29" \$81.95 □ ALVA 30" x 10" \$92.95 □ POWERFLEX VALDEZ 29" \$81.95 □ POWELL (w/o tape, nose bumper, and tail skid) 30" x 9" \$82.95 □ CASTER SERIES IV 30" \$89.95 □ KRYPTONICS 30" \$112.95 □ SANTA CRUZ STEVE OLSON 31" \$84.95 □ VAL 10-PLY 29" \$59.95 □ G&S TEAMRIDER 30" \$79.95 □ G&S PROLINE 30" x 9" \$81.95 □ HOBBIE STARSHIP 29" \$88.95 □ VAL OAK KT 29" \$64.95 □ DOG TOWN JIM MUIR \$79.95 □ DOG TOWN WES HUMPTON \$88.95 □ DOG TOWN BOB BINIAC - \$96.95

"YOUR CUSTOM SKATEBOARD CENTER" . . . PLEASE NOTE: The price of a complete skateboard is the sum total of board, two trucks, four wheels, and the appropriate postage . . . No additional charge for assembling and tuning. BOARDS ONLY (BLANKS) (mounting hardware included)

VAL SURF

□ POOL-PARK-PIPE (P-P-P), full tape, 8 1/2" x □ 27 1/2" or □ 29 1/2" \$24.95.

□ P-P-P SUPERWIDE, full tape, 9" x 29" \$28.95.

□ VAL WIDE, full tape, □ 8 1/2" x 29" \$26.95. □ 9 1/2" x 31" \$28.95.

□ CAN-AM, full tape, Canadian hard rock maple, 30" x □ 8 1/2" \$19.95. □ 9 1/2" \$21.95. □ 10 1/2" \$23.95.

□ 10-PLY, full tape, 8 1/2" x □ 27" □ 29" □ 31" \$22.95.

□ OAK KT, VAL SURF grip tape, beveled/raised bottom for clearance, □ 29" □ 30 1/2" \$16.95.

□ FEATHER, poplar/maple, 10" x 30" \$29.95. □ "Delux", 10" walnut stringers \$32.95.

SIMS: □ SUPERFLY, 10" x 30" \$34.95 □ SUPERLIGHT, 10" x 30" \$39.95 □ LONNIE TOFT, 10" x 30" \$36.

□ LONNIE TOFT 8 1/2" x 30" \$34.95 □ SIMS SUPERFLY, 10" x 30" \$39.95 □ BRAD BOWMAN, 10" x 30" \$36.

□ FLYING WEDGE, 9.5" x 30" \$34.95 □ HARDCORE, 8" x □ 27" \$29.95 x □ 30" \$32. (w/tape \$2)

G&S: FIBREFLEX, □ 26" Freestyle, □ 26" Slalom \$30.95. □ 28" Greg Taig Slalom \$32. □ 25" KickTail \$29.95. □ 29" Slalom \$33.50. □ 27" KickTail \$33.95. □ Bowl Rider □ 27" or □ 29" □ 28" Team Rider \$32.95. □ 30" Team Rider \$35.50. PROLINE: □ "300" (maple) □ 9" x 28" \$31.95. □ 9 1/2" x 30" or □ 10" x 32" \$32.95. □ "500" (maple/hibiscus) □ 9" x 28" \$33.95. □ 9 1/2" x 30" or □ 10" x 32" \$34.95. KIT IV: □ 26" \$29.95. □ 28" \$32.95. □ 30" \$36.95. WARP: □ 27" \$24.95. □ 29" or □ 30" \$26.95.

HOBBIE: □ STARSHIP, 10" x □ 29" \$35.95. □ 31" \$36.95. □ FLEX-PARK MACHINE, 10" x 31" \$37.95.

KRYPTONICS: □ LITE BEAM" 8" x 30" \$49. □ 9" x 31" \$51.95.

BENNETT: □ LITE BEAM" 8" x 30" \$49. □ 9" x 31" \$51.95.

ALVA SKATES: 8" x □ 27" □ 30" \$31.95. □ 10" x □ 30" \$39.95.

DOG TOWN SKATES: (7-Ply) □ Paul Constantineau, 8 1/2" x 30" \$29.95. □ Jim Muir 9" x 30" \$31.95. □ Wes Humpston, 10" x 30" \$31.95. □ Bob Biniak (glass bottom, asst. colors), 9 1/2" x 30" \$45.95.

2" Z-EX: □ 25" KickTail \$32.95. □ 28" Jimmy Plummer \$34.95. □ 30" KickTail \$38.95. □ 27" Z-Woodys: □ 28" Jimmy Plummer \$38.95. □ 31" Shogo Kubo \$35.95. Z-SERIES: □ 26" \$23.95. □ 29" \$25.95. □ 32" \$27.95. Z-PIG SERIES: □ 9" x 31" Shogo Kubo. □ 10" x 31" Pig. □ 9 1/2" x 30" Jimmy Plummer.

LOGAN EARTH SKI: DURA-BEAM" 10" x 26" Robin Logan \$26.95. □ 29" Bruce Logan \$26.95. □ 28" Freestyle.

□ 29" Robin Logan \$27.95. □ 30" □ 31" □ 32" Torger Johnson \$28.95. □ WIDE □ 9 1/2" x 29"

POWERFLEX: □ Bobby Valdez, 9 1/2" x 29" \$29.95. □ Teri Lawrence, 10" x 30" \$33.50.

POWER: □ BRITE LITES (w/tape, nose bumper, and tail skid) □ 8" x 30", \$30. □ 9 1/2" x 30" \$31.

CASTER: □ Chris Siropke, 8 1/2" x 30" \$33.50. □ Series IV, 9 1/2" x 30" \$39.95. □ Tom Inouye I.P.S. □ 29", □ 31" \$41.95.

SANTA CRUZ: □ Steve Olson, 9" x 31" \$30.95. □ 5-Ply □ 27" \$23.95. □ 29" \$24.95. □ 31" \$26.95.

TRUCKS: each (2 needed per board) □ 2" Heavy Duty Series. □ Vector II" \$11.95. □ Chrissi Cruz-Trak II" \$13.50. (Something New Soon!!!)

TRACKER (incl. spacer pad): □ Halftrack \$10.50. "New" □ Midtrack \$12.95. □ Fultrack \$13.50.

□ Extract \$13.95. □ Extract (magnesium) \$19.95.

H.P.G. GULL WING: □ Phoenix \$12.50. □ Gull \$13.50. □ Pro \$11. □ Wide Pro \$11.95. □ X-Wide \$12.50.

INDEPENDENT (INDY): □ 88mm \$10.95. □ 109mm \$11.50. □ 131mm \$12.50 (121mm Soon!).

ACS: □ "500" \$4.95. □ "580" \$5.95. □ "651" \$6.95. □ "650" \$7.95. □ "Lite" \$11.50. □ Wide "Lite" \$12.50.

LAZER: □ Freestyle \$7.50. □ Slalom \$9.50. □ Wide 8" \$11.50.

ENERGY: □ V(5") \$6.95. □ VI(6") \$8.95. □ VII(7") \$10.95.

WHEELS, each (4 needed per board)

Price includes 2 precision IKS □ AZF bearings □ spacer. Sims Gold Racing or Kryptonic bearings add 50¢ per wheel; without any bearings less \$1.50 per wheel.

SIMS (Sims bearings): □ Mini Comp \$7.25. □ Comp I \$7.50. □ Comp II \$7.95. □ Snake Wide \$8.50.

□ Snake or □ Comp II Conical \$8.95. □ G □ Y □ B.

KRYPTONICS: □ 60mm \$6.95. □ 65mm \$7.50. □ 70mm \$7.95. □ Core "C" Series: □ 600mm \$7.95. □ 650mm \$8.50. □ 700mm \$8.95. □ Red 78A. □ Blue 88A. □ Green 93A.

BENNETT: □ "Alligator" \$7.95. □ "Supergator" □ Lime \$9. □ Lemon \$9. □ Orange \$9. □ "Emotion" Quix \$8.95.

WINGS: □ Reg. \$7.50. □ Wide \$8.50. □ Yel/G. □ Or. □ EMOTION Quix \$8.95.

PARK RIDER: □ #4 \$7.75. □ Logon \$8.50. □ #4.5 \$7.75. □ #5.5 \$8.50. □ Nucleus #5.5 \$9.50.

ROAD RIDER: □ #2 \$4.95. □ #4 0. □ H-H. \$6.95. □ #6 \$7.95. □ TUNNEL Rock \$4.50.

OJ: □ Slalom \$6.95. □ Hot Juice \$7.50. □ Super Juice \$7.95. □ Radial Juice □ 63mm \$7.95. □ 65.5mm \$8.95. □ 68mm \$8.50. □ 70mm \$9.50. □ 75mm \$10.50.

POWERFLEX: □ \$3.95. □ #5 \$7.50. □ #7 \$8.50. □ #9 \$7.95. □ CAD HOT LIPS \$6.95.

YO-YO: □ Red \$7.95. □ White (86) \$7.95. □ Orange (86) \$7.50. □ VAL SURF (2 1/4" x 1") \$5.95.

G&S WONKERS: □ 60mm \$6.95. □ 68mm \$7.50. □ 64mm \$7.95. □ 64mm \$8.50. □ 65mm \$8.25. □ Fir (84A) \$10.95.

POWER BONES: □ 60mm \$7.95. □ 65mm \$7.95. □ 68mm \$8.25. □ GYRO (alum. core) \$10.95.

TRAKNOLOGY: □ 62mm \$7.75. □ 65mm \$7.95. □ 68mm \$8.25. □ GYRO (alum. core) \$10.50.

HOBIE: □ Claws \$7.95. □ Cheater (alum. core) or □ 360° \$9.95. □ SUNSPOTS: □ 65mm \$7.95. □ 70mm \$8.50.

2" Z-SMOOTH \$7.50. □ Z-Groove \$9.50. □ w/ 2" Bearing System \$5.50 per wh. □ ALVA \$8.95.

SAFETY EQUIPMENT/APPAREL (See 2 pages forward)

Grip Tape, per foot, widths: □ 1" 20c. □ 2" 40c. □ 3" 60c. □ 4" 80c. □ 6" \$1. □ 8" \$1.20. □ 10" \$1.60.

□ Extra Triction "Gnarly" Stuff \$10. □ 30" \$3.00ft.

Elevator Shock Pads, each: □ TRACKER plastic pads □ 1/4" □ 1/2" 75¢ ea. □ CELL BLOCKS 3/16" plastic, asst. colors 50¢ ea. □ Rubber: □ 1/4" 25¢. □ 1/2" 50¢. □ Vinyl, colors: □ 1/4" 50¢. □ 1/2" 75¢.

TRACKER: □ Mid Copper \$3.25. □ Full Copper \$3.50.

Precision Bearings, each: □ IKS. □ AZF (German) \$1. □ Sims Gold. □ Kryptonic \$1.50.

WRENCHES: □ "4-Way" socket \$1.95. □ Super Wrench \$4.50. □ "Nose Guard" \$1.95/kt. □ "Suspenders" \$18.95/pr. □ "Skyhook" \$3.95. □ "Robinak" board bag \$15.95. □ Slalom Cones, \$1 ea. □ Truck Rubbers: □ ACS Suspension Kit \$2.50. □ "Stabilizers" (4) \$1.95. □ "Clouds" (8) \$2.95. □ Alva (4) \$2. □ Bennett (4) \$2. □ Tracker (4) \$2. □ Indy (4) \$1.50.

Truck Slider Bars: □ "No Hang" \$3.50. □ "Lip Slider" \$3.50. □ "Ventrac" \$7.95.

Tail Skids: □ "The Tail Tap" \$2.50. □ "Power Pivot" \$3.50. □ "Dual Wedge" □ "360" □ "Dome" \$1.50.

□ Bennett Plate Conversion Kit, contains 2 Magalum" alloy base plates, 2 special king pins, washers, rubbers □ bushings. \$7.95.

□ "JOGGERS": shoes w/trucks - \$44.95 + 8x price of wheel of your choice = total complete price per pair (Shoe Size \_\_\_\_).

VAL SURF has more to offer than anyone... Send \$1 for A Complete Brochure on T-Shirts, Skateboards, Trucks, Wheels, Accessories, Skateboard Care & Maintenance, Skateboard Safety, Special Sale Price List, Performance/Specific Charts, Discount Coupons, & Free Sticker.

PLEASE SEND MAIL ORDERS TO: VAL SURF, P.O. BOX 4003, NO. HOLLYWOOD, CA, 91607. (213) 769-3060/769-6977

C.O.D. Master Charge, or BankAmericard (VISA) Phone Orders (\$20+) Accepted.

Card #: \_\_\_\_\_ Exp: \_\_\_\_\_ No Collect Calls Please.

POSTAGE & HANDLING, Please Add:

Complete Skateboards Surface U.S.A. CANADA EUROPE ASIA

4-Wheels & 2-Trucks or Air 6.50 16.00 23.00 38.00

Blanks or Safety Equipment only Surface 2.00 3.50 4.50 4.50

4-Wheels or 2-Trucks only Surface 1.50 2.50 2.50 2.50

Air 3.00 5.00 8.00 10.00

T-Shirts (each) or Accessories Surface 7.50 1.00 1.25 1.25

Air 1.50 1.75 2.25 2.50

Enclose Money Order (Immediate Delivery) or Check (2-3 wks) (foreign payable with internal postal money order).

\$ sales tax \$ \_\_\_\_\_ = Total \$ \_\_\_\_\_ plus postage & handling (CA residents add 6% sales tax)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

DEALER INQUIRIES ACCEPTED (VAL SURF Products Only)

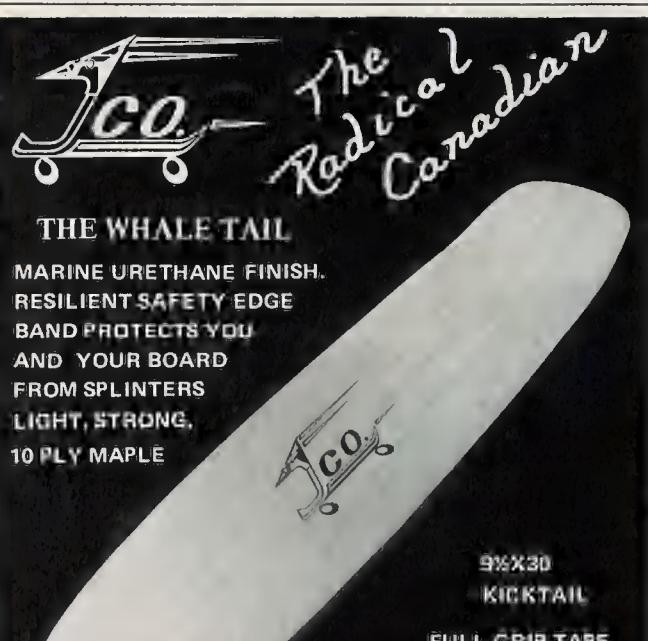
# KENNY MEANS



1818 Haight St., San Francisco 94117  
(415) 752-8375

531 Taraval, San Francisco 94116  
(415) 665-1478  
(formerly Skateboard City)

Roller Skates, Skateboards, Van's Shoes



# MEGATRON™ 205's

... The Wide Truck for the new wide boards. 205 wide millimeters . . . an innovative, solid design for the new wide ride in skateboarding.

Built with Megatron quality; strength beyond T-6; and guaranteed against defects and breakage . . .

... Plus new no-wobbles urethane cushions, the latest in suspensions . . . and new low profile base plate.

Check out all the Megatron™ Trucks: 130mm, 150mm, 170mm and the new 205mm at your local Pro Shop, Sporting Goods Store or Megatron™ Truck Stop™.



**MEGATRON™**  
"Engineered For The Feel Of It"

Megatron Corporation, 300 S. 18th St., Columbia, PA 17512

Sales & Distribution: Megatron Corp., 3400 W. MacArthur Blvd., Suite B, Santa Ana, CA 92704

# TRUE GRIT

FOOT-TRED

## SELF ADHESIVE ANTI-SLIP SURFACE

FOOT-TRED "TRUE GRIT" MATERIAL MADE BY THE 3M COMPANY

### "TRUE GRIT"

Anti-slip deck material is an important skateboard accessory for added performance and safety. It provides an efficient, low cost medium for the maximum transfer of energy and power from your legs to your skateboard.

The best material for use in this important anti-slip performance function is made by the 3M COMPANY. Call it Foot-Tred, "grip tape", "non-skid" . . . but be sure you buy the best. Material made by the 3M COMPANY, international leader in abrasives and adhesives for over 75 years. ACCEPT NO SUBSTITUTE. Self adhesive silicon carbide material made by the 3M COMPANY is the longest lasting, best performing anti-slip surfacing you can buy for your board. Be sure your dealer supplies you with 3M material, it's the "true grit".



FOOT-TRED material manufactured by the 3M Company.

#### FOOT-TRED FACTS

- Increased performance, more speed, added safety when riding. FOOT-TRED reduces dangerous slips permitting maximum power skateboarding.
- Long lasting, top quality self adhesive silicon carbide material.
- Rounded corners for durability.
- Comfortable, easy to apply, use barefoot or with shoes, works wet or dry.
- Easily removed for retreading.
- FOOT-TRED - an instant skateboard superglue.

ASK FOR FOOT-TRED AT YOUR LOCAL SHOP.  
SKATEBOARDERS CAN ORDER BY MAIL.

SIZE	PRICE PER PACKAGE (includes shipping)	COLOR
A. 3 x 4 Patch Pack includes THREE 3" x 8" patches.	\$1.30	A.
B. 3 1/2 x 2 1/2 Patch Pack includes SIX 3 1/2" x 2 1/2" patches.	\$1.30	B.
C. 1 x 12 Strip Pack includes THREE 1" x 12" strips.	\$1.30	C.
D. 4 x 5 Patch Pack includes TWO 4" x 5" patches.	\$1.35	D.
E. 3 1/2 x 4 1/2 Oval Pack includes THREE 3 1/2" x 4 1/2" ovals.	\$1.40	E.
F. 3 1/2 x 7 1/2 Patch Pack includes TWO 3 1/2" x 7 1/2" patches.	\$1.45	F.
G. 1 1/2 x 12 Strip Pack includes THREE 1 1/2" x 12" strips.	\$1.65	G.
H. 5 1/2 x 5 1/2 Patch Pack includes TWO 5 1/2" x 5 1/2" patches.	\$1.65	H.
I. 4 x 24 Deck Strip includes ONE 4" x 24" deck strip.	\$2.00	I.
Add 10¢ per inch for longer lengths.		
J. 6 x 24 Deck Strip includes ONE 6" x 24" deck strip.	\$3.00	J.
Add 10¢ per inch for longer lengths.		
K. 8 x 24 Deck Surface includes ONE 8" x 24" deck strip.	\$4.00	K.
Add 25¢ per inch for longer lengths.		
L. 10 x 24 Deck Surface includes ONE 10" x 24" deck strip.	\$4.50	L.
Add 20¢ per inch for longer lengths.		
M. 10x24 Deck Surface includes ONE 10 1/2" x 24" deck strip.	\$5.00	M.
Add 25¢ per inch for longer lengths.		

#### ORDER FORM

SIZE	COLOR	HOW MANY PACKAGES (One or more)	AMOUNT
1.			\$
2.			\$
3.			\$
SUB TOTAL \$			
Florida residents add 4% state sales tax.			
TOTAL AMOUNT ENCLOSED \$			

NAME

ADDRESS

CITY, STATE, ZIP

SEND CHECK OR MONEY ORDER TO: ECG FOOT-TRED  
P.O. BOX 402066, MIAMI BEACH, FLA. 33140  
TEL. (305) 758-7873



An industry exposition for all surfboard/skateboard/ accessories manufacturers and dealers . . . a perfect opportunity for shops to see and compare a wide range of products under one roof at one time . . . the ideal chance for manufacturers, dis-

## ATTENTION

DEALERS/MANUFACTURERS DISTRIBUTORS/REPS

FOURTH ANNUAL

### SURF & SKATE EXPO '79

### INDUSTRY EXPOSITION

(TRADE ONLY)

February 2, 3, 4, 1979, Florida

tributors, reps., to present their products to the Trade. For further details, contact immediately:

**ROSS HOUSTON,**  
**Exec. Producer**  
P.O. Box 402066  
Miami Beach, Florida 33140  
Telephone (305) 758-7873

SURF  
SKATE  
EXPO  
79



Number Thirty-One:

## THE JETTON SLIDE

by Tony Jetton

Like most slides performed today, the Jetton slide was developed on banks and later graduated to vertical. It was first shown to me by Gregg Ayres on banks; from there, I developed it into a functional maneuver for vertical terrain.

You should definitely have your vertical act together before attempting this trick. By this, I mean you should have a good sense of balance and good fakies because you'll be coming down tail-first at speed. Unfortunately, the nature of the trick is "make it or break it," so be confident. If you hesitate in any way, you won't make it.

First of all, think of this slide as a vertical nose 360, although you won't be picking up your back wheels, but rather sliding them. One equipment

provision is extremely important: your front trucks should be at least  $2\frac{1}{2}$ " from the front tip of your board. This excludes a few extra hardcore skaters such as Doug Schneider and Kevin Anderson, who prefer no nose for gnarly vert and pipes.

In essence, you need to go straight up the wall, leaning forward a little (weight mostly on your front foot). Then pivot on your front foot (which should be close to the nose). Thrust with the upper half of your body, then follow through with the lower half. Make sure to do a *complete* 360 so you don't come down at an angle. It's simply a twist and turn action. Then relax so you don't get the wobbs. Have fun with this new slide and remember the most important point — think positive.

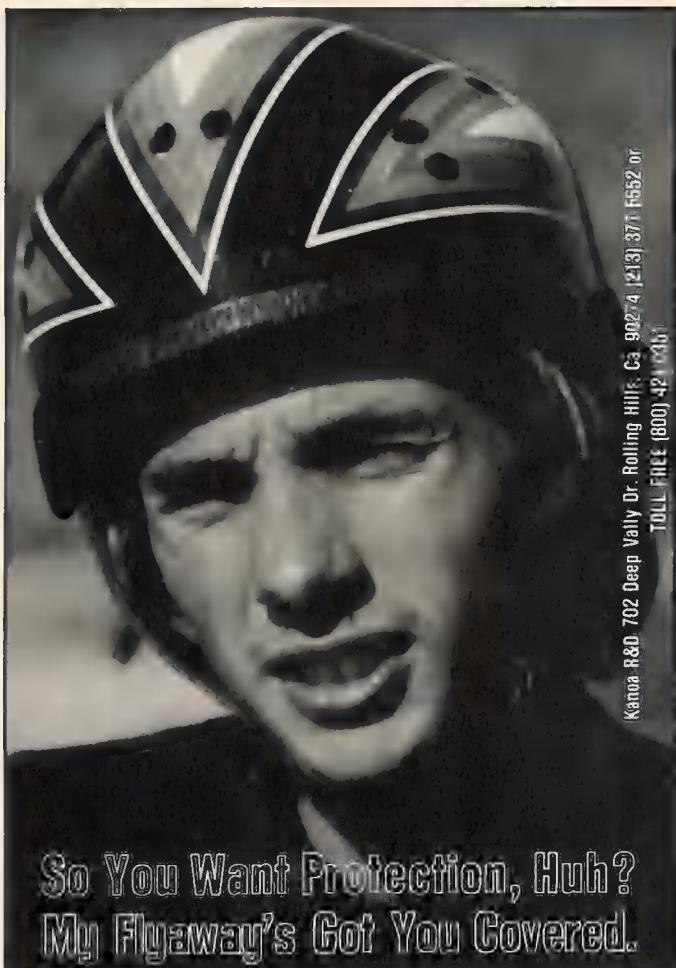
## Skate Tips





*The Jetton slide performed by its originator  
at Super Bowl, Torrance.*





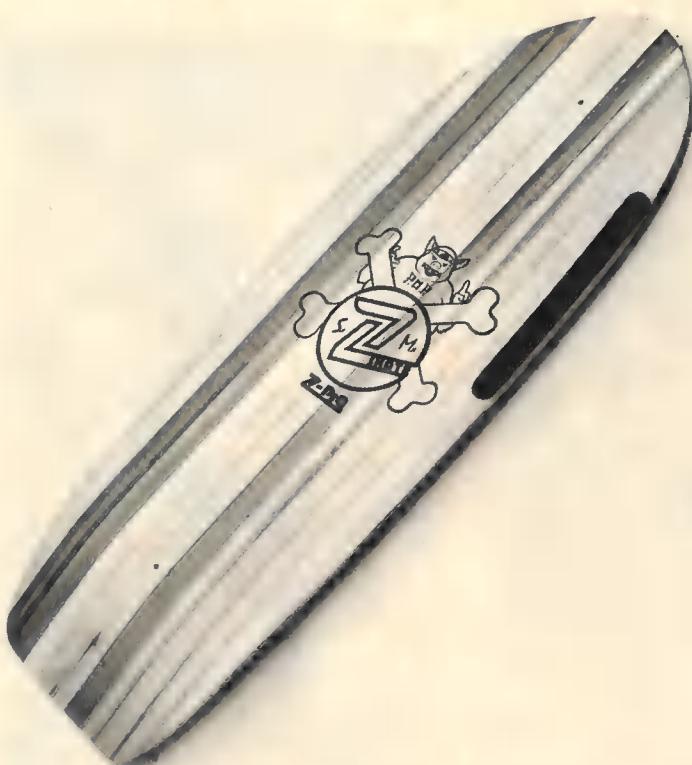
So You Want Protection, Huh?  
My Flyeway's Got You Covered.

Kanoa R&D 702 Deep Valley Dr. Rolling Hills, Ca. 90274 (213) 377-6552 or  
TOLL FREE (800) 421-0351

**K-PIG**  
**CLEAN & MEAN**



Kanoa R&D 702 Deep Valley Dr. Rolling Hills, Ca. 90274 (213) 377-6552  
TOLL FREE (800) 421-0351



**Grabair**

Z-Products P.O. 5397 Santa Monica, California 90405 • Telephone (213) 822-9988 or 822-9744

**CONICAL OR FLATBACK!**



Designed and tested by one of the best skaters Doug 'Speed' Schneider. At 95 durometers you will not believe how smooth and fast the Kynex formula works. Features: 64mm, thick lip radial; for edging speed, and eliminates lip flex. Conical back creates easy curb or coping release. Flatback also available. Colors: Hot pink, Orange, Yellow or Lime.

Kanoa R&D 702 Deep Valley Dr. Rolling Hills, Ca. 90274 (213) 377-6552 or  
TOLL FREE (800) 421-0351

# It's Time You Knew...

## ACS 800 and LITE II

### Radical New Wide Trucks

Rick and Dale know—

Their letter arrived just as the plans for the new ACS trucks were being completed.



AMERICAN CYCLE SYSTEMS, INC.  
1449 Industrial Park St. Covina, Calif. 91722  
(213) 331-0582

November 13, 1978

Dear Dale and Rick,

Yes, we are working on a new wide truck - the Lite II and ACS 800, both with 8 inch axles. Since you were interested enough to write, here are the details.

Because wide trucks cause extra stress at the tip and cushion support areas, these areas are "beefed up".

There's a high grinder bar that will prevent king pin hangups, as well as extend hanger life.

A new base plate design provides a smooth rear truck transition from the skateboard deck to the bottom of the lower cushion and cup washer.

The axle is grade 8 alloy steel.

Lite II, made of Ultralite alloy (over 90% magnesium) will be lighter than conventional mid-width trucks. The ACS 800 is heat treated aluminum. Both have undergone extensive design, testing and modification to insure they will withstand all the punishment hot riders can give them.

Doug "Pineapple" Saladino and Steve Cathey were our chief testers and consultants. Making a truck to satisfy their requirements has been a real challenge and worthwhile project.

They'll satisfy you, too. Watch for the new ACS trucks in '79.

Sincerely,  
*Amy Stephens*  
Amy Stephens  
Customer Relations

LANCASTER, PENNSYLVANIA 17602

A.C.S.  
1449 INDUSTRIAL PARK STREET  
COVINA, CA 91722

GENTLEMAN:

WE THINK YOUR A.C.S. LITE TRUCKS ARE ONE OF HOTTEST TRUCKS AROUND. WE ARE HOPING THAT YOU ARE WORKING ON AN A.C.S. LITE THAT WILL FIT THE NEW 10 INCH BOARDS. WILL YOU PLEASE DROP US A LETTER TELLING US WHAT'S HAPPENING AT THE A.C.S. FACTORY. THANK YOU FOR YOUR TIME.

SINCERELY YOURS,

DALE WITMER  
Rick of Day

Steve and  
"Pineapple" know—  
They've been testing,  
suggesting and watching  
development of these  
great new trucks.

Now Everybody  
Knows—  
You can trust ACS to  
build a better truck.  
800 and Lite II  
Worth waiting for!

**DEAD  
DOGS**

**NEVER LIE**

## by John Smythe

The "Death of Dogtown" . . . even the concept of such a thing made me shudder; surely it had to be a wrong number. I played the machine answer phone tape again and it was there, all the key elements . . . "a story, D.T., death, call associate editor Mary Horowitz at SKATEBOARDER Mag," and that ever enticing phrase, "will pay top dollar on completion of assignment." But perhaps I should backtrack a bit . . . I'd just come home from three months of fishing off the Baja coast and the catch had been less than anticipated. I walked through the door

basis of the matter proved to be that they all knew I was good for it; the question was when was I going to pay. The answer being, "As soon as I could." I turned over my fishing revenues and eased the Belchfire I (recently rescued from oblivion on Warner Bros. back lot), onto Highway 101 and floored it. I knew the answers to all my problems lay in that curious burg to the south known as Santa Monica to the masses and as Dogtown to the initiated.

As I motorized past Malibu Point, a six foot swell was running — but not even such physical phenomena could erase the nagging phrase from my mind. The "Death of D.T." It sounded



and pressed the playback button on the phone answering device to discover exactly what "important" messages I'd missed during my sojourn. Most of the calls were from lawyers seeking to contact me concerning the three borrowed cars I'd been unfortunate enough to total during a bad month last year. (It was enlightening to note the changes in the barrister's tones and attitudes as the tape went on. The first month they were friendly and cajoling, the second found them matter of fact and to the point and by the end of the third they had become absolutely annoying.) Enough of such psychological pursuits. The

like a press agent's nightmare and a journalist's dream. Perhaps it was only alarmism . . . but no, Mary was usually up on things. After all, she was the first to tell me that Linda Ronstadt was going to get styled hair, start wearing red, white and blue satin and generally go middle American in order to make herself a suitable First Lady for Presidential hopeful, California Governor Jerry Brown. Since that turned out to be true, I'd believe anything now.

Consequently, I turned left onto the municipal pier (which is about as close as you can get to the Heart of Dogtown). As I looked about I began to

*Shogo Kubo, Lakewood.*

comprehend what the editoress meant. In some misguided gesture of civic pride, they had bulldozed a massive portion of the architecturally classic downtown district and were erecting one of those concrete, chrome-and-smoked-plexiglass-mansard-roofed-mission-style-disco-beat shopping centers. On the pier, Universal was shooting a low-riding epic (starring blue-eyed Robbie Benson) called "Gang." At the movie set's perimeter, the local 18th street Vatos Locos were vibing their Venice and C.C. counterparts. Seeing all of these "Los Chingaderos de Controlla" types together at once and in a movie to boot proved something really rare was afoot. Coincidentally, further investigation revealed it to be opening day at Marina Del Rey Skatepark.

My arrival there confirmed my suspicions: S.M. wasn't dead; it had just mutated into some new evolutionary form. It looked like Donnie and Marie in D.T. Running the park were Ray Allen and Dennis Ogden. Imagine a gent who once won a Woody Allen look-alike contest now in a supervisory position. Think of all the tourists who'll consider him to be just another comic and not realize what an important person he is! Present and accounted for were many of the sport's finest afficianados as well as most of the legendary Zephyr team. Yes, for the first time in years the true Z-boys were united and the proximity of a park to their home stomping grounds proved an apt catalyst. The sessioneering was as intense as you'd find anywhere, although the S.M. style remains unique in its esoteric iconoclasm. The Santa Monica approach has always been that "Essence equals Integrity." Their superfluous movements and obnoxious embellishments have always been regarded with disdain. The guiding dictate undoubtably is that simplicity is the ultimate complexity. Basically phrased: it's not what you do, it's how you do it. True progression results not only from where you go, but from how you get there. A gram of push is always worth a ton of holding back.

An opening day countdown found the original Zephyr boys to be engaged in typically interesting pursuits. Jay Adams skates with his customary abandon and innovation. Tony Alva continues to refine and expand upon his patented approach. Jim Muir is into exploring the wide board approach, Bob Biniak is as good as he wants to be, Shogo Kubo rides with an authority and aggression that generally blows minds, Stacy Peralta continues to be the highly polished consummate technician, Paul Constantineau is stylish in his attacks, Wentzle Rumel is back on the track after food poisoning (induced by some bad cheddar



Wentzle Rumel, Marina.



Jay Adams, Marina.

*"Anybody who thinks D.T. is dead never understood what it was all about in the first place." — Tony Alva*

Tony Alva, Marina.



Paul Constantineau, Marina.



cheese), Nathan Pratt created skate and surf crafts under his Horizons West label, Paul Cullen anxiously awaits the freedom of his 18th birthday, Chris Cahill is into surf vehicle shaping and airbrush applications and Allen Sarlo stopped by to work some 'crete on his way to the pro surfing contest circuit in Hawaii.

Can people involved with such a variety of activities be considered dead? Energy equalling life, I think not. What has happened is that Dogtown as we knew it has given way to the next phase. For instance, the name Dogtown is now "trademarked." The skaters, instead of walking, now drive imported cars. Some now carve for currency. Once unknown names are now famous ones. Dogtown has gone uptown; or, more precisely, Uptown has gone Dogtown.

The region spawned the sport itself as an outgrowth of the Malibu surfing culture. Subsequent generations, like

the original teams Makaha, Hobie and Zephyr, laid down the basis for banked and vertical riding as we know it today. In the mid 70's the underground D.T. movement went public — that began the change. At the '74 Del Mar Nationals, the approach of the Z-boys was like nothing in sight. Five years later, most of these once underground riders are now considered among the sport's vanguard. The one-time variant style has been adopted by the masses. The S.M. boys have turned a lot of people on to an abundance of things over the years, and logic dictates that they will again do so. Also, masses of new-area talent are beginning to make their marks. If anything has changed, it is that the media circus has moved on, looking for new clowns. The important question is not, "Who's dead;" it's,

"Who's liver than you'll ever be?" Good skating is the name of the game and quality is wherever you find it. If you're into it, you can take it and do whatever you want with it.

## FOR A FEW DOLLARS MORE or THE FUTURE OF THE SPORT

The need for greed has put a lot of people in a bad place. What was once fun for all has become dreary work for more than a few. It seems that their total embracement of commercial consumerism has obscured the very reasons they became involved with skating in the first place (n.b. to hang out, get loose and have a good time). The doomsayers are calling it curtains for the sport because sales are down and a recession is coming.

Some fanatics are endeavoring to make the act of riding a skateboard illegal. Pro skaters are finding themselves in a shrinking market as the once "free rides" of the glory days suddenly dry up. Overnight sensations become today's tragedies. A few manufacturers have been forced to economically swallow products that would best have not been made at all. Many who sought the easy buck are out of luck. People are finding out that there are few free lunches in life; and when you get one, you generally have to eat it by yourself. While some shouldn't have taken more than they gave, others shouldn't have given more than they got.

But don't despair; live and learn, the thrill isn't gone forever, it was just sold up the river for a while. The sport isn't gonna die because of momentary economic set-backs. Sure, a few of the fly-by-nighters may bite the bullet, but manufacturers who offer decent products which the public desires will survive and prosper. The basic factor that will keep everything going is the need to skate. Individuals who have got to ride are going to continue to do so, no matter what. That's the very nature of the hard core. Those who figure they can legislate out of existence a clean, creative and fun personal transportation source are in for a few surprises.

Skating itself was born out of the power structure's inadvertent creation of abundant concrete playgrounds that offered youth recreational potentials too obvious to be ignored. To get rid of skating you'd have to do away with concrete — in all its various forms. Even then, beings hooked on the skating thrill would find some way to

*Money Shot  
For Greed.*



*Desert Pipes.*





*Jim Muir, Marina.*

*"Dogtown has become a myth, part of history; but the skating is better than it ever was." — Jim Muir*

*Muir with Badland Plate (Don Hoffman's)  
Ripped off Friday, Oct. 13.*



*Stacy Peralta, Lakewood.*

harness the new surfaces. Additionally, in unity there is strength, and there are a lot of skaters around who think alike. So, get down and have fun; the best may be yet to come.

## **CYLINDRICAL CONFUSION**

At an isolated spot in the middle of the desertscape, the pit vipers were sharpening their plastic fangs on offerings of cylindrical pipe. Their names are unimportant; it is their quest that is significant. Travelling hundreds of miles, sneaking about in appropriate camouflage, employing hand-drawn maps, eluding security guards and spending countless dollars and hours perfecting their art, the practitioners exude a fanatical dedication that eclipses the common definitions of total insanity. They are members of an elite group whose only membership requirement is that you attend the meetings. It remains a select organization, nevertheless, since you must discover the secret and ever-changing locations in order to join. Their craving for true vertical loops, perfect surfaces, proper radii and correct downhill angles remains insatiable. The actions of the group are living proof that you can't get enough of a good thing. People who've never done it will never know; people who've been there can think of nothing else. The only thing that's certain is that no matter where you are or what the time is, someone's out there going for it.



Todd Falcon, Desert Pipes

## LIMOUSINE LIBERALS

Everyone knows the saga of the hard-working skating professional, right? You know: doing demos in every town, constructing schedules, jet-lag to the max, motorway food, exhausting photo sessions and interviews, energy-draining groupies and, worst of all, the back-breaking ordeal of carrying all those dollars to the bank. Can this be true in this day and age? Why, just moments ago some fool was

usual low-key self, indicating that he either A) travels this way often, or B) was on a late-night date with Johnny Carson. Now, Smith, on the other hand, was incredulous and began interrogating the driver. "You're supposed to drive us?" he inquired. "Anywhere you want," was the reply. This was a good enough offer to tempt even the likes of Gregg, who claims to have "tried everything at least once." The trio entered the limo and began their tour, guiding the wheelman through some of the strangest environs he'd ever met up with. Imagine his



telling us tales of anti-commercial woe. If you doubt it, consider the plight of these three dedicated pros.

It was a sun-drenched dawn as Danny "Mini Shred" Smith, Gregg Ayres and Stacy Peralta were sitting in front of the T.V., awaiting the arrival of their ride. According to the men, an important film mogul (whose name escapes me at the moment) had contacted them to perform assorted skate exploits in a production. In order to assure the skaters' safe and prompt arrival, the movieman dispatched a chauffeur-driven Lincoln Continental, complete with wet bar, color T.V., stereo and telephone. Ayres termed these, "Your basic auto accessories," and proceeded to examine the Detroit iron's power plant. Peralta was his

amazement at being taught the art of climbing and dropping along the paved banks of the L.A. River! The skatemen report that their driver really got off on lippers and four-wheel drifts. A long time later they landed the limo at Malibu Point, where there was a six foot swell running. We'll leave it to the readers to decide if our skate subjects ever made it to their appointment on time. Interestingly enough, they arrived at the point at the same time as our author (see beginning of story) was motoring into town.

We'll end it all here, since the ending so closely parallels the beginning. Remember, it was just a day like any other and it all happened just like we said . . . and was done in the best of spirits. Put it to the roof.

*Airport Limo Service, Ayres, Peralta  
Mini Shred.*



*The ever-precise Doug "Schneidley" Schneider, grinding into 7th place.*



*Mysto Man, Ray Bones, found speed in the half-pipe and pool that few others could tap.*

# FIRST ANNUAL ARIZONA PRO: **GOING FOR BROKE** AT HIGH ROLLER

by Craig Fineman

The drive promised to be an eight-and-a-half-hour grueller, and we didn't even know how many top skaters would show up. The park was supposed to be hot, yet could they pull off a major pro contest without any previous experience? Or maybe it was appropriate that this event should present itself as something of a gamble. After all, this was the *first* annual Arizona Pro — otherwise known as the *High Roller* Contest.

Upon our arrival, we were somewhat surprised (and pleased) to see the following skaters either practicing in the pipe or pool, or simply cruising the scene: David Andrecht, Gary Atchison, Mark Baker (from England), Brad Bowman, Steve Cathey, Curt Cortum, Scott Dunlap, Harvey Hawks, Lonnie Hiramoto, Darren Ho, Howard Hood, Tay Hunt, Curt Kimbel, Darrell Miller,

Doug de Montmorency, Steve Olson, Stacy Peralta, Jimmy Plummer, Charlie Ransom, Ray Rodriguez, Doug Schneider, Bobby Valdez, and Jack Waterman. As the above list may indicate to some of you, things were looking extremely good for a healthy competition.

Late on Sunday morning the staff at High Roller found itself faced with 23 entries. The list was slightly altered, however, due to the premature withdrawals of Doug de Montmorency (suffering from back spasms) and Dennis Agnew (recovering from a severe head bongo). Flying in from California to judge this event were Don Hoffman from Upland's celebrated Pipeline, Glen Smith of Lakewood Center fame and Danny Harkins from the Runway.

First on the agenda was the pool

riding event, for which the pool was slightly undersized for all but possibly the smallest competitor, Ray Rodriguez. I would estimate the depth of the pool at 6' or 7', with 4' vertical extension ("tombstones") on either side of the bowl.

After the preliminaries, the skaters were cut to the top 11. In the order in which they were to be run off, the semi-finals looked like this: Ransom, Atchison, Baker, Bowman, Valdez, Rodriguez, Hood, Miller, Andrecht, Kimbel and Olson. The above list of skaters would this day battle it out for \$500 in first place money, in either the pipe or pool riding events.

A fairly sizeable crowd of enthusiastic skate fans from the surrounding areas of Arizona had gathered under beautiful desert skies to enjoy an afternoon of professional



Steve "Bulky" Olson made the gamble pay off, finishing with 1st's in both events and a grand richer.



Jimmy Plummer pulled off aerials above the flatwall and beyond what his comrades could match.



Darrell Miller, definitely high rolling.

skateboarding. The fans were hardly left disappointed, as the skaters once again put out a full effort and provided a highly energized bowl riding event.

There were many memorable routines in the pool riding event. Curt Kimbel skated in sync with a red-faced and screaming Charlie Ransom. (That's what I call moral support!) David Andrecht (2nd at Oasis) was skating consistently and as well as his rapidly bloating reputation might indicate. Gary "Gazoo" Atchison also impressed, as he was the only skater I saw all weekend who actually got a bonafide wheeler off the top of the tombstones.

The Howard Hood aerial show was up next, consisting of hand-plants and backside aerials both on and off the tombstones. Brad Bowman, one of the most energetic pros, skated with his usual flair, combining roll-ins, backside aerials, edgers, wheelers and grinds. Skating equally as well as the others were: hot skate partners, Bobby Valdez and Darrell Miller, Ray Rodriguez and Steve Olson, who is possibly the best park contest skater to date. Ray skated for Bones in this, his first professional contest, but opted to donate any winnings to the I.S.A. in order to retain his amateur status. It is my opinion that

Ray should go ahead and turn pro — the guy is a positive threat to anyone already on the circuit. Ray turned in two outstanding final runs, featuring a spotlighted frontside roll-in. More expected, Bulky Olson pulled out all the stops during the finals, producing a nearly flawless run with rock 'n rolls all over the pool.

The pool event came off much better than many of us had anticipated. Within moments, it seemed, our announcer and skater supreme, Stacy Peralta, revealed the final standings.

The contest was immediately moved over to the full-pipe where practice had been hot 'n heavy all weekend. After the cut to 11, the finalists lined up like this: Olson, Rodriguez, Atchison, Plummer, Schneider, Ransom, Miller, Kimbel, Cortum, Hunt and Hiramoto.

During this event, Jimmy Plummer became the obvious crowd-pleaser with such insane moves as a backside aerial off the flat wall, ceiling play in the pipe and two elevator drops from the top of the flat wall that had the entire crowd holding their breath in anticipation. Ray Rodriguez once again showed a smooth, precise and unintimidated style. His routines included heavily bionic pipe fly-outs and flat-wall wheelers and drifters.

Darrell Miller, Curt Kimbel and Charlie Ransom were skating for the "school of hard knocks" and consistently getting gnarly frontside thrusters off the ceiling. Pipe riding pioneer Doug Schneider added his own brand of magic with click-outs at ten o'clock and a series of heavy wheelers on the flat wall outside of the pipe. Badlander Tay Hunt was shredding the pipe in his usual manner. His routine finale was a cess slide that covered at least 18' out of the pipe and onto the menacing flat wall. Tay's Upland roots were very evident in his precise pipe stylizing.

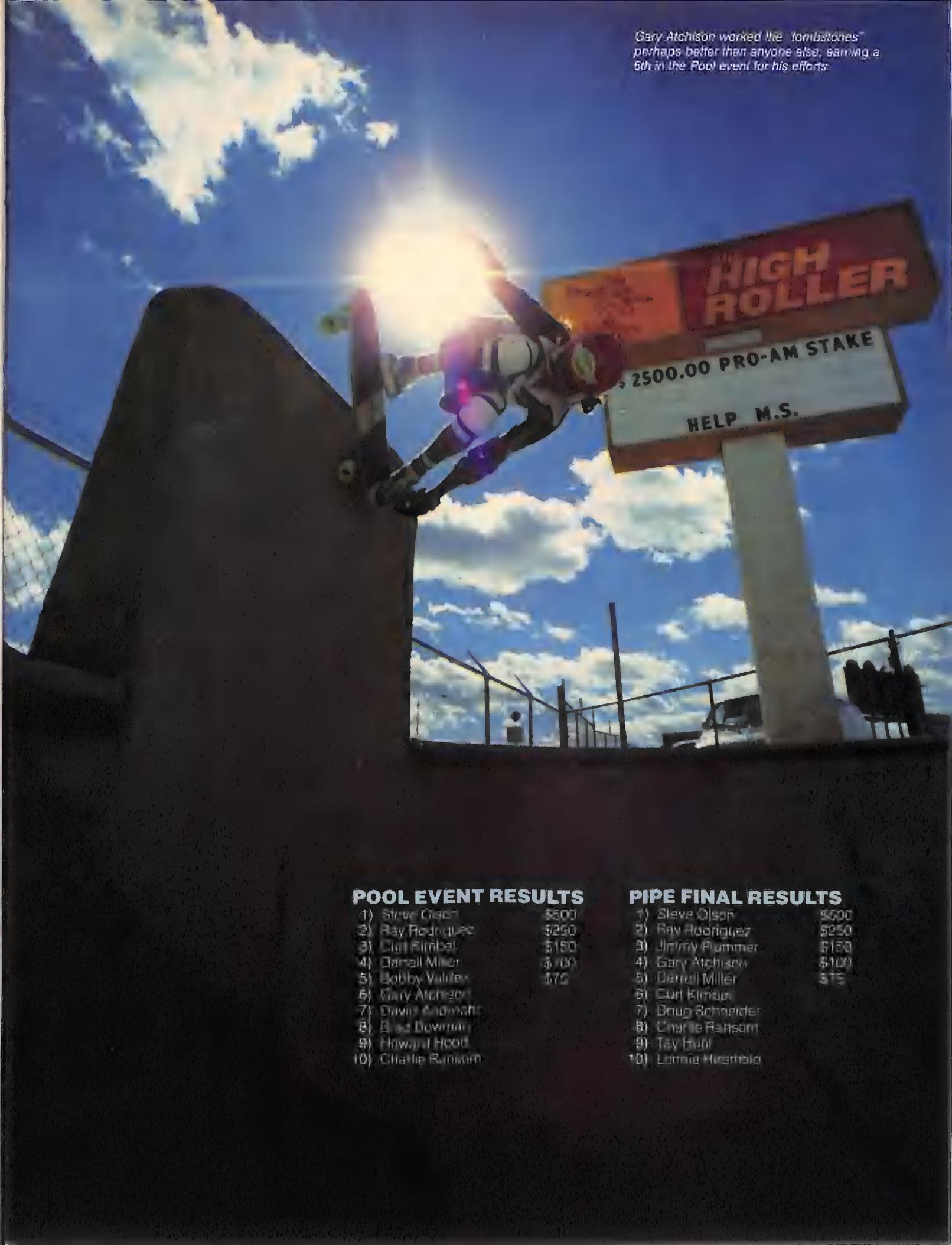
Overall, the contest went very smoothly and John Butler, along with his staff at High Roller, deserves a round of thanks. I don't know how everyone else felt, but I had a good time and really enjoyed Arizona and the scene at the park. What's more, in my personal opinion, the skating that went down during the pipe finals was some of the most intensely exciting competitive riding to date, not in the least due to the efforts of Steve "Bulky" Olson and Ray "Bones" Rodriguez, the weekend's double winners. For them, as well as most of the rest of us, this was one gamble that *did* pay off.



Up-and-coming Lonnie Hiramoto executes a very (Upland) Pipeline-ish exit from the tube.



Subtle stylist Bobby Valdez further bolstered his media rep with a 5th in Pool Riding.



Gary Atchison worked the "tombstones" perhaps better than anyone else, earning a 6th in the Pool event for his efforts.

## HIGH ROLLER

2500.00 PRO-AM STAKE

HELP M.S.

### POOL EVENT RESULTS

- (1) Steve Olson
- (2) Ray Rodriguez
- (3) Curt Kilmer
- (4) Darnell Miller
- (5) Bobby Valdez
- (6) Gary Atchison
- (7) David Adornato
- (8) Brad Bowman
- (9) Howard Hood
- (10) Charlie Bannister

### PIPE FINAL RESULTS

- (1) Steve Olson
- (2) Ray Rodriguez
- (3) Jimmy Plummer
- (4) Gary Atchison
- (5) Darnell Miller
- (6) Curt Kilmer
- (7) Doug Schneider
- (8) Charlie Bannister
- (9) Troy Hunt
- (10) Lonnie Hurlmire

# FOCUS



*Free form. Dennis Martinez.*



Tim Marting. Skatepark, Willow Glen, San Jose, CA.

© T. BREITBACH



Ray Ondr. Pedal pool.



SkateBoarder  
magazine





*John Stephenson, Marina del Rey.*



Jim Martino, Winchester.



Let the good times roll. Doug "Pineapple" Saladino.



SkateBoarder Interview:

# Skitch Hitchcock

In the spring of 1975, Skitch Hitchcock popularized the 'go-nie grip' (a technique used to perform turns or aerolets in which both ends of the board are jerked upward with the toes) in the freestyle skating event at the Del Mar Championships. He took 2nd in the Men's division, despite almost being eliminated for using the technique to jump off end then back on the elevated platform competition area during his routine. In August of that year, Skitch won the San Diego World Contest, using a small portable ramp of his own design, in freestyle competition (the first such ramp as far as we know). Multiple protests were filed by his fellow competitors, and their resentment was otherwise expressed. During the fall of that year, Skitch designed and built the first skatocar, which his brother Garrison raced against Guy Gurney at Signal Hill. In spite of mechanical malfunction, which resulted in Garrison's subsequent crash, this was



PHOTO: JOHN BY EEFRIU?

the model for a whole generation of enclosed skate vehicles. Skitch was also one of the first to use steering systems in skatocars (Signal Hill 1977 — they were banned in 1978), to develop functional foam-core skateboards, and to innovate the hand-skate as well as a wide spectrum of more-or-less conventional decks. Most recently, he has further broadened his scope to include truck, wheel, rollerskate and park design. Skitch also served as the stuntman stand-in for 'Ghost Boy' Tony Jetton, in the indefinitely postponed Skateboardmania show, ghost riding the full loop on a board he helped fashion to ride the rail. In between his design endeavors and daily freestyle practice, Skitch manages to surf regularly, work-out on his 6' unicycle and do anything else that strikes his fancy. In essence, Skitch is not afraid to think and turn his thoughts into reality. While the public may not be ready for some of his ideas, he is generally (and increasingly) undismayed. Skitch just seems naturally bent toward doing things his own way. Sometimes described as an eccentric genius, he seems to realize that without growth there is no real life. Undoubtedly, Skitch Hitchcock is very much alive.

*The ever esoteric, eclectic and energized Skitch Hitchcock, taking a brief respite during a unicycle workout at Newport Beach strand.*

*by Benito Schwartz*

**How old are you now?**

I'm 26. 27 next month.

**Do you consider that old for skating?**

I don't know. I got pretty encouraging comments from Paul Woodridge and Jeff Sand [of Skateboardmania]; they thought it was pretty neat that I was this old and still riding bowls, doing aerials and stuff . . . I look at Bob Mohr, and he's old for what he's doing; he's 29.

**What do you think is the prime age for skating in general? I know it will vary between the particular types of skating.**

I think 18 right now. Your head is usually in a different place when you're much older, unless you are someone like Hutson who is a totally trained athlete. I think everything comes together better, physically and mentally, when you're between 18 and 20.

**How tall are you and how much do you weigh?**

I'm 5'8" and 160 pounds. Probably 165 by the time this thing comes out! I've been beefin' it! I've been eating a whole lot at my mom's and exercising every day and getting heavier.

**It's mostly muscle then?**

Yeah, the new weight is. It's hard for me to really get fat. I got to 167 for the Akron; I drank 2 cases of Dos Equis in 3 days while I was driving back there and ate about 5 times a day (a bunch of potatoes and stuff). I was 155 before I left, so I gained 12 pounds, which is really incredible for me.

**You were trying to put on weight?**

Yeah, those speed cars, you know, there's not much skill involved; it's just a matter of having the right foil and having a lot of body weight. You definitely eat right before you go down the hill! Drink a bunch of water, then take the drop, pull yourself out of your vehicle, unzip your leathers and find the little boys' room as fast as possible! Seriously!

**Where do you live these days?**

Laguna, Top of the World. It's a part of Laguna that's just a car-grinder. It's a long, long hill that's high above the city — good T.V. reception. Lot's of crazy people.

**Are you your own sponsor right now?**

Yeah. I was gonna ride for Bad Company, but it didn't work out. People would think my truck was a Bad Company truck or something.

**What are your main interests outside of skateboarding?**

I like to build things, design things. Most of that is centered around skateboarding. In terms of physical activity, I like to surf and I've been getting into my unicycle. Other than that, surfing and skateboarding kinda takes up most of my time.

**You've been touring a lot during the last couple of years. What is your impression of skateboarding in other areas?**

It's really growing. I couldn't believe London. They had a skatepark there that had just recently been built, and there were already kids doing aerials. The park wasn't that good, but for what it was these kids were really hot at it. It took a while to even get used to it because it was so junky, and these kids had already wired full-on heavy maneuvers.

things we do. I guess even seeing still pictures must help a lot.

**Where did you encounter the most enthusiastic skaters?**

I would say it would probably be in London and France. In Florida they are really into skating mostly because they relate it to surfing; it seems like anyone who surfs can appreciate it.

**Something about the surfing culture?**

Yeah, as a whole, that's true.

**When did you start skateboarding?**

I was about 6. About 20 years ago.

**How did that come about?**

They just had the full basic skateboards then, and all the kids on the block either had rollerskates or you had a bicycle. I didn't have a bicycle at the time, but I had a skateboard my dad made me. They had those Roller Derby wheels, you know, with the red tops. It was just good for going around the block; you couldn't do any tricks on it. As a matter of fact, I was so small I couldn't turn the trucks when I came to the end of a block (there was a corner). I pretty much had to get off my board



*"I like carving vertical . . ." Hitchcock riding Hitchcock (wheels, trucks, deck and park — Colton, CA).*

**What's your theory on that?**

I think it's because of the touring and seeing the photos; like SKATEBOARDER has probably been the main contributor to the growth of the sport worldwide. These kids will have a SKATEBOARDER over there (someone will hand it to you to sign it) and you can tell it's been through about a million hands. If there is one issue of SKATEBOARDER there, you know just so many people have seen it; it's just a big hip thing over there. They talk a lot about it, and it generates a lot of energy. So they just learn the same

and pick it up by hand just to change direction.

**Where did your skating go from there?**

I quit skateboarding and took up street rollerskating. I really got into gymnastics later, but I started skateboarding a lot again when I was 11. We got down to the Goodwill and get some shoe-skates, and take them all apart and put those kind of wheels on our boards. They were selling skateboard wheels then, which are a lot different than roller rink wheels. The

bearings weren't centered so it gave you a little more whip and stability. So, I started skatin' pretty much then. I really got into it again about '69 or '70. I started skating on a 12" skateboard. It was like riding a short surfboard; I'd ride a flatland driveway and just pump around as though I was surfing. I'd do it in little figures; it was like riding a fish or a double finner [surfboard]. I really wasn't into tricks. From that time on I kept skating and started getting into longer boards for hill riding. Just recently I have been doing about 15 360's, but back then I didn't even care about that type of trick. I could do end-overs and stuff and I could always do a hand-stand on a skateboard. Then the competition got going. The first real contest I was in was the Bahne-Cadillac Contest [Del Mar, 1975]. I've always kinda been affiliated with Hobie, and I was driving by the Hobie retail outlet in Dana Point one day and Mike Weed was out front. He goes, "Come on in, Skitch, we're gonna join Hobie's skateboard team." And it wasn't even a skateboard team. So, I went in and Randy was in there (he's the guy who

clean sunglasses and all those things you have to have for skateboarding." So we got a bunch of t-shirts and trunks and stuff. We went down to the contest [Del Mar] and I ended up gettin' second in it. I really didn't care about competition then, but there was so much happening; everything was just starting. I saw some guy there do a nose wheelie and I didn't even know it was possible before then.

#### **Could you sense then how far skateboarding might progress?**

Not really, I knew there were a lot of tricks to be done. I invented quite a few myself. But about 2 years ago, I thought for sure everything was just going to stagnate. Then the bowl riding thing got so heavy, and now the freestyle thing has gone sky-high; everything is being done now. I never would have thought of doing a kick-flip, and now kick-flips are just a standard unless you do it with 3 flips and a pirouette in the middle!

#### **Is your freestyle an extension of gymnastics?**

It more or less comes from my surfing. At Del Mar I thought I was really cool 'cause I could get down on my knees while rolling and press a hand-stand and come back down to my knees, but Bob Mohr could already go from a standing position up to a hand-stand and back on the board. So, I just learned so many tricks there that day. But, more or less, my style then was completely surfing oriented. I never touched the ground through a freestyle routine, just kept my trucks really loose and pumped between tricks. Actually my style was pretty much oriented towards almost a Dogtown style, but I didn't touch the ground as much.

#### **Were you thinking about continuity or were you thinking about surfing?**

Well, good surfing is continuity. It's a fluid pumping motion, using the speed from a move or turn to do something with it and never loosing momentum. I try to maintain enough speed so there are no dead spots — either in my skating or surfing.

#### **Have you ever had any gymnastics training per sé?**

Yeah, I got 3rd in CIF on the high-bar when I was a sophomore. My dad started me in gymnastics when I was about 4. At the time, my mom and dad could walk around on their hands; I thought that was really fantastic. So, they kinda initiated that in me, wanting to excel in it. I really got into the high-bar really young. I was doing back-giants, front-giants, layouts and all kinds of things that were pretty progressive gymnastics moves when I was still in 4th grade. Basically, that set my growing pattern, my physique. I got into doing a lot of pull-ups and stuff like that; it just made it so that skateboard moves were really simple.



*Gorilla gripping, 1976 Long Beach Championships.*

runs the shop), and he started giving us all these skateboards that Danny Brawner made. We were stoked. They had Sure Grip trucks and Cadillac wheels and Stokers, I think. At that time, I was a full beach hang-out kid. I had the basic job as a busboy in a restaurant, you know; I didn't have very much money. I'd have to save up some money just to buy some wheels. This was about 2 years after I graduated from high school and all I'd do was hang out at the beach, get by and live at mamma's house. So they said, "Come on in, we've got ski gloves and really

#### **You were saying that you picked up a lot from Bob Mohr. Was there anybody else who influenced your riding?**

Bob taught me most of my gymnastics, but I also got a lot from Bruce Logan and Torger Johnson. Especially from Torger, because he rode a longer board at that time. I rode a 28½" board and it was considered pretty long; I always made longer, wider boards. Torger was riding about a 32", so he had a really smooth style. Torger was the first person to put "space walks" in a contest (even though he wasn't the first person to do them, he was the first person to have 'em down). They used to be called "Torgers" before they were space walks. I pretty much learned from him.

#### **Who was the first person to do space walks?**

I think Bruce probably had them first. He came up with a lot of original tricks. After learning from those original people, I taught Weed how to go up and down a curb, how to do end-overs. He caught on so fast that within a short time, I started learning from him! Actually, that changed my complete style; I started riding really tight trucks so you can do a lot of quick maneuvers. Basically now I ride my trucks somewhere in between. So, I've taken a lot from a lot of people. Everybody does, you know; you can be unique but you have to get some foundation from somebody.

#### **What types of skating do you do other than freestyle and speed runs?**

I do some vertical riding, but I'm not really heavy into vertical. I like carving vertical and doing quick turns, but because of the conditions of my wrists I don't try and excel too far at aerials and such. I do freestyle about 3 hours a day now and I'm havin' a lot of fun now where I didn't used to. I won the World Contest [San Diego, 1975] and I could do about 3 360's, and now I can do anywhere from 10 to 15. I don't know why; it's a different consciousness level or something.

#### **You were saying that you train a lot. What do you do specifically?**

Well, many of the moves I do require a lot of strength. Also, to do power slides or a Ty slide in a contest you have to pick up a lot of speed really quick. But, by doing a lot of skateboarding, your body kinda tightens up and it's really not good for you without doing something to loosen up. So, now with my new unicycle, I ride it and relax my body. It also kinda keeps me more enthused because I don't get bored or stale at one thing. Then, if there's good waves, usually I surf the early morning; and if the waves aren't good or the time isn't there, I'll surf in the afternoon. I try to surf maybe about

2-3 times a week now. It's something that I really lost a lot when I was on tour because it's easy to get out of it. I'd be on the road anywhere from 2 to 6 months at a time and I'd almost forget about it. I mean, I could come back and go surfing and still be into it as far as performing well, but my head wasn't as much into it — eventually I'd find excuses to not go surfing, even though there were waves. I really felt a loss of it, though, virtually not surfing at all in the last 3 or 4 years. It's a lot of fun now; it's like starting all over again. You know when you first start surfing how much fun it is to go no matter how good it is; it's fun to get back with my old friends that still surf and all the new ones and young ones like Crazy Weed, [Roy] Jameson, all those nuts!

#### **When did you first start designing and crafting skateboards?**

I started making my own boards when I was about 12. I was making them out of woodshop. I made a completely fiberglass board kinda similar to the old Hobieflex board or the old Zephyr boards (Hobie's were the original ones). I was also really into surf design at the same time, I was making my own hollow fins and making custom fin boxes that fit 'em. So, I was always working with fiberglass. I really didn't make a lot of skateboards at the time; I'd just make them for myself. But I was into making surfboards for a living, you know, backyard specials! I made a lot of skateboards, though, in the last 5 years; I've got probably 20 really unique specialized skateboards right now. Little hand-stand skates, little speed boards . . .

#### **You were designing quite a few when you were with Stinger . . .**

Yeah, but they were pretty much into a cheapie board theory. I really wasn't into it too much. Where I really got my ideas utilized mostly was through Hobie. They recognized the technical things I had to offer and I designed a lot of the early Hobies. I pretty much had a lot to say about what went on there.

#### **Weren't you designing for a few other companies at the time?**

No, not really. Right now, I'm not with anybody and I'm really designing a lot. You know, trying to design things for Bad Co. and, also, for Hobie. Hobie has treated me well for a long time, and they recognize where I'm at. I did have a bunch of different signature models from a couple of different cheapie companies. Like, Nadalin and I rode for two real cheap board companies and it was really a bummer, you know. Like, sometimes like a box of boards would come to Macy's or someplace, and you'd be there all alone and half of 'em wouldn't have the ball bearings in their wheels, or the grip tape would come off the boards. You'd just kinda have to

say, "Well, uh, I don't know." Then when you did your demonstration, kids would come up and see Skitch Hitchcock, and his personal model of High-Performance Fiberglass. And the board they were selling would be a 5" wide piece of junk with really cruddy trucks. You'd have to tell 'em, "Well, it's a pretty good board." But I just couldn't get into it when I knew they were selling junk.

#### **Was there ever a place in the sport for cheap boards?**

Oh, yeah, sure there was. But it was like 4 years ago. The junk boards that companies have right now in stock are never going to get moved, as far as I can see, 'cause kids are just too hip everywhere. When I drove back to Akron, I stopped some place in Utah and it was a full-hick little town; it had a cafe and the cafe had a little postage window in it and it had a gas station, and that was it. Anyway, this kid came up to me and I had Henry Hester's White Lightning, Skoldberg's speed board and my speed board in my van. And he says, "Hey, that's Hester's White Lightning." And I go, "Yeah, yeah it is." And he goes, "You, you must be Skitch Hitchcock." I didn't have anything identifying myself at all. Then I got into a rap with him and I asked him how he even knew, and he said he read SKATEBOARDER there and had a subscription to it. He was one of two of what he classified the "Sealed Bearings Kids" of the area. He said there were some kids that had, you know, the old loose ball bearing-type wheels. But he knew everything. He was asking me questions like, "What kinda trucks are you riding right now?" And, I'd go, "FullTracks for this and HafTracks for that." And, he goes, "What do you think of Kryptos?" He just knew everything about skateboarding; maybe two months behind the whole full-on scene in California.

#### **You designed your brother's board, the original enclosed Signal Hill Board, right?**

Yeah, that was the first board to actually have a streamline cowling on it. It also had a parachute and a brake system. But speed boards, as far as the cars, I'm ready to give up on. I've made \$375 off the whole thing. My brother has a dislocated shoulder that pops out in his sleep now. The only thing I've gotten from it, other than 0 recognition, but which I think is a valid point, is a lot of technical information. What it did was open up my awareness to the geometry factors of what makes a truck steer, or keeps it from having speed wobbles. It led to things like free-spinning axles and other things that make speed boards go faster. So, I can say that I've set a lot of precedents in speed boards. One thing that really bums me out is

there's been so many accidents lately, and I was the first one to come up with a speedcar. I was the first one with a three-quarter enclosed speedcar. Henry made his White Lightning after that. It was definitely an advantage, as far as in getting down the hill the fastest, regardless of the skill of the rider. It would go down the hill faster than the stand-up rider, just because of the fairing. So, I really got caught up into it and a lot of people started putting a lot of energy into it; it's just that the rules weren't quite as strict as they could have been, and the cars in general were pretty basic. If you get in trouble standing up, you can get off; you get into trouble in a car — it's all over. I would say there are good things that came out of it, but on the whole . . . unless there was a hell of a lot of money



V-sit, 1975 Del Mar Nationals.

involved in a speed race, I'd never even get into it again. Even though I have three cars hanging around right now. I doubt that I'd ever make another speed car. There's no way you can make them safe enough.

#### **Could braking systems be sufficiently improved?**

Well, you could make brakes that work, but sometimes things are gonna jam. You can make a good brake system. My last car had real good brakes. The car before it, I put a secondary braking system on it and it

helped a lot. But, if you get a speed wobble or, like [Mark] Bowden's car, just for no apparent reason at the last Freeformer Contest [Akron], it just zipped over into Hester's lane . . . You just can't make them completely safe. They can't even incorporate [good braking systems] into soap box derby cars and those things weight 240 pounds. Our cars weigh 75 pounds, just a basic structure; just enough to keep the thing up and operating. There's really no roll cages or anything really strong in there to keep you from getting hurt. You're so contained that even if you did have a roll cage and you crashed, the roll cage might collapse and you'd just be crushed. So, the car in itself is fairly dangerous. Then there are

which they had as a basic fence with chain link behind it, you're gonna get smashed bad. What happened was he missed all the points where he should have run into tires and he ran into this observation booth. Just ran into a 4 x 4 railing. He is still suffering from the injury. He was in so much pain, everyone ran down there and he couldn't even cry. It was so pathetic . . . that was right after Signal Hill.

#### **He crashed there, too.**

Yeah. And Tina [Trefethen] crashed. I just felt sick. I pretty much felt responsible for it, because I initiated the whole thing. After I saw Bowden crash [at Akron], I figured, "This is a joke." It doesn't even relate to skateboarding, other than what I've gotten out of it. I've gotten somethin' out of it.

Skateboarding as a whole might have, as far as incorporating some of the ideas they learned from it. But no one really thinks of it as skateboarding. You lean back and forth a little bit, but you can do that on a flexi-flyer. The only thing I could see that could save that aspect of the sport (which is kind of a loose statement because it really isn't involved in the sport), would be if people were willing to pay money to see it as a dare-devil spectacle, with speeds up to 80 mph and full wierdo masochists riding the things. Then I think it would survive. And I think it'd be fine for the media. As far as attaching it to skateboarding, skateboarding already has a bad enough stigma attached to it and it doesn't need that. I may have learned some things about skateboarding from it, but it's not going to help skateboarding any more — it's actually detrimental. I wish everyone could forget about it. I'd like to do it if there was a lot of money in it, if it was held at Orange County Raceway and they put some rockets on it. Then you could have 10 of them line-up to drag race . . . a unique spectacle, although it really wouldn't relate to skateboarding.

#### **How much more can skateboards be improved?**

I think quite a bit. I'm working with a friend of mine on a new type of truck. My new trucks are a new geometry that has been refined. A guy I call my dad, Milton Moore, has helped me an incredible amount the last few years teaching me how to use certain tools and technically break down what's happening in skateboarding. We've analyzed every truck on the market, I mean every truck; and some of the trucks, it's incredible, just the process of making them. Like a die-chemical truck, I won't mention the name of the truck, but all die-cast trucks have flaws in them that you will not believe. We've cut them apart and found big air bubbles in the pivot pin. But what we've also done is taken apart all these trucks and

defined the geometry, what was actually happening, put it down in numbers. Then, I've ridden every truck, and I've made probably about 20 different kinds of custom trucks now, everything from skateboard trucks to the trucks on my hand-stand skates with braking systems on them. You know, there are few *original* trucks. Almost all the trucks right now are either Sure Grip design or Bennett design; everything else is almost cosmetic. What I've done is play with my own production trucks for about 2 years until I had a truck that definitely did have a unique feeling to it.

#### **Is it merely different or does it in some way represent a substantial improvement?**

Yeah. It's improved by being stabler. Like, what Tracker did to make their original design so good was they took a lot of the slop out of the truck by putting in a solid king pin. That was an advantage. Anytime you take any of that sloppy feeling out of a truck it's gonna make it a little better, plus they had more of a set-back geometry (the actual line described by the pivot pin and the dissection of where it met on the king pin was a little lower than the standard trucks; more like a speed rollerskate truck). They, basically, were the first people to really improve the truck. What I've done to improve my truck even farther is I have switched it to a solid king pin base plate. We are using urethane rubbers, or "cushions" (as they should be called, because they're not rubbers anymore). It keeps the truck from breaking down so fast. There were some problems involved in using the urethane; a lot would lose their resiliency. There is also another factor to the urethane — although you have more control over the amount of flex and bend that the actual cushion goes through, it is a different substance and has to be applied into the actual geometry of the truck. I've got a taller urethane rubber now sitting in my truck, and that's an improvement over my original ones. We were gonna go into full production on our originals, as a matter of fact; I had three match plates but I had to throw them away. (These are the plates you use to make your production trucks.) I paid for them and they're like \$300 each. After they've been cleaned up, you've got about \$400-500 into them. I saw an improvement after going through 2 years of finally thinking that I had it together and going out and putting my money into these plates, and then realizing that I could improve the truck. Basically, what I think I have right now are some of the best trucks in the world. I've got Ed Nadalin and Mike Weed riding my freestyle truck, and both guys are totally different, with unique



Skitch originated the 10" hand skate, the enclosed skate car and various vehicles in between.

the tracks. The situation I was describing before was, Bowden would be coming down the track (his Freeformer cars had a lot of problems for some reason) and it would be going straight and then suddenly veer off course and do something weird. He was going fine down in the right lane and suddenly he pulled off to the left, at a really radical angle, and he shot his chute out and just barely missed Henry Hester, who was in the adjoining lane. And that was a very well-contained course; it was a professional soap box derby course. Still, running into a 2 x 12,

approaches to their skating. Mike rides really tight; Nadalin rides really loose. They both think it's the best truck they've ever had.

#### **What are your thoughts on deck and wheel technology?**

I think with new foam processes that the decks will improve because lightness is the most important factor now. With the new wide boards the more wood you have the more weight you have, and so I think people are really going to start recognizing the advantages of some kind of foam laminate. You could make a 10" wide board by 30" long weigh about 1 1/2 pounds with the proper systems. And, it won't be a flimsy cracker that can break in half. I came up with an idea for wheels about a year and a half ago, to put a beveled edge on the back of a wheel face. This is being used by Bad Co. right now, and also by Hobie. I'm getting the royalty from Hobie from this wheel.

#### **What was the theory there?**

Well, the theory was that by putting a completely beveled face on it, when it rolled over coping and when it came back in, there wouldn't be a perpendicular hang-up. It would be able to feed itself back in without an abrupt bump, kinda like a coping bar but on a perpendicular attitude. I think wheels can still be improved as urethane is improved. Look what's happened with the urethane in the last 4 years. The original Cadillac wheels were great, you know. I liked the original old Metaflex better than the first real urethane wheels on the market. Then, they started showing a real improvement with Road Riders, and they kept progressing. I'm sure wheels are gonna be improved further. I think the decks can stand improvement, too. I think safety gear can still stand some improvement. I think some full-on skeleton wrist guards that are foam lined (something that's almost like a cast) would help. I've had lots of casts on my right hand, and I could skate with complete confidence with the cast on. You knew no matter what you did, the worst you could do was break a finger that was exposed. There was no way you could ruin your wrist. I think that could help skateboarding a lot.

**We were discussing earlier today the different aspects of park design and construction. You were saying that you have to be on top of the construction, actually cutting the earth and forming the contours.**

Yeah. If you take any model, you could give somebody a paper model airplane, and just because of the technique that he uses to manufacturer the thing, he could blow it. The same thing with the park that I designed out in Colton. I had to be there every step of

the way to insure that everything was happening right. They could take and make a radius for a template for a pool or something like that, but as far as putting in the screening and brushing the cement and keeping everything uniform, it's real easy for them (people that construct pools) to make something that's not quite perfectly applicable to riding a skateboard on. So, I really think that parks in the future are going to be utilizing knowledgeable skaters. Like Gary Cocarro, he's got so much experience right now. He rides parks really good, vertical really good. He is one of the original ramp designers and he's actually been down there shoveling cement. He knows every stage of the way. It takes people like myself and him, and some other skaters that have been involved in park design and construction that have a little technical know-how and who also ride parks themselves. This is what we are going to be seeing in the future. There's too much competition in parks right now. I think that anyone that goes into a park right now with the attitude that he's

I think skateboarders themselves, conforming to local rulings, the local laws. Like what's happening right now is that the medias are into sensationalism and certain people are just using the whole skateboard trip as some form of political thing. Like what the ADA right now is doing. I don't know what they're gaining out of it, but they've really come down on skateboarding, citing the accidents that occur. As far as the accidents, any real skater knows that there's a few accidents in parks, but it's under a controlled situation where you have first aid right there. The accidents are really minimal on a percentage basis to what's happening out in the street. Kids get towed behind cars, or just made flailing down streets or night riding. I often ride in the street but I'm not riding down hills or crossing traffic. Like at La Costa they're street riding but they're not riding in a street situation where you're gonna interfere with anybody. If you're skateboarding in some congested area, chances are you're either gonna make some people irate



*"You can go to any place in the world and skateboard and be accepted." European tour, January, 1978.*

going to spend a couple hundred thousand dollars and he's going to have something that's going to be successful for him is just approaching the problem the wrong way. They should definitely find a skateboarder that's known for producing these things. Otherwise, he's going to end up with a dump.

**It takes an artist's eye and a technicians's know-how.**

Oh, totally.

**What do you think is most important to the further advancement of the sport?**

because they don't even like to see it, especially if it's out in front of their own houses, or, you're gonna get into an accident. I don't really know what to say about it, it's kind of a fine point.

**It seems that perhaps over the last few years you have received less exposure in this magazine than you deserved.**

Originally, I was in this magazine quite a bit, but one of the wrongest things I ever did was I won the wrong World Contest. I won Jim Mahoney's. The contest right after that was going to

be the L.A. World Contest. Mahoney's was sponsored by Skateboard Magazine or something like that, and SKATEBOARDER gave me a write up about that big [barely separating thumb and forefinger]. The L.A. Contest, because it wasn't affiliated with anyone, got a big write up. I won the San Diego contest by 2 points, Russ Howell got second, and it went down from there really tight because I had a totally unique move, which was an aerial off the ramp. That in itself was such a hassel because no one even wanted ramps then. I had to really fight to get ramps in it. Now, skaters like Bob Mohr and Bruce Logan tell me that they thought it was a really good thing to initiate into skateboarding, even though

mostly because I used the gorilla grip in my routine. Because of that I've been disqualified in other contests.

**Wasn't there a contest where you wore tennis shoes with the toes cut out?**

Yeah, I was aced out there but there's no point in discussing it now . . . I'm totally into skating for skating now. And I'm surfin' more. The politics are going to go on, and so I've just gotten myself into a situation where it doesn't really matter anymore. I've kind of outgrown the whole thing. As far as contending for really high placing in a major contest, I got 7th last year (at Long Beach). I go to them now just because I'm stoked to be in the contest. I'm not a full threat, so I guess the politics don't apply to me anymore. I don't really think contests are ever going to be totally fair, but *nothing* ever is, anyway.

**Do you feel like you're settling back into the position of an observer and a designer more than a competitor or a touring pro?**

Yeah, plus I still participate. I still want to keep competing professionally. At least until I start being down 20 or 30.

**You're one of the unsung heroes of skateboardmania, now, because of your involvement with the loop. I guess you have some strong opinions on the loop. Do you want to discuss them?**

Sure. The loop was presented to me as a challenging thing to do. I do like to do things that are real challenging. As far as a skateboard skill, it is not (you ride the loop on a track); it is actually a stunt man's trick. What it requires is somebody of my same physique with a gnarly attitude. You have to go for it, be really positive. I don't consider myself a real brute. I don't go out looking for trouble or things like that, but I do like a challenging situation. It's like, the speed car was scary but it was fun. The same thing with the loop; I wanted to see if I could do it. The loop has some really bad problems in just the design of it. The track isn't right and the bearing systems weren't right to ride around the track. It was obviously the kind of situation that to ride it without a trick board (do it with just a free skateboard) was just unfeasible. Especially for a show. One person [Duane Peters] made it one out of twenty times. The chances of getting an injury were really high, and there have been some really bad injuries attempting it that way. So, basically, I was contacted by Bill and Todd at Rad Ramp to come down; they said they knew I could do it. It was kinda scary, but I got into it and I really like doing it now; I enjoy doing it. It's a lot of fun; it's kinda like riding Montezuma's

Revenge at Knott's Berry Farm. It's an end-over thing; it's a lot of fun, you get a lot of air off of it. Kind of a body rush. It's almost impossible for anyone else to do it just because I don't know that many people with both the proper attitude and physique to make it. Like, I think Russ Howell could do it, but Gosnell couldn't because he's heavier than I am and the loop wouldn't support his weight. It would flex and bottom out. I'm borderline right now, in terms of my weight, to be able to do it. Tony Jetton ["Ghost Boy" in Skateboardmania] actually made it, and he has even more of a problem in that he isn't as strong as I am and he has to attack it frontside. I do it backside, which is a little easier in case you have to bail out. I think I could probably end up doing it frontside, but if I got in trouble frontside, it would be more of a problem getting off. It's a lot of fun though; it's definitely a weird feeling.

**How do you feel about not getting credit in the press?**

A lot of my friends know that I do it. When I go up on the ramp and do the big "Ghost Rider" pose, and the crowd's screaming, "You can do it, Tony." It's O.K., I don't mind that at all. It's just a job to me, but I get personal satisfaction out of it — going around the thing . . . because I know now that not that many people in the world could actually do it. All the skaters in the show think I'm totally in there skate-wise, because I'm 26 years old and riding that loop. I get a real big ego boost out of it. They think that's neat and, because of it, it makes me skate better. I've been skating freestyle 2 or 3 times better just because of being involved with the loop and the ego boost. It's definitely added to my lifestyle.

**Regarding the show: Do you think there is a place for that type of thing in skateboarding?**

Oh, yeah. I think it could actually be a good thing.

**Do you think it's in keeping with the spirit of skateboarding?**

Yeah, as a matter of fact, there's one time in the show when Ghost Rider encounters the kids from Earth. The original person he talks to (it's kinda like a Topper situation where only one person can hear him, Ray Flores, "Golden Boy"), he's telling Ray that the only way to skate is to skate safely. That's pretty much stressed, and during the whole performance everyone's got a full set of safety gear and it's kind of a neat thing. And there's some really high-energy skating. You've seen the ramps and stuff there, so you know there's every aspect of skating shown in the show. There's falls, unscheduled falls; I think it's kind neat cause the basic audience is just mothers and



"I'm totally into skating for skating's sake now."

they didn't think so at the time. Anyway, I was gonna compete in the L.A. Contest and they told me I'd have to renounce my title in San Diego to do it. The promoter I was with at the time said, "Hey, no, that's really stupid."

**You would have had to actually renounce the title?**

Yeah, renounce the title I had. So, just right off the bat I was caught in the middle. It just went on from there, because the manufacturers wanted skateboarding to have a really safe image, and I kept a barefoot style

fathers and kids, and everyone can see that skateboarding is a high-energy situation, but under the right circumstances there's a lot of control and no injuries. We have not had a single injury on the show. We practice sometimes 12-14 hours a day to where you're just so burned out by the end of the day you don't even know what you're doing, and still, there haven't been any accidents. I think it promotes a real safe image and it's colorful enough to draw a general crowd that would go see the Ice Follies or a rodeo or something like that.

**What are your immediate future plans? Will you be involved with the show if it continues?**

Yeah, if the show goes back on the road, I definitely want to do it.

**What about long-range plans?**

I've done just about everything in skateboarding. I've won the World Contest and gone fast (which I didn't think I could ever do, I was always kind of scared of that). Basically, I'm just into settling down and I'm going to be getting married pretty soon. In January or February. So, I just want to start making the sport pay for me, and start having my ideas utilized. It all seems like it's comin' down now. I've got several more parks I'm going to be designing pretty soon. I like the sport, I think if it wasn't a good sport I'd do something else. There's a lot of good energy in it. Everyone has fun in it and you can go to any place in the world and skateboard and be accepted. A lot of sports you really can't. Like surfing in Ventura [California]; I've been up there with Mike Weed and Murray Estes and we got our butts kicked. We didn't even have surfboards with us, we were coming back from a skateboard contest. Just being identified as Southern surfers, we didn't fit in to their little local clique. Skateboarding is totally different; you'd be accepted anywhere you go. That's why I like it and that's why I want to stay into it.



*"Your head is usually in a different place when you're much older . . ."*



# Rodd Saunders

**19 years old, unattached**

This is something Rodd has been waiting for longer than most, as he has been a semi-hard core skater since the days of the Vermont Drop. I say "semi" for a reason; Rodd *doesn't* skate every day, 365 days a year. But then, a few of us don't have to skate every day to rip.

Luckily for him, Rodd is pretty much of a natural and picks up tricks quickly. He has excellent balance, mostly because of his surfing, skiing, and flat-track motorcycle racing background. Unlike many young upstarts in the sport today, Rodd is a proficient all-around skater. His specialty is vertical skating, but he's also a hot bank rider and freestyle and used to be into slalom (at which he wasn't too shabby, either). A sample of his natural proficiency came down at a contest in San Francisco about two years ago. Despite never practicing high jump and being barefoot, Rodd entered the high jump event. He borrowed a jumping board from Roy Jamison and gave the "specialists" a run for their money, clearing 4'2", when the record was around 4'7".

There is no doubt now that "Rodriguez" (as he has been nicknamed) is among the best and most unique skaters in the pool and bowl riding scene today. He does tend to get heavily into skating for fairly long periods of time and, at those times, he can be quite a standout. It just depends on the situation.

If there's a new park not yet open but allowing the pros advance skating time (such was the case at Lakewood and Marina del Rey), or a hot pool within range, Rodd will be on top of it. His favorite pool was Dogbowl, where he skated quite a bit. (He was probably the only non-local made welcome there.) But Lakewood is probably where his skating really came together,



CASSIMUS

*Rodd recently took 4th in the bowl riding at the California Freeformer World Championships held jointly at the Runway and Torrance's Super Bowl (pictured).*

as he learned most everything new there, frontside *and* backside. (You'd be surprised how many top skaters can't boast the same virtue.)

Rodd was first told he was up for a Who's Hot over a year ago by King James, but things never came through and he'd almost given up hope. With every new spot J.C. would see him and usually be quite impressed. James has taken photos of him numerous times, and Rodd, always quick to speak his mind, used to ask, "When are those pictures getting in the mag?" Well, finally a few got in and Rodd became somewhat more inspired. He hopes to prove himself in future contests since he didn't do as well as he would have liked in the Hester Series (probably due to lack of preparation). Rodd recently realized he's got to start working more on his skating if he's going to support himself, or else — anything but that — get a job!

Not surprisingly, Rodd has been influenced most by the riders who he feels are the best — Steve Olson ("Recently I have been skating with him a lot and have learned a lot of new tricks"); Tony Alva ("He's master of the backside edger, and the first person I saw do an aerial"); Shogo Kubo ("A hot skater with a lot of good tricks"); and Jay Adams ("He's consistently hot for a change"). Rodd lists his favorite parks as Marina del Rey, Lakewood and Torrance's Super Bowl, remarking, "It's hot to finally get some good parks close to home (Redondo Beach)!"

Rodd is particularly pleased with his truck sponsor, Independent. "I like their trucks totally; they're really light and the owners are mellow. They took me to the Stones Concert in San Francisco . . ." He likes wide wood laminates in the 30" x 10" range, and as for wheels, it's OJ Radical Juices and Sims Comp II Conicals.

Among Rodd's favorite tricks are rock 'n rolls, aerials, rock walk-rock 'n roll combos, the "Rodriguez slide" (he claims to be the first to do berts into fakies, or "reverts") and frontside grind "snappers." He is working on hand-plants, Jetton slides and the rock walk fakie à la Olson. He feels there's still a lot more tricks to be thought out and hopes to be lucky enough to make up a few more himself.

Rodd hopes to "get rich" off skating, but won't give it up if he doesn't, even if he has to "go straight" (i.e. find legitimate employment)! He plans to keep entering contests. "I can take short vacations and still skate as well as if I skated every day. I'd just practice at the spot at least a week before." But when it comes down to it, Rodd doesn't take his skating too seriously. I guess that's why he's been around and ripping for so long. —Gregg Ayres



*"Podd is a natural." Rock 'n Roll, Super Bowl, Torrance.*



# Doug de Montmorency

17 years old, rides for Sims

Measuring 5'2" in height and tipping the scales at a paltry 90 lbs. is Doug de Montmorency. Doug has been skating since the age of eleven and credits Richard Vanderwyk, Steve Monahan and the rest of the "Ventura crew" as having strong influence over his early skating development.

Doug has been riding exclusively for Sims for the past 2½ years, making him one of the "original" Sims Santa Barbara boys. Tom Sims took an early liking to Doug and they developed a friendship even before he began skating. However, once he had begun riding, it was under Tom's watchful eye. Doug relates it this way: "Tom Sims has been a tremendous influence and literally got me into skateboarding. Sims has taken care of me from the beginning, and everything I've accomplished I owe to him."

Doug's skateboarding career was born and nurtured in the T-Bowl, probably one of the greatest pre-skatepark reservoirs. Basically learning to skate on a 36" Taperkick, Doug continued to advance on longer boards as a pro. He rode a 33" Taperkick throughout his later vertical development, just recently switching to a board that is 30" x 10".

After the big Santa Barbara fire a couple of years back, Doug and his friends David Hyde and Marc Hollander discovered an empty square pool, which they dubbed the "Char Bowl." This pool was actually the vertical proving ground for Doug and the S.B. boys. Doug sites an occasion back when Chris Strople was riding for Sims: "I remember once when Chris came and skated the Char Bowl . . . He was hot; he helped me learn about pumping and forevers." Even to this day, the boys still session the Char Bowl.

Probably the most important single factor in Doug's progression was the opening of the Endless Wave Skatepark in nearby Oxnard. It was while skating at this park that Doug was first photographed for SKATEBOARDER. This editorial



Night flight of one of skateboarding's new vertical elite. Sparks, Goleta, CA.

FINEMAN

coverage, in fact, gained Doug stepped-up support from Sims and much-needed personal contact with the pro scene.

Doug entered several amateur contests and placed well before turning pro in the Hester Pro-Bowl finale at the Big "O" Skatepark in Orange, California. His small taste of the Hester series action earned him a place among the 16 finalists and Third in the one-wheeler event.

Doug's next professional effort was an I.S.A. contest held at Winchester skatepark in Campbell, California. This was his favorite contest, and he called the pool "one of the best" he's ridden to date. Doug came away from Winchester with a new-found respect for the Northern California crew and their vast abilities.

Doug also competed in pro contests at the Endless Wave in Oxnard, Oasis Skatepark in San Diego and High Roller way out in Phoenix, Arizona. He didn't bring home any money, but "he flew in characteristic form," as usual.

Under the heading of "favorite skaters," Doug gave me the following list: Brad Bowman, David Andrecht,

Micke Alba, David Hackett, Bobby Valdez, Chris Strople and Tay Hunt. Not to be overshadowed were his favorite skate ladies, Edie Robertson, Terry Verdoia and Terry Lawrence.

With Doug's sincere endorsement of the Taperkick, all of his hard work will begin to pay off. Doug's signature now graces the bottom of all Taperkicks under 40" in length. Doug's quiver consists of Taperkicks that are 10" wide and 30" and 33" in length. He also maintains a 40" cruiser for banks and reservoirs.

Doug considers his skateboarding strengths to lie in the pools and skatepark terrains, but he is working diligently to improve his freestyle routines. When asked to discuss what he feels to be his weaknesses, Doug said, "Full-pipes, slalom and downhill — no doubt about it." And yet, in terms of attitude, Doug is in no way lacking. "Skateboarding is an exciting sport . . . the possibilities are almost limitless."

— Craig Fineman

Drug's fluid style is a unique synthesis of classic Ventura influences. Sparks.





*Smith has always cruised in good company. On the scene with the Skateboard Madness crew in Las Vegas.*

MOTIL

*Danny's talents matured on the banks of the Upland Pipeline and Lakewood Center (pictured).*



MOTIL



# Danny Smith

**14 years old,  
rides for Lakewood Center Skateboard World**

"Danny 'Mini-Shred' Smith should really eat a lot more; he's the only skater I know who's actually shrunk since he started skating." —*Glen Smith, manager of Lakewood Center Skateboard World.*

Danny Smith gets kidded a lot about being so small and being such a powerhouse skater. Seeing the "Shred" in action just goes to prove that good things *do* come in small packages. Danny is totally involved in bowl riding, being, as Wally Hollyday says, "A master of the cess slide, among other things." At present, young Smith frequents the new Dogtown Skatepark in Marina del Rey and is a local at Lakewood, where he also rides on the amateur team. Not surprisingly, he spends five to six hours a day indulging his passion for bowl and pool riding.

When Danny's not skating, he surfs and sometimes even shows up for his classes at Chapman Jr. High. Says he, "It's really hard to get into school because I don't really like it and most of my friends are older so they make me go surfing."

There are two things that I really like about Danny — he looks you in the eye when he talks with you, and no matter what he's doing he's always himself, however "off-the-wall" he comes across. Frequently misunderstood for having the courage to speak what's on his mind and act it out, his courage is rewarded by those who really know him and call him a friend.

A lot of credit for Danny's success in skating is due to his former manager, Bob Ballou. The role of team manager encompasses many phases, everything from providing "state of the art" equipment to his skaters to being a friend, confidante and advisor. Bob saw potential in Danny to become a great skater and helped him to see how certain outside forces could sidetrack his accomplishments. "Ballou was always there to help . . . it's a real drag not having him around . . . he's a real good person."

Danny skates most often with such notables as Bobby Valdez, of whom he



*Maxi shredder, Mini-Shred.*

says, "He's a real smooth skater, a friend, and a lot of fun to be with." He also rolls in the company of such heavyweights as Denise Fleming and Pat Brown.

As an amateur skater, Danny took first place in the Easter Classic contest at Paramount Skatepark. The Shredder makes it clear that he prefers all-around riding to contests. "I think the hottest maneuvers around right now are hand-plant aerials and rock 'n rolls. If you want to see them they're happening every day in every park in the country . . . you don't need a contest to show you what's happening."

Danny's taste in equipment is as diverse as his taste in music. He rocks to Devo, the Sex Pistols, the Ramones and the Dickeys, and rolls on a wide Powerflex deck set up with wide Independent trucks and Bones wheels.

If Mini Shred doesn't blow away from being so skinny or OD on Punk rock music, he'll be around the upper crust of the skate scene for a long time to come. You can catch his act most any evening at the Lakewood Center Skatepark — a likely stage for such an incredible young talent.

— Don Sheridan

# Equipment RapUp

## ROAD TEST:

### Astral "Team" Model Skatedeck

These decks are available in 28" or 30" lengths by 8 1/4". A very strong and light wood laminate, it comes with a wedge tail, wheel wells and a solid steel rivet in the nose to help protect against delamination.

### Bad Co. Knee and Elbow Pads

These pads come with 2" Velcro fastening straps which proved very comfortable. A plastic cup at the impact point permits the pad to slide rather than catch on the riding surface (or pull down your arm or leg and expose you to scrapes). These pads are very light and durable, while restricting movement only slightly.

### Bad Co. Helmets

This is a very cool helmet due to its 6 ventilation holes. Fairly light, it nonetheless features strong fiberglass construction. Included is an adjustable chin strap.

### Bad. Co. 26" Freestyle Model

This deck is made with very lightweight laminated wood. It seemed a good freestyle board for lighter skaters, while flexing a bit too much for heavier riders. Under extreme circumstances delaminations did occur.

### Bad Co. 30" x 9 1/2" Kimbel Model

This is a laminated wood and fiberglass deck with wheel wells. A good light bowl riding board, it is also durable. The only negative point (and a minor one at that) was that the tail flattened out slightly while riding. Like the previous Bad Co. board, this deck also comes with Bear Foot Grip.

### Hitchcock Freestyle Truck

This is an excellent truck for what it is intended — freestyle. Hard urethane rubbers make for a firm, stable ride. In essence, this unit is fairly light, turns well and is very strong.

### Powell Laminate and Nose Bone

A 7-ply laminate, this model is 30" long and 10" wide and is available with wheel wells and a bent tail. The board has a very small degree of flex. Also available with this board is the Nose Bone, a urethane nose bumper which protects the board well while adding very little extra weight.

## HINTS:

### FINE TUNING PART II

The time has come to pass along a few more equipment tips. For those of you who are getting a bit tired of them, don't despair — I'm almost out! I realize I am not the ultimate authority on these matters, so if you have a good tip on fine-tuning or board maintenance, let's hear it!

I would like to start by trying to shed some light on a major problem — bearings. I think that by now even the most stubborn holdout (Kevin Anderson) has finally given in to precision bearings. They have many advantages — they're faster, smoother, quieter, and make it easier to change wheels. But they also have a negative side — they're short-lived, the shields bend easily, they rust and they are expensive. It has been my experience that metal-shielded bearings are faster than rubber sealed; but metal ones, for the most part, don't last. Keep in mind that I'm talking about basic bearings, not "needle points" (est. price \$45.00 each) or whatever exotic and expensive bearings which can be had. Bearings with only one side shielded or sealed also seem faster, and these can be cleaned to some extent without removing the seals, which can bend easily. (Don't even try removing metal shields! You'll just ruin them and the bearing.) I've been told that the ultra-precise machinery and factory tolerances involved in their production are what make the bearings spin. This may be true, but I've noticed that all the bearings I've ever had that spun well and were fast had one thing in common. This one thing, which I think makes all the difference, is the play (or lack of play) between the ring around the axle and outer bearing casing. You determine the play by putting on a wheel and tightening the nut down tight; then if you can still wiggle the wheel, the bearing has play. Be observant; the wiggle is very slight. This will be a fast bearing, but it will also wear out quickly because dirt and grit can enter through the gap between bearing and axle. Well, you can't have

everything, but you can have an extra bit of speed if you are willing to sacrifice long bearing life.

If you have a board without enough kick, or no kick at all, or one that flexes too much, are you out of luck? Well, no; you can do what I've been doing to my boards for some time now — add some resin to increase the kick. These are the benefits: you make the tail thicker, the kick becomes an angle (not a curve) and you increase leverage. I said, "benefits," because I like these things, although you may not. In effect, you turn your board into a wedge kick, which I personally feel is more functional, comfortable and safe, mainly due to the fact that it makes rear foot placement more positive. When your board flexes too much, on the other hand, the worst effect is the flattening out of the kicktail when you put your full weight on it. If you add some kick it can flatten out and you will still have some kick to use. This is very easily done. You simply mix up enough resin to give the kick you want. Rough up the board with sandpaper or scratch it with something sharp so the resin will adhere well. Tape the edge of the tail with the masking tape sticking up around the edge to form a reservoir, pour in the resin with the board sitting on whatever angle you desire and let dry. I don't use any fiberglass because I sand off the sharp edges and would rather avoid the itch of fiberglass dust.

If you've ever wanted a lathe on which to grind or round down your wheels, here's how you can get the same effect through other, more common means. First, you need an electric drill and a vice. Second, put the drill in the vice pointing up. I use an arbor attachment which fastens onto a wheel. Luckily, world-renowned surf/skater Jim Cassimus told me how to fabricate one. Take a truck axle and, with some kind of super glue secure it to an old precision bearing, so it won't spin. Then glue on a spacer. Put one bearing in the wheel on the desired side, put on a nut, tighten it down, and put the axle into the drill. Now you're ready to do whatever job you have in mind on the wheel. I suggest using emery cloth to grind with.

—Gregg Ayres



Gregg, fine tuned and fine tubed. Super Bowl, Torrance.

# FREE SKATEPARK PASSES!

SkateBoarder Magazine, in cooperation with participating skateparks, is making some complimentary passes available to skateparks across the country. Some of the passes are for totally free sessions, while others are good for a free session when the equivalent session is purchased at the regular price. Watch for a free pass to your favorite park in upcoming issues, or take this opportunity to visit a new one.

Most parks require that a membership be purchased and a release signed. Check first with the park you plan to visit if you're not sure.

Skateparks: For information, write to Advertising Director, SkateBoarder Magazine, Box 1028, Dana Point, CA 92629.



## ONE HOUR FREE WITH ONE HOUR PURCHASE

### Spartanburg Skatepark

One hour \$1.50; two hours \$2.75.  
Featuring two 175 foot runs, a half pipe,  
and a pool.  
3025 East Main Street  
Spartanburg, SC 29302  
(803) 579-3023



## FREE ONE HOUR SESSION

### Free Flight Skatepark

Ride the largest park in Texas. Our Pro Shop stocks the latest and hottest in accessories.

1210 North I-35  
Carrollton, TX 75006  
(214) 242-2411



## FREE ONE HOUR SESSION

### High Roller Skateboard Park

Nine totally skateable elements; two full  
pipes, two pools, no membership required.  
9111 North 7th Street  
Phoenix, AZ 85020  
(602) 277-7655



## ONE HOUR FREE WITH ONE HOUR PURCHASE

### Long Island Concrete Wave Skateboard Park

Outdoor park — 30,000 square feet of  
skateable surface. First hour \$2.25;  
Second hour \$1.75; all day pass \$10.00.  
979 Conklin Street  
Farmingdale, NY 11735 (516) 752-0077



## FREE ONE HOUR SESSION

### Earth Surf Skateboard Park

10366 Dyer Street  
El Paso, TX 79924



## FREE TWO HOUR SESSION

### Nova Skatepark

2930 Glynn Avenue  
Brunswick, GA 31520  
(912) 264-4492



## ONE HOUR FREE WITH ONE HOUR PURCHASE

### Empire Skateboard Park

Free one hour session with \$3.00 lifetime  
membership. Sessions \$1.50 per hour.  
6600 South Santa Rosa Avenue  
Rohnert Park, CA 94928  
(707) 584-7233



## FREE TWO HOUR SESSION

### Concrete Surf Skateboard Park

2024 East Broadway  
Maryville, TN 37801  
(615) 984-8175



## ONE HOUR FREE WITH ONE HOUR PURCHASE

### Clearwater Skateboard Park

Skateboarding in the finest Florida style; 18  
foot half pipe with coping, bowls, snake  
run, freestyle. \$1.50 per hour.  
2525 Drew Street  
Clearwater, FL 33515  
(813) 461-1215



## TWO HOURS FREE WITH TWO HOUR PURCHASE

### The Big O Skatepark

Must have membership at \$4.00 a year.  
Lifetime membership \$15.00. \$3.00 for a  
two hour session.  
157 North Wayfield  
Orange, CA 92667  
(714) 639-4480



## FREE ONE HOUR SESSION

### Safe Surf Skateboard Park

Pay only insurance fee of 25¢. Limit one  
pass per skater per week. Expires 60 days  
from publication date.  
2201 Okeechobee Road  
Fort Pierce, FL 33450  
(305) 461-8820



VIGA

ALVA SKATES/WHEELS/TRUCKS  
PO BOX 17661 IRVINE CA 92713 USA 714/9576971  
ALVASKATES.COM  
ALVASKATES.COM

# The First Board in the World designed the way the Pro's really ride them.



Talbott / Photo: Cassimus



The Kirk Talbott Designs, two of the lightest, most intense boards in the world of skateboarding. Available with die cut Bear Foot Grip & Gnarley Stuf in two sizes: 10-3/4" x 30" and 9-3/4" x 29-3/4". Both boards designed with the professional skater in mind.

Be sure to visit our retail store at  
310 South Rosemead, Pasadena, CA

**Bear Foot Grip & Gnarley Stuf**



**Bear Foot Grip**

310 South Rosemead Blvd.  
Pasadena, CA 91107 (213) 793-2142

# Takin' Off



## CASTER

Inouye's Pool Service

Available in 31" ■ 29" lengths & 9" ■ 10" widths.

Caster Skateboards  
P.O. Box 91, Solana Beach  
CA 92075 (714) 755-1325

Goggan Ent.  
Auckland, N.Z.  
Phone: 449-173

Gull Wing Products  
I.P.S. Wheel by Wings  
1080 W. Bradley, Suite F  
El Cajon, CA 92020

(714) 449-2363



Planes courtesy of Ed Maloney's Planes of Fame



# VANS

## SKATEBOARD SHOES

Please send me \_\_\_\_\_ pair(s) of Vans "Off the Wall" shoes.

STYLES:  36 (\$19.95)  Royal Blue or  Red or  Gold  
 37 (\$23.95)  Royal Blue Only  
 95 (\$16.95)  Any Color Combination

COLORS:  Light Blue  Royal Blue  Brown  White  
 Black  Navy Blue  Beige  Gold  Red

WIDTHS:  Narrow  Medium  Wide Size \_\_\_\_\_

(Two color combinations - regular price. Add \$1.00 for each additional color desired)

Prices & Specifications Subject to Change Without Notice



Style 36

Style 95

Style 37 "High Top"

ENCLOSED CHECK OR MONEY ORDER FOR \_\_\_\_\_  
 SEND TO:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Also add \$2.00 for postage and handling of shoes. Allow 3-4 weeks for delivery of custom made shoes. Stock shoes are processed within 2-3 weeks of order. California residents add 6% sales tax.

Dealer Inquiries Invited (Except in Southern California)

Van Doren Rubber Company, Inc.  
 704 E. Broadway, Anaheim, CA 92805 (714) 772-8270

## SECOND ANNUAL

# SKATEBOARDER POLL

### RULES:

Below are listed alphabetically the nominations for the Second Annual SKATEBOARDER Poll of the world's best skateboarders. Voting is based on outstanding performance in 1978. The reader is urged not to make selections on personality or past performance, but on the basis of who skated best in 1978. Consider contest records as well as general skating performance throughout the year. The list of nominations was compiled by the top skaters and lists provided by the Associations. We feel that '78's best skaters are among the nominees. This is not to exclude a write-in if you genuinely feel his or her performance to be better than that of those listed. NO SKATER MAY APPEAR ON YOUR BALLOT MORE THAN ONCE. In other words, do not give first and second place, or more than one place, to the same skater OR YOUR TOTAL BALLOT WILL BE VOIDED. Naturally, in a list of this sort, there will be some skaters who might be considered borderline. There will also be others not on the list who could be considered borderline. The purpose of this SKATEBOARDER Poll is to select the top skateboarders for 1978.

### Nominations for outstanding skateboarders in 1978:

#### MEN

Brian Abell  
Jay Adams  
Jim Aiken  
Mike Aiken  
Mickey Alba  
Steve Alba  
Tony Alva  
Kevin Anderson  
Huck Andress  
Waldo Autry  
Gregg Ayres  
Matt Barden  
Brian Beardsley  
Bob Biniak  
Rick Blackhart  
Frank Blood  
Mark Bowden  
Bryan Buck  
Randy Buck  
Steve Cathey  
Chris Chaput  
Paul Constantineau  
Steve Day  
Doug De Montmorency  
Dave Dillberg  
Eric Dressen  
Scott Dunlap  
Steve Evans  
Pat Flanagan  
Fred Flavell  
Mike Folmer  
Lee Gahimer  
Alan Gelfand  
Mike Goldman  
Charlie Gonzales  
Marty Grimes  
Guy Grundy  
Russ Gusnell  
David Hackett  
Paul Hackett  
Gunnar Haugo  
Harvey Hawks  
Henry Hester  
Lonnie Hiramoto  
Skitch Hitchcock  
Darren Ho

Paul Hoffman  
Howard Hood  
Bela Horvath  
Russell Howell  
John Hughes  
John Hutson  
Tom Inouye  
Roy Jamieson  
Rodney Jesse  
Torger Johnson  
Curt Kimbel  
Vince Klyne  
Shogo Kubo  
Arthur Lake  
Gordy Lieneman  
Curt Lindgren  
Brad Logan  
Bruce Logan  
Bob "Chewy" Madrigal  
Ernie Martin  
Tim Marting  
Dennis Martinez  
Greg Meischied  
Jimmy McCaul  
Conrad Miyoshi  
Bob Mohr  
Luke Moore  
Jim Muir  
Ed Nadalin  
Layne Oaks  
Steve Olson  
Kevin O'Regan  
George Orton  
Chris Owens  
Ty Page  
Stacy Peralta  
Duane Peters  
Bobby Piercy  
Jimmy Plummer  
Charlie Ransom  
Kevin Reed  
Ray Ritter  
Wentzle Ruml  
Ray "Bones" Rodriguez  
Tom Ryan  
Doug "Pineapple" Saladino

Rodd Sanders  
Marty Schaub  
Doug Schneider  
Steve Sherman  
Steve Shipp  
Denis Shufeldt  
Bob Skoldberg  
Dale Smith  
Marc Smith  
Randy Smith  
Chris Strople  
Greg Taie  
Kirk Talbott  
John Tesoriero  
Lonnie Toft  
Jerry Valdez  
Robert Valdez  
Bruce Walker  
Jack Waterman  
Gregg Weaver  
Mike Weed  
Mike Williams  
Woody Woodstock  
Chris Yandall  
Billy Yeron

#### WOMEN

Robin Alaway  
Ellen Berryman  
Kathy Bomiesler  
Deanna Calkins  
Kim Cespedes  
Debbie Eldridge  
Wendy Gooding  
Leilani Kiyabu  
Robin Logan  
Becky Martinez  
Michelle Matta  
Kim Milburn  
Ellen Oneal  
Jana Payne  
Edie Robertson  
Laura Thornhill  
Vicki Vickers  
Desiree Von Essen  
Rebecca Williams

Select 10 Men and 5 Women. No more than one place per individual skater. Make selection on basis of best performance in 1978. Use names of skateboarders nominated or write in.

#### Best Male Skateboarders in 1978

- 1.) \_\_\_\_\_
- 2.) \_\_\_\_\_
- 3.) \_\_\_\_\_
- 4.) \_\_\_\_\_
- 5.) \_\_\_\_\_
- 6.) \_\_\_\_\_
- 7.) \_\_\_\_\_
- 8.) \_\_\_\_\_
- 9.) \_\_\_\_\_
- 10.) \_\_\_\_\_

#### Best Female Skateboarders in 1978

- 1.) \_\_\_\_\_
- 2.) \_\_\_\_\_
- 3.) \_\_\_\_\_
- 4.) \_\_\_\_\_
- 5.) \_\_\_\_\_

Deadline for accepting ballots: February 15, 1979. Winners will be announced in the June SKATEBOARDER — on the newsstands May 20th.

# Competition Briefs

## CLEARWATER PRO OPEN

Clearwater, Florida

Held at Clearwater Skateboard Park, the Clearwater Pro Open drew top amateurs and Eastern pros from Maryland, Virginia, Georgia and Florida. Relative veterans, the likes of Scott McCranels, Steve Anderson, Mike Daly and Tim Lake (Mark's brother), fared well in the half-pipe, as did a few rookies. Prominent among the latter group were Steve Fisher and 14-year-old Kelly Lynn. Steve's strengths included rad roll-outs and rock 'n rolls, making him the crowd's favorite. Kelly, on the other hand, employed hand-plants, wheelers and casual consistency, earning the

second highest score in the prelims. In the Freestyle competition, younger skaters such as Joe Ayers from Maryland and Rodney Mullens from Florida set the pace for the older competitors, merging imagination and versatility with continuity and board control. As expected, Jim McCall, Tim Scroggs and Huck Andress were also competitive. But possibly the most aggressive skater of the contest was Clearwater's own Clyde Rogers. Terrorizing the half-pipe with such spectacular moves as a suicide drop off the 3' plexiglass extension, Clyde's efforts were only out-done (in the judge's eyes) by stylish Kelly Lynn. In terms of organization and raw skate energy, the Clearwater Pro was an

overwhelming success and a strong sign that skateboarding is still alive and well in Florida.

## RESULTS

### Bowlriding

- 1) Kelly Lynn
- 2) Clyde Rogers

### WHEELERS

- 1) Scott McCranels
- 2) Richard Brand

### Men's Freestyle

- 1) Tim Scroggs
- 2) Joe Ayers

### Women's Freestyle

- 1) Leslie Fisher
- 2) Karen Doughty

## ALABAMA AMATEUR TEAM INVITATIONAL

Flying Wheels Skatepark, Gadsden, Alabama

This Amateur Team Invitational was Alabama's first major contest. Teams came from Georgia, Florida, Texas, Tennessee, Virginia and throughout Alabama. Stealing the show were Jeff Croyl (Santa Cruz, Markel), Kelly Lynn (Markel), Fred Franklin (Flying Wheels), Stuart Singer (Donel) and two skaters who tied for the Best Overall: Jim Bloom (Pipe Dreams) and Micah Allebach (Z-Flex). The Best Team award went to the old Hartz Weber House team now known as the Z-Flex East team. The most successful event was the half-pipe competition. It's an excellent pipe with clean lines and good surfacing. The judging team was exceptional in their judging and demos. They included: Mark Lake (Flite), Tim "Bunnz" Nunn, Pat Wachter (Sabre East), Carew Carswell (Powerflex) and Chris Bewley. — Di Dootson

## RESULTS

### FREESTYLE

#### Girls' Open

- 1) Donna Woolidge, Pipe Dreams
- 2) Susan Burns, Flying Wheels B

#### 10 to 12 years

- 1) Jim Bloom, Pipe Dreams
- 2) Micah Allebach, Z-Flex I

#### 13 to 15 years

- 1) Stuart Singer, Donel
- 2) Travis Clayton, Pipe Dreams
- 3) Tim Williams, Donel
- 4) Brian Lilje, Pool Cues

#### 19 and over

- 1) Phil Gauthier, Sidewalk Surfin'
- 2) Gary Looper, "Nameless"

### POOL RIDING

#### Girls' Open

- 1) Susan Burns, Flying Wheels B
- 2) Donna Woolidge, Pipe Dreams

#### 10 to 12 years

- 1) Jim Bloom, Pipe Dreams
- 2) Micah Allebach, Z-Flex I

#### 13 to 15 years

- 1) Kelly Lynn, Markel
- 2) Stuart Singer, Donel

#### 16 to 18 years

- 1) John Moore, Z-Flex I
- 2) Marc Shugg, Sidewalk Surfin'

#### 19 and over

- 1) Fred Franklin, Flying Wheels
- 2) Jeff Croyl, Santa Cruz and Markel

### HALF PIPE

#### Girls' Open

- 1) Susan Burns, Flying Wheels B
- 2) Donna Woolidge, Pipe Dreams

#### 10 to 12 years

- 1) Micah Allebach, Z-Flex I
- 2) Thomas Taylor, Sidewalk Surfin'

#### 13 to 15 years

- 1) Kelly Lynn, Markel
- 2) Alan Gelfand, Tallahassee

#### 16 to 18 years

- 1) Tim Williams, Donel
- 2) John Moore, Z-Flex II

#### 19 and over

- 1) Jeff Croyl, Santa Cruz, Markel
- 2) Fred Franklin, Flying Wheels

### TEAM STANDINGS

1) Z-Flex	72	points
2) Pipe Dreams	70	
3) Flying Wheels A	63	
4) Sidewalk Surfin'	59	
Markel	59	
5) Donel	53	

### Best Overall Men's

Jim Bloom, Pipe Dreams

Micah Allebach, Z-Flex

### Best Overall Women's

Susan Burns, Flying Wheels B

## UPCOMING

Tentatively scheduled is the 2nd Clearwater Pro/Am, March 24-25 (ph. 813-461-1215), and the Walker Slalom and Freestyle Pro, June (ph. 305-723-9420).





Scott McCranels on his way to a 1st in the One-wheeler event.



Kelly Lynn (1st Bowl Riding) pulls off an avant-garde layback aerial.



George McClellan, 4th place finisher in the Bowl Riding event.



Alan Gelfand, Clearwater Pro Open.



## GET RADICAL MELT THE ICE

Introducing The Ice Wheel™ (Pat. pending)

Hardened and machined for speed and traction. Skaters, there is no reason to wait till spring. Keep your board hot, and yourself in shape this winter with the scientifically designed, hardened stainless steel Ice Wheel™. The Ice Wheel™ is designed to fit all skateboard trucks using your favorite bearings. (Fit roller skates with the use of skateboard adapters).

(Warning: Not recommended for beginners.)

Don't wait to sketch. Send \$26.95 for a set of four wheels to:

Lightning Unlimited

3023 Rese

South Whittier, CA 90606

(213) 941-3075

Dealer inquiries welcome.

WINTER PROS  
GO WITH...

Snow  
Pro

SKATEBOARD SKIS

Patent Pending



The Snow Pro is made with the hot wheeling skateboarder in mind. Now, when the weather gets cold and the snow flies, you can turn sidewalk surfing into snow surfing. Snow Pros are designed of aluminum with a satin finish, with steel brackets connecting the skis to the axle for solid construction. Built for

performance! Winterize your skateboard, look for the Snow Pro Skateboard Skis. For more information contact:

Twilight Skate Park Developers, Inc  
2107 North 18th Street  
Sheboygan, WI 53081  
Ph. (414) 457-3162



## DISCO WHEELS™ FOR ROLLER SKATES

•Ultimate in performance  
•Pyronite™ — the finest  
urethane available  
Disco Dancer -  
2-3/8 x 1-1/2 (60 mm)  
Disco Rolls -  
2-5/8 x 1-5/8 (66 mm)

CLASIQUE DESIGNS

1852 W. 169th St. Gardena, CA 90247 (213) 532-3730

## AD INDEX

ACS Trucks	35
Alva Skates	71
Astral	9
Bad Company	80, 81
Bear Foot Grip	72
Belair Boards	14
Bennett Skateboards	15
BSC Trucks	25
California Free Former	Cover III
Clasique Designs	78, 88
Done! Distributors	20
DT Designs	89
ECG Foot Tred	31
Endless Wave Skatepark	88
Energy Trucks	21
Free Deal	88
G&S Skateboards	4
Gyro Wheels	92
Haut Skateboards	19
Hobie Skateboards	10, 11
HPG IV (Gullwing)	22
Independent Trucks	3
Inouye's Pool Service	73
International Skateboard Association	88
Jay Co.	29
Kanoa Surf	34, 96, 97
Kryptonic	6
Lazer Trucks	17
Lightning Unltd.	78
Lip Slider	25
Megatron Trucks	30
Northwest Skateboards	23
Powell Corp.	13
Powerflex	12
Professional Skateboard Products	93
Santa Cruz Skateboards	Cover II
Scandinavian Ski Shop	24
Sims	Cover IV
SkateBoarder Products	82
Skates on Haight	29
Snow Surfer	18
Surf & Skate Expo	31
Snow Skate	88
360° Sportswear	98
Tom Thumb Hobbies	23
Town & Country	24
Tracker Trucks	7
Turning Point Amusements, Inc.	94
Twilight Skate Park Developers, Inc.	78
Val Surf	27-29
Vans Skateboard Shoes	74
Variflex	79
Walker Skateboards	24
Weed Wheels	16
Z-Flex	34

# VARIFLEX

## CONTROL!



### CLOUDS™

New formula suspension cushions for positive control. White firm. Blue medium. Wear them out and we'll replace them FREE! \$3.49\*



### PICTURE YOURSELF HERE!

Like Terry Bixler at The Ranch in Colton, Calif., you could be the Variflex skater of the month. Send us a photo of your latest rad-maneuver on your Variflex board.

### VARIFLEX LUBE TUBE

Protects, lubricates, stops rust and will not pick up dust or dirt. For skateboard and roller skate bearings.

\$1.29\*



DEALER INQUIRIES INVITED



### VARI-WIDE

Super-wide 7-ply bi-directional maple deck with 12° kick.

28.5 x 9", 30.5 x 10", 32 x 11".  
Wheel wells and pre-drilled holes. Full 3M grip tape.  
\$34.95\*



### EXPRESS™ WHEELS

The professional wheel. Fast, smooth, 65MM super-rebound 94 durometer with German speed bearings.

\$7.49\*

# VARIFLEX

If coupon is missing write: VARIFLEX, 9180 Kelvin Ave., Chatsworth, Calif. 91311 213/341-7301

**VARIFLEX** 9180 Kelvin Ave., Chatsworth, CA 91311

Please rush my order for:

- \_\_\_\_ packs of CLOUDS @ \$3.49 ea. \$\_\_\_\_\_
- \_\_\_\_ EXPRESS Wheels @ \$7.49 ea. \$\_\_\_\_\_
- \_\_\_\_ DECK/PLUS @ \$34.95 (includes tape, decal, Aerial Grabs) Specify length: 28.5" \_\_\_\_ 30.5" \_\_\_\_ 32" \_\_\_\_ \$\_\_\_\_\_
- \_\_\_\_ Lube Tube @ \$1.29 \$\_\_\_\_\_

\*All prices include postage

Ca. res. add 6% sales tax \$\_\_\_\_\_

**TOTAL** \$\_\_\_\_\_

Ship to \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Send check or money order.

All foreign orders must be paid in US\$ conversion.



MASSACRE © 1988  
MASSACRE CORPORATION



DEUTSCHLAND 030-2000  
BELGIUM 03-232-1000  
DANMARK 010-100-070  
DRAVEN 02-541-8055  
HOLLAND 020-563-551  
020-563-552  
ENGLAND PETER MENTOR  
01-703-738693  
SWEDEN BORG CANA  
046-8-232670  
GERMANY CALIFORNIAN PRODUCTS  
049-2763-6101  
SPAIN CALIFORNIAN PRODUCTS  
MADRID 3-237660  
MAJOR 070-21-10-1011

FRAGILE  
SHIP FIRST CLASS

GULF  
56745

TODAY  
Put  
to  
VOLTA

**TODAY'S HOT TIP**  
Put your metal  
to the edge.

-Times-

VOLUME 12, NO. 12 FEB. 15, 1979

**TODAY'S WEATHER**

Extremely hot  
& nasty.

ORANGE, CALIFORNIA

# MASSACRE AT MOVIE WORLD BAD CO. GANG AT LARGE



## WEAPONS STASH DISCOVERED AT SCENE

Park, Freestyle and bowl boards along with various wrist guards, knee and elbow pads were among the vast array of weapons found.

Special helmets were also discovered. It is believed that this high quality equipment is the key to Bad Company's long list of devastating hits. It is apparent, after

long investigation, that any of this equipment can be purchased by the general public, which, in this reporters opinion, could lead to an outbreak of hits at every

On Wednesday, Feb. 14 at 10:43 PM at Movie World in Buena Park, California the unthinkable happened. Fourteen pro team skaters were laid to waste by this photo of the gang the notorious Bad Company gang. The official report said, "the com-

petition didn't have a chance..."

For our readers protection the "late" Times candid reporter, J. Shudderspeed snapped this photo of the gang as it is reported to be today. From left to right, Tay "Spyderman"

an  
son.  
awks.  
mbel  
peed"  
"Pretty  
e people  
world were  
n. Page 14,



**ANS SKATE TEAM.**  
board. Hammer and tails were thrown out at the first bargaining session....

## LEGAL NOTICES

©1979 Pro Class, Inc., Orange, Ca., ©1979 Bad Co., 641 N. Poplar, Orange, Ca. 92668 (714) 997-4224, Photos J. "Michigan" Cahoon, World Rights Reserved. Location courtesy Movie World, Buena Park, CA.

**RADICAL PET GROUP PLANS SKATE TEAM.**

The dog said it's going to work but they will have to figure out a way to keep the



# GOOFY FOOT OR REGULAR FOOT

You'll always have your best foot forward in the  
NEW  
SkateBoarder Magazine Socks!

Available wherever quality  
Skating Products are sold.



For Wholesale Orders  
please call:  
(714) 496-5922  
Japan: Antique Gum Gum  
(0724) 63-0488

Skaters, For a decal and  
SkateBoarder Brochure  
please send \$1.00 to:  
SkateBoarder Products  
P.O. Box 1028  
Dana Point, CA 92629



**SUBSCRIBE!**  
**SUBSCRIBE!**  
**SUBSCRIBE!**  
**SUBSCRIBE!**  
**SUBSCRIBE!**  
**SUBSCRIBE!**  
**SUBSCRIBE!**

**SUBSCRIBE!**

**SUBSCRIBE!**

\$6 off the newsstand price . . . Early delivery . . . What more need we say? . . . Send name address, zip code and check or money order for \$12.00 (\$15.00 foreign) to:

SKATEBOARDER Magazine  
P.O. Box 1028  
Dana Point, CA 92629

Use the handy subscription envelope provided  
in this issue.

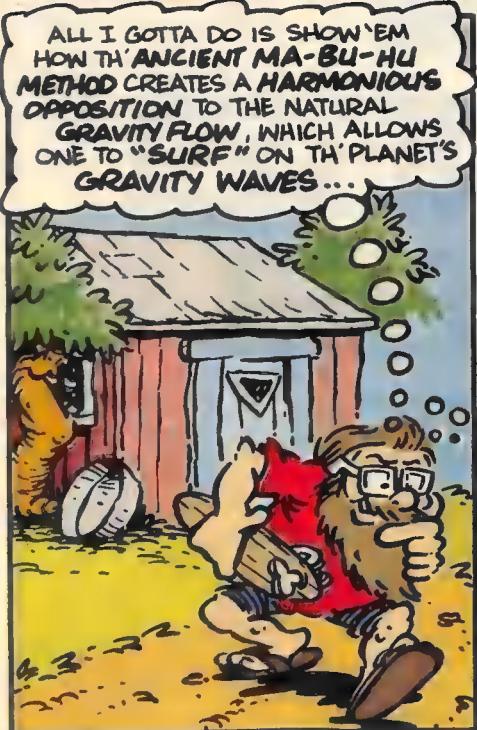
# mellow cat

BY TED RICHARDS

©1979 BY TED RICHARDS, KURT LENTZMAN, AND SKATEBOARDER MAGAZINE

(MOAN) THE RENT'S DUE—THE OL' CATSHACK IS FALLING APART—ALL MY SURFBOARDS ARE CRACKED AND WATERLOGGED... AND THERE'S NOTHIN' TO EAT BUT FROZEN FRENCH FRIES...

(WHINE) I—I THINK IT'S ABOUT TIME TO CASH-IN MY MA-BU-HU TRIP!



SHORTLY THEREAFTER,  
THE MAGNATES OF  
THE SKATEBOARD INDUSTRY  
WITNESS THE FANTASTIC  
POWERS OF THE  
MA-BU-HU!

O.K., LADIES AND GENTLEMEN,  
PASS YOUR SIGNED CONTRACTS  
FORWARD - DON'T FORGET  
YOUR CHECKS OR CASH  
IF YOU PLEASE...

YOU CAN REEL IT  
IN, CAT - GOOD SHOW!

WELL, CAT, I'D  
SAY, BY A "ROUGH  
ESTIMATE" OF TODAY'S  
BUSINESS, THAT YOU'RE  
A MILLIONAIRE!

AND YOU'RE GOING TO  
NEED SOUND BUSINESS  
MANAGEMENT - WHICH  
WE'VE HAD THE FORESIGHT  
TO ARRANGE FOR  
YOU!!

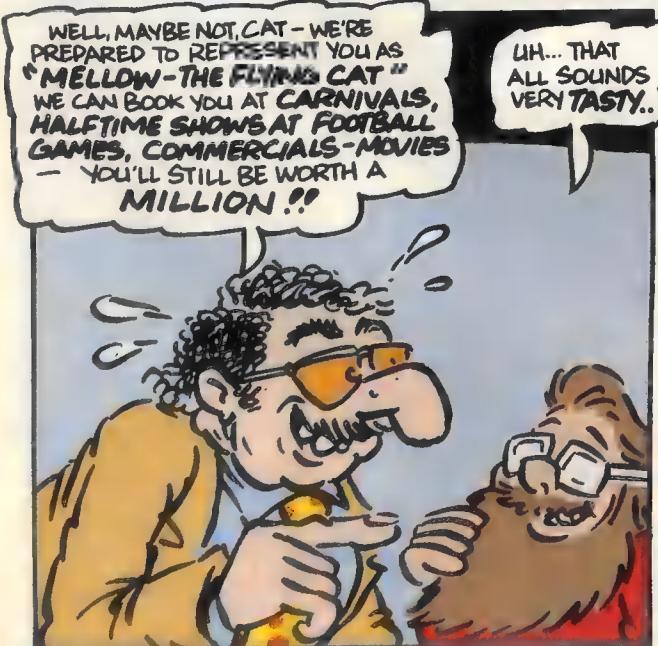
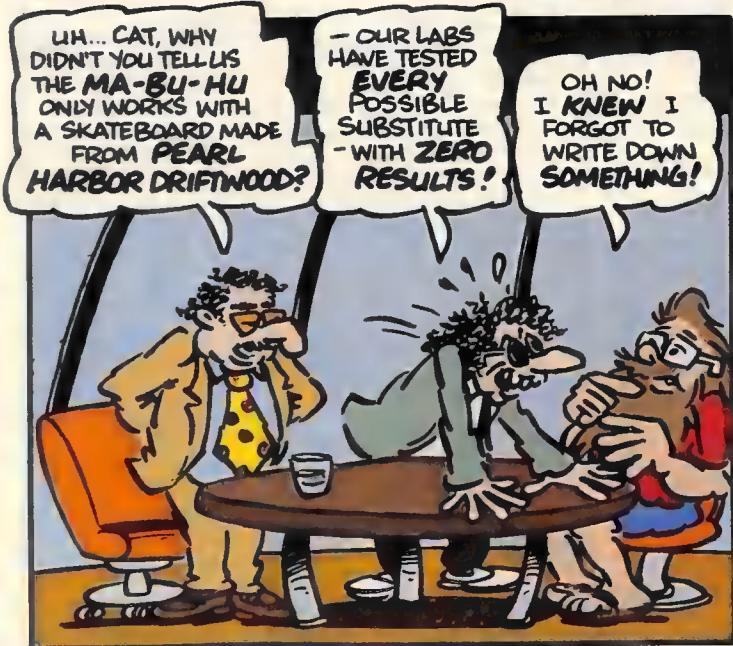
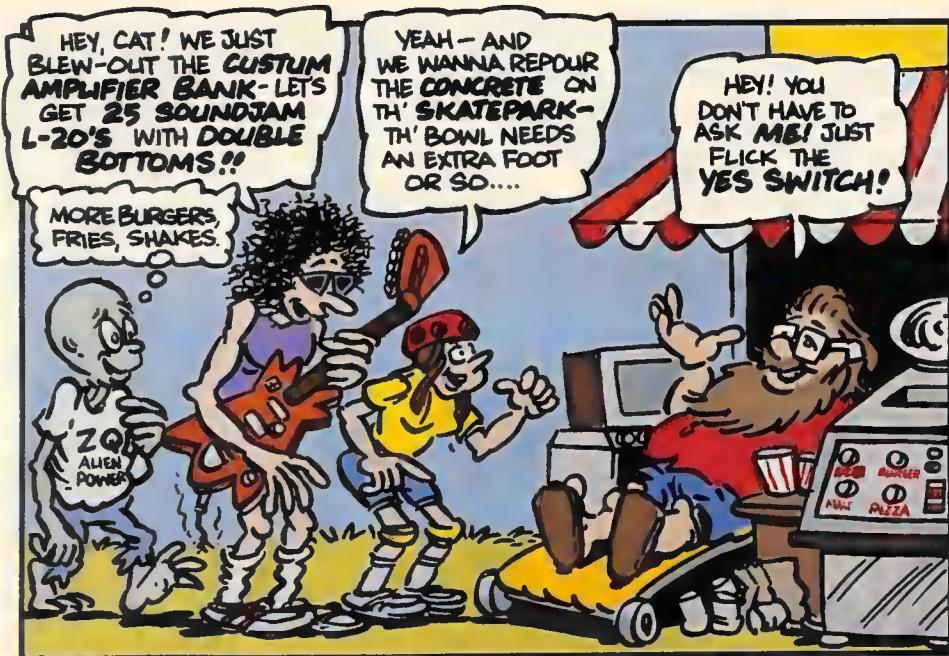
-BUT FIRST, I WANNA  
BUY A FBW PERSONAL  
THING, SO TH' CAT  
WILL HAVE AN EASIER  
TIME ADJUSTING TO HIS  
NEW LIFESTYLE!

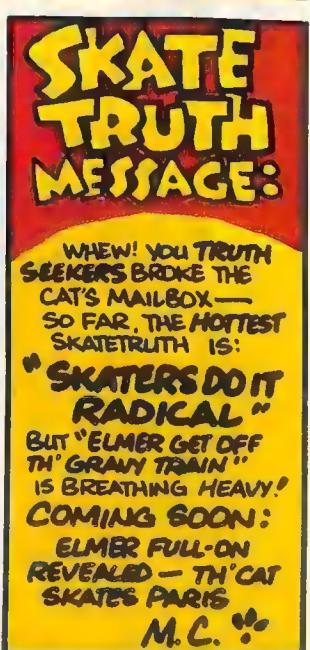
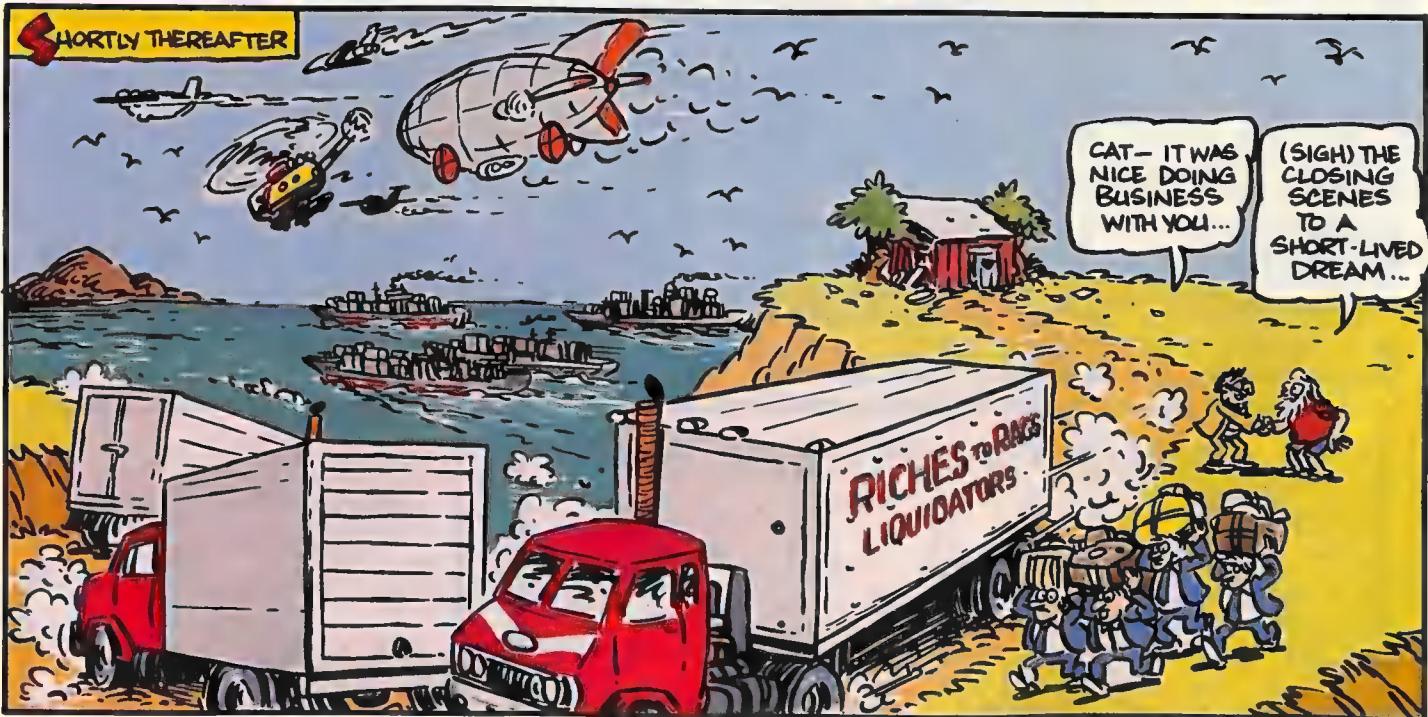
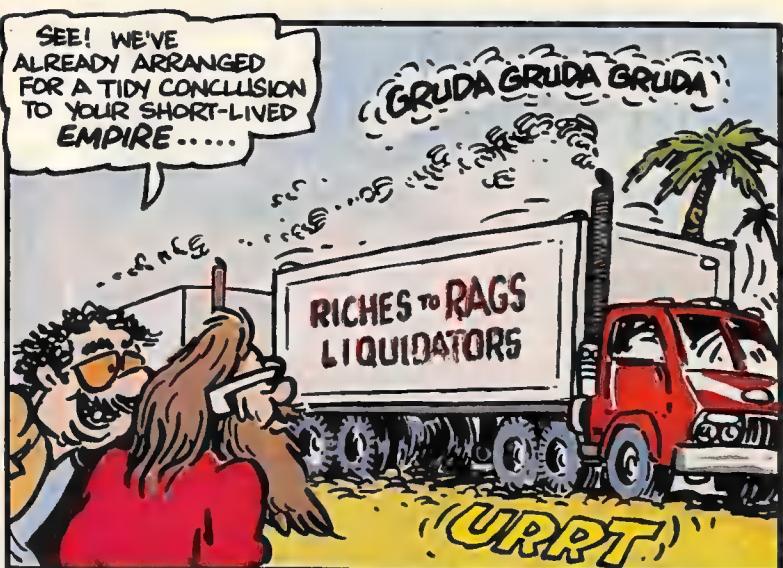
SURE! WE'LL HAVE  
A \$100,000.00  
LIMIT CHECKING  
ACCOUNT READY  
FOR YOU  
IMMEDIATELY!

RIGHT!

A FEW WEEKS LATER, WE  
FIND TH' CAT COMFORTABLY  
NESTLED INTO HIS NEW  
LIFESTYLE!







A board this great  
has to be a... *Clasique*



- All maple
- All light-weight

AVAILABLE IN  
9" 10" 11" 12"

Insist on nothing less than a *Clasique*  
—You're worth it

AVAILABLE AT FINER PRO SHOPS

Clasique Designs 1852 W. 169th ST. GARDENA, CA 90247 (213) 532-3730

**DINO GT**



**HIGH PERFORMANCE  
WHEELS**

- Hot poured with super Hi-Rebound Pyronite™ for maximum speed
- Radial edges; precision machined backs
- A size for every type of riding: 54mm, 60mm, 66mm
- Ultra smooth, perfect control
- The hottest colors anywhere

*Clasique Performance*  
—naturally

**OXNARD'S ENDLESS WAVE**  
ANNOUNCES



**NEW FULL PIPE**

OPEN DAILY - 2 HOUR SESSIONS  
ADMISSION \$3.00 - ANNUAL MEMBERSHIP \$4.00

MON-THURS. 3 - 9  
FRIDAY 3 - 10  
SATURDAY 9 - 10  
SUNDAY 11 - 9

Get one **FREE** hour  
Fri. & Sat. nights @ 7:00  
ROLLER SKATERS WELCOME!

1965 N. Oxnard Bl., Oxnard, Ca. 93030 PH(805)485-3831

THE  
INTERNATIONAL SKATEBOARD  
ASSOCIATION



ANNOUNCES THE AVAILABILITY OF  
The Complete

1979

OFFICIAL RULES AND  
COMPETITION MANUAL

COVERING:

General Provisions  
Contest Planning & Scheduling  
Freestyle Events  
Bowl, Pool & Pipe Riding  
Downhill Speed Events  
Slalom Racing  
Cross-Country Events

**\$50.00**

711 W. 17th Street, Suite D6  
Costa Mesa, California 92627

(714) 646-0258

**FREE**

**IF YOU CAN  
IDENTIFY THE  
MANUFACTURER  
OF THIS DECK**



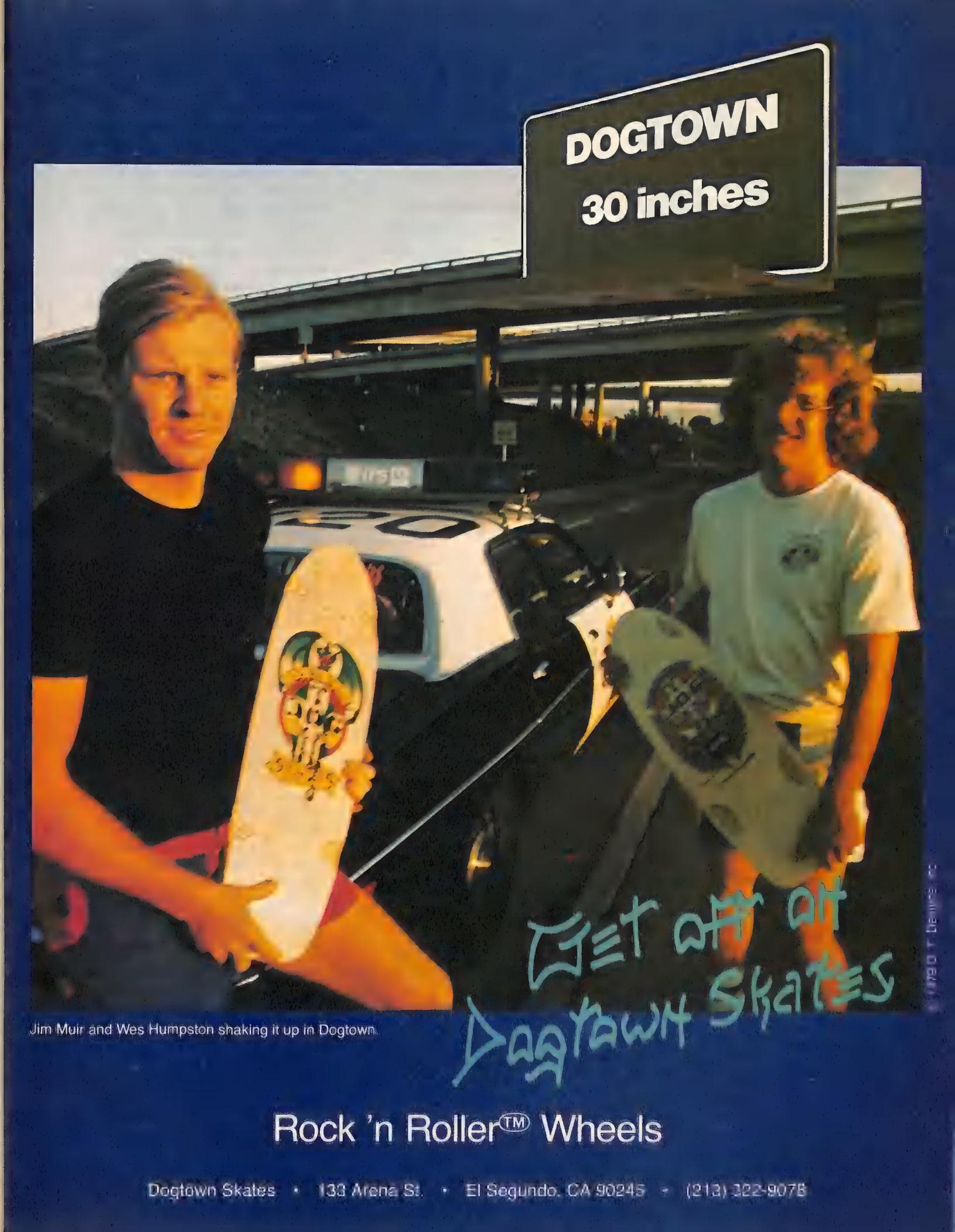
You've just won 2 bucks  
worth of decals and a  
discount coupon.

Mail your entry and stamped,  
self-addressed envelope to

Fine-Dial, P.O. Box 428, Laguna Beach, CA 92652

ENTRIES MUST BE POSTMARKED BY FEB 20, '79





DOGTOWN  
30 inches

GET OFF AT  
DOGTOWN SKATES

Rock 'n Roller™ Wheels

Dogtown Skates • 133 Arena St. • El Segundo, CA 90245 • (213) 322-9078



Rewards

## Off The Wall

### REWARDS DEPT.

Dandy Don Hoffman, manager, designer and leading theoretician of the Pipeline in Upland, CA, is offering fifty dollars American for the return of his stolen personalized license plate. The plate spells out "BADLANDS" and is a distinctive California blue and gold in color. Don wants it back, no questions asked; but if you've got info, he'll listen anyway. Any leads can be sent to Hoffman at the park or care of this column.

The Texas International Hotel Owners and Innkeepers Association is attempting to locate Rick Blackhart to award him its "Guest Of The Year" award. Please don't send any info on this to us.

### MORE SHOOTING STARS DEPT.

After 5 years of documenting Skitch Hitchcock's rise from obscurity to full-fledged interview notoriety, Jeff Ruiz paid the price. It seems Jeff and Skitch were doing an interview photo session at a park Hitchcock designed (on S.H. design trucks, board et al) when the photographed one hit an immense micro-edger. The photographer found his new Nikon, \$800 lens and new strobe attached, torn from his hands by Hitchcock's rear truck and launched into the air. According to bystanders, the camera outfit flew vertically to approximately telephone pole height and then descended at speed into the bowl, narrowly missing Skitch. A large electric arc was momentarily visible as

the strobe and power pack heat-fused to the camera's corpse. According to Skitch, "Everything's cool because the last shot is o.k." Ruiz was typically obtuse, stating, "It was like a Peckinpaw movie. I'm watching this bizarrely beautiful slow-motion destruction and then I realize it's my camera! Oh, well, it was all in a day's work."

Michael Williams joins the list of shooting stars trying to corner the Gullwing ad market. Mike has been seen shooting in Alabama, Texas, Mexico and points south lately.

And, least but not last is that personal friend of the Beast (although neither one will admit it). "Wide-track David Fats You-Can-Make-It-If-You-Try" MacIntyre is shopping for a new camera system. Having already worked his way past the Instamatic, Speed Graphic, Pentax, Pentax Motordrive, Nikon and Nikon Motordrive stages in a very short time, Big D is looking for a new thrill. Reasoning that none of the aforementioned systems were rapid-fire enough for Mac's fast friends, the illustrious living legend went to Japan and Germany, auditioning notable camera manufacturers. It seems that no one can make a camera device suitable to the big man's aspirations. Dave is currently at the head of the waiting list for Nikon's new hush-hush ultra high-speed driver. If this one doesn't pan out, don't be surprised to see a G & S Fotoflex in the near future.

Our estranged East Coast correspondent and roving staff member, Glen E. Friedman, broke his arm during a "gnarly grinder" on the curve in front of New Jersey's Cherry Hill park. Just why Glen was riding on the curb instead of in the park remains a mystery. Friedman will always remain famous for that line about there being "nothing more vertical than a right angle." When Glen gets back into action, that long-awaited skate-out to determine just who is the most involved of the skating photographers can't be far off.

### BANQUET AWARDS AND NOMINATIONS DEPT.

Buffalo Head is volunteering to give the Golden Buffalo Chip to whoever deserves the Mr. Irrelevant Award this year.

As always, the "Cheap Chic" category promises to be the most hotly contested. This year's candidates will have to go all out to top last year's winner Jim Goodrich's effort (or lack of one). To win, our staffman went to an exclusive men's store and selected an immaculate number, taking it out on credit. Goodrich then attended the banquet romp (with the sales tags well hidden, of course), took numerous shots, danced every dance and took

his date home afterwards . . . all without marring the expensive threads. The next morning, after a Tanqueray and Bromo to go, he returned the suit to the store and voided the transaction. Net cost of the occasion clothes-wise: \$0. That's not only chic, that's downright inexpensive!

Yes, this year's upcoming debacle promises to be better than last's. If we get our way, even the losers will get awards this time around. We even promise to get someone from our audio-visual department who can locate the "on" switch for the projector!

### ROOT CANAL DEPT.

Verification of that generic concept of our collective subconsciousness known as the La Costa Experience came just the other day. This resurgence of the let's-have-a-good-time-and-skate-all-out-at-the-same-time attitude comes at a fortuitous juncture in our sport's history. With so many bummed out about so much, perhaps a few strong doses of the not so "old days" might be just the tonic the doctor ordered. Basics wouldn't be basics if they weren't what it's all about. For whatever reasons, the following amazing individuals came together at the hill for another of those well-remembered La Costa sessions: Mellow Cat, Bob Skoldberg, Charlie Ransom, Steve Evans, Randy Smith, Tommy Ryan, Henry Hester, Brigg Sherman, Marty Schaub, Don Sheridan, Sally Anne Miller, Hot Air Mac, Di Dootson, Dave Morin, Steve Cathey, Denis Shufeldt, Santa Cruz Bigfoot, Mike Williams, Philip Jetton, Kim Cespedes, Curtis Hesselgrave, Curt Kimbel, J. Goodrich, Lance Smith and Vince Turner. If that isn't what it is, then what is it? When skaters take it upon themselves to create such energy, can salvation from the doldrums be far behind?

### ABBREVIATED ENDEAVORS DEPT.

Cashing in at commercial land are television's latest stars, Dennis Martinez; Deanna Calkins, Steve Cathey and Ellen Oneal. Among the group, assorted shooting sessions for the video box at Tahoe, San Francisco, Palm Springs and Hollywood are one of their new orders of business. Ellen and Steve, in order to rest up and insulate themselves against the cruel heart of winter, each bought a new condo. Cathey meanwhile is still negotiating for space for his ever-escalating sports center and is preparing for a London tour.

Chuck Saccio went down with the ship, but insiders promise he'll soon be afloat, buoyed by his heart of gold.

For their soul, stealth and honesty under pressure, OTW salutes hard riders, Duane Peters, Paul Wooldridge and Chris Barkley. Finding a nice



Funny Foto

kidney pool in the abandoned grounds of a Newport Beach hotel, the group spent four nights sneaking in and pumping it out. Jerry-rigging electricity, hiding from the guard and weaving an elaborate camouflage net around the pool, they worked each night from 9 to 5. Imagine their chagrin at being very apprehended by the manager the second they were ready to ride it! The local police, after hearing the true story, were so astonished that they advised the manager to let the boys ride. The hotel man, being a good guy, in appreciation of their hard work, said he thinks they can work it out. Tune in next month — maybe we'll have the story of the three skating hotel guards!

David Hackett's making the rounds with some real control changes.

Entrepreneur Allan Weiss is adding to his collection of Arrows and Panthers.

Surf/skate shooter Guy Motil is off in four-wheel drive to Mexico with four girls for the definitive version of the female hard-core Baja run.

Gullwing manager George Wilkes broke his leg at Oasis park during a R & D outing.

The latest rage in D.T. is a game of role reversal. The likes of Jay Adams,

Tony Alva, Jim Muir, Wes Humpston, Paul Constantineau, Tim Falahy, Billy Yeron, Shogo Kubo, S. Peralta, Jesse Vargas, Kevin Ancell, Drake Fuller, Nathan Pratt, Tim Cahill, etc. are your basic players. The rules are: you get decked out in your Cholo best, kick back in your ride and motor slowly and deliberately up to the Bel Air/Malibu party circuit. There you pile out en masse, assume your basic macho postures and approach with your party invitation cleverly hidden from sight. At this time your host/hostess' bouncers and security types are blown away by the prospects offered by what appears to be a dangerous street gang. Now, to shatter all their preconceptions, you present your engraved invites and venture on in. Their outfits are so authentic that more than one local P.D. man has pulled them over in anticipation, only to discover a crew of "ordinary" S.M. skate/surf enthusiasts. What's really funny is that all of these skate pros went down to the opening of the Guadalajara skate park. Presumably, they were there for further wardrobe tips.

Heavy feedback coming from the Cherry Hill, NJ, park. First week visitors included T.A., Jay, Strople, Wally,

Peralta, etc., all very pumped and ranking the park up there with the best. The park promises to be the focus point for the area's much-evident local talent.

Tom Stewart cracked the Rampage out for a demo outside Del Mar Fairgrounds' Bing Crosby Hall. The usual A-session rampagers were Cathey, Blood, Jesse, Inouye and Strople. A live band provided musical incentive.

Wynn Miller's still shooting "almost daily" at Marina Del Rey. He reportedly has enough colored strobes and assorted masks to arm an army of Technicolor mutants.

Mad scientist Curtis Hesselgrave's laboring day and night over his new Skatepark Del Mar creations. Besides the three pools and the long half-pipe is his Vermont Drop-inspired run. Just to prove he ain't lazy, Curtis has an "idea on how to revive the sport." The only query we have is, revive it from what?

#### **COLLECTOR TIDBIT OF THE MONTH DEPT.**

In our September '77 issue, which leading manufacturer ran an ad featuring Steve Olson? Naturally, Olson received no credit since he did and does ride for one of the anonymous company's biggest competitors. Now, if this item isn't eight ways better, you can give us five reasons why . . . and they thought no one would catch 'em!

#### **HERE WE GO AGAIN DEPT.**

Darren Ho's "going back for good to Hawaii." Darren's recent quick departures are moving in on all of Bobby Piercy's switch records.

#### **RUMOR OF THE MONTH DEPT.**

Can it be true that T. Sims has done so well that he's opening an "old skaters' home" on his Hollister Ranch parcel for the less fortunate. We can't be too sure about the authenticity of this since it came from the hallowed halls of Newport Slim.

#### **QUOTES OF THE MONTH DEPT.**

"It may cost over \$1,000 but it feels like a cheap 3 buck halloween costume to me." — Skitch Hitchcock

"What's bad for business is good for the soul." — George Powell

"I think the industry's getting more exciting." — Cash McAnlis

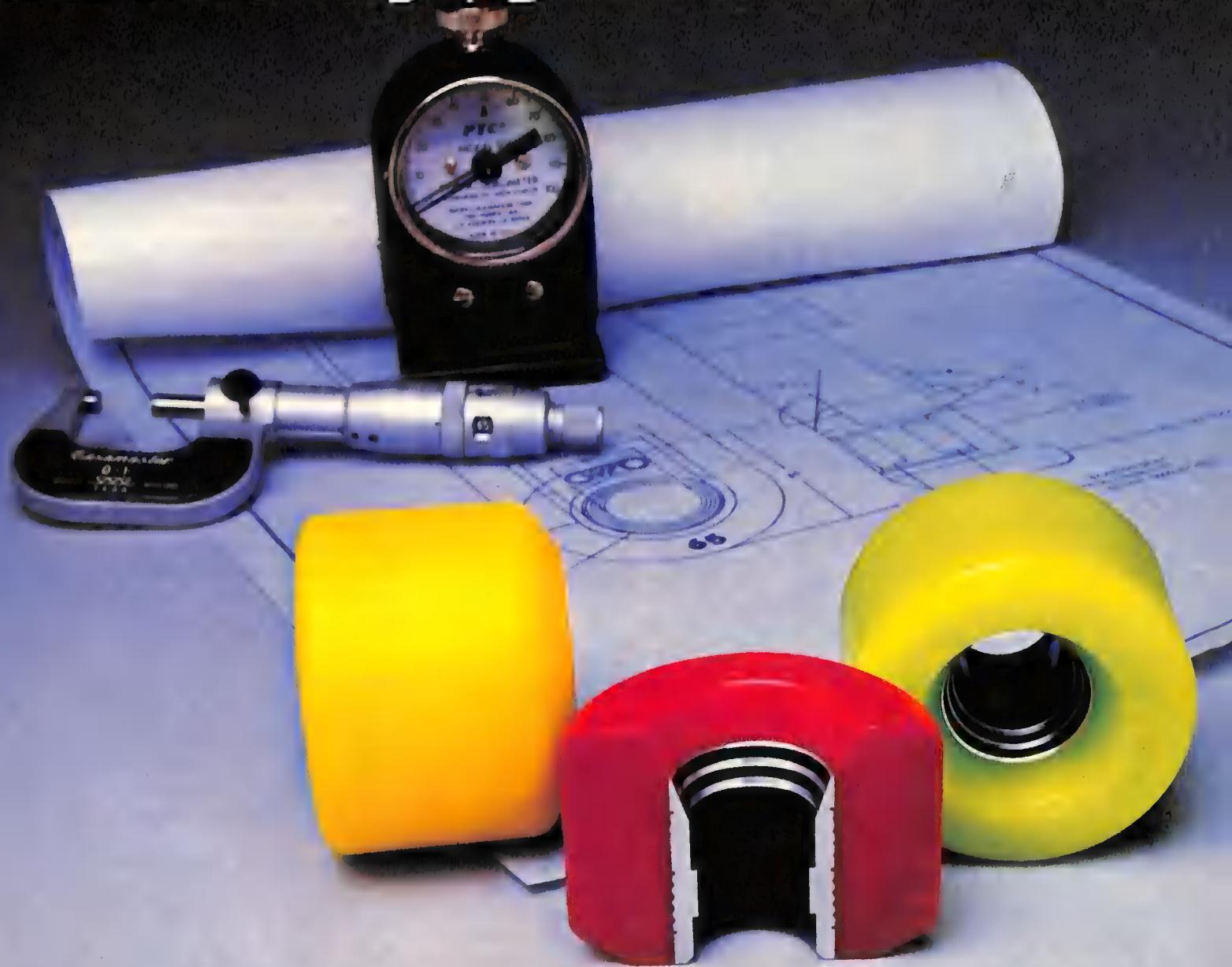
#### **FOOLISH FEEDBACK DEPT.**

First to ID our Eskimo rolling wonder, Tom "Wally" Inouye, was Keith Mitnick of Penn Valley, PA. Keith's entry came first out of 620 correct ID's. We've still received no o.k. input on our Doctors of the De-evolutionary Doctrine. Hint: It's not Mike Rector, Phil Specter or Patti Smith. Consider this month's foolish fellow. Hint #2: They're both friends of Ted #1. First to correctly ID on a picture postcard wins a SKATEBOARDER day pack and a round-trip ticket from Upland, California.





# The First Truly Engineered Skate Wheel



Building a better skateboard wheel — a wheel that's faster, quicker, smoother, truer running and rugged enough to take the bumps and grinds of competitive riding — takes engineering know-how.

Gyro Scientific, Inc. applied advanced space technology to develop that kind of a wheel. It takes a perfect blend of material and technology. For instance, our hard-anodized aluminum hub is precision machined to a tolerance of .0005 of an inch. It's designed to act as a heat sink that draws off the heat around the bearings. Each bearing is always in true parallel with the others and always perpendicular to the axle. We just eliminated bearing deformation and "wave" affect by keeping the bearing between the axle and the inside of the hub.

We took some time solving another technical problem: The bond between the hub and urethane. First, we formulated a urethane compatible with the high-performance hub. Then we developed a special bond tough enough to stand Gyro's higher speeds, quicker turns and yet keep a tight surface grip.

What we came up with is a great new skateboard wheel that costs a little more, but is worth a lot more.

Putting more miles of pure fun in your skateboard wheels takes a lot of serious engineering. At Gyro Scientific, that's what we do best.



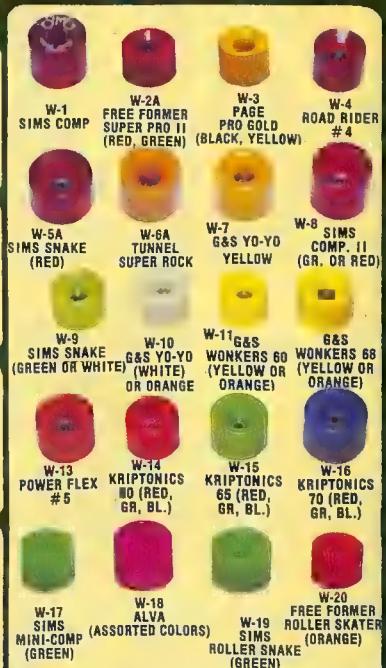
15558 Graham/Huntington Beach, CA 92649/(714) 891-2653

DEALER INQUIRIES INVITED

**NEW**

# PROFESSIONAL

SKATEBOARD PRODUCTS CORP.

**SAFETY EQUIPMENT AND ACCESSORIES**PSP-0  
PRECISION  
SEALED BEARING  
KIT (4).PSP-1  
FREE FORMER  
(EK-100)  
HELMET:  
ADJUSTABLEPSP-2  
FREE FORMER  
(EK-4)  
ELBOW PADSPSP-3  
SKATEBOARD  
KNEE PADSPSP-4  
FREE FORMER  
UNIVERSAL  
WRENCHPSP-5  
1 RISER PADS  
(2) 1/4" or 1/2"PSP-6  
DECAL PACK  
(12)PSP-7  
SCOTCH TRED  
30" LONG,  
4" WIDEPSP-8  
SIMS GERMAN  
RACING  
BEARINGS (8)PSP-9  
FREE FORMER  
SLALOM CONES (6)PSP-10  
SKATEBOARD  
SAFETY  
GLOVES —  
LEATHER-PADDED  
(S-M-L) SPECIAL**SPECIAL****BLANKS****TRUCKS****DEALERS AND SKATEPARKS: LARGE INVENTORIES IN STOCK****FINISHED BOARDS****WHEELS****FREE!****ORDER FORM**• Print Clearly •

Please specify quantity next to Model ordered.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

MONEY ORDERS, CASHIERS CHECKS, CREDIT CARDS  
SHIPPED IMMEDIATELY — PERSONAL CHECKS 7 DAY HOLD.**PROFESSIONAL SKATEBOARD  
PRODUCTS CORP.**

P.O. BOX 6037, TORRANCE, CALIF. 90504

FREE WITH PURCHASE  
OF COMPLETE SKATE-  
BOARD (Blank-4 Wheels-  
2 Trucks) PSP-10  
SAFETY GLOVES. ALL  
LEATHER-PADDED  
PALM-REINFORCED  
FINGER TIPS — VELCRO  
CLOSURE FOR WRIST  
SUPPORT. CIRCLE—  
S-M-L.

QTY.	MODEL	PRICE	TOTAL
W-1	@ 6.95 ea.		
W-2	@ 6.95 ea.		
W-3	@ 6.95 ea.		
W-4	@ 6.45 ea.		
W-5	@ 7.45 ea.		
W-6	@ 6.45 ea.		
W-7	@ 6.45 ea.		
W-8	@ 7.45 ea.		
W-9	@ 7.45 ea.		
W-10	@ 6.95 ea.		
W-11	@ 6.45 ea.		
W-12	@ 7.45 ea.		
W-13	@ 6.95 ea.		
W-14	@ 6.45 ea.		
W-15	@ 6.95 ea.		
W-16	@ 7.45 ea.		
W-17	@ 6.95 ea.		
W-18	@ 7.95 ea.		
W-19	@ 7.45 ea.		
W-20	@ 5.95 ea.		
		4.95 pr.	
T-10	@ 7.95 ea.		
T-11	@ 8.95 ea.		
T-12	@ 9.65 ea.		
T-20	@ 10.25 ea.		
T-21	@ 10.45 ea.		
T-22	@ 10.45 ea.		
T-31	@ 5.45 ea.		
T-32	@ 6.95 ea.		
T-40	@ 8.75 ea.		
T-41	@ 6.95 ea.		
T-42	@ 8.45 ea.		
T-43	@ 10.45 ea.		
T-50	@ 9.95 ea.		
T-51	@ 10.45 ea.		
T-52	@ 3.95 (4)		
T-53	@ 6.95		
T-54	@ 7.45 pr.		
		4.95 pr.	
PSP-3	@ 4.95 pr.		
PSP-4	@ 3.75		
PSP-5	@ 1.60 pr.		
PSP-6	@ 4.95 (12)		
PSP-7	@ 1.95		
PSP-8	@ 11.95 (8)		
PSP-9	@ 5.95 (6)		
PSP-10	@ 6.95 pr.		
B-1	@ 18.45		
B-2	@ 19.45		
B-3	@ 20.45		
B-4	@ 34.95		
B-5	@ 36.95		
B-6	@ 32.45		
B-7	@ 28.95		
B-8	@ 29.95		
B-9	@ 33.95		
B-10	@ 24.45		
B-11	@ 24.95		
B-12	@ 25.45		
B-13	@ 23.95		
B-14	@ 23.95		
B-15	@ 27.95		
B-16	@ 27.95		
B-17	@ 27.95		
B-18	@ 27.95		
B-19	@ 25.95		
B-20	@ 25.95		
B-21	@ 27.95		
B-22	@ 27.95		
B-23	@ 27.95		
B-24	@ 27.95		
B-25	@ 27.95		
B-26	@ 27.95		
B-27	@ 27.95		
B-28	@ 27.95		
B-29	@ 27.95		
B-30	@ 27.95		
B-31	@ 27.95		
B-32	@ 27.95		
B-33	@ 27.95		
B-34	@ 27.95		
B-35	@ 27.95		
B-36	@ 27.95		
B-37	@ 27.95		
B-38	@ 27.95		
B-39	@ 27.95		
B-40	@ 27.95		
B-41	@ 27.95		
B-42	@ 27.95		
B-43	@ 27.95		
B-44	@ 27.95		
B-45	@ 27.95		
B-46	@ 27.95		
B-47	@ 27.95		
B-48	@ 27.95		
B-49	@ 27.95		
B-50	@ 27.95		
B-51	@ 27.95		
B-52	@ 27.95		
B-53	@ 27.95		
B-54	@ 27.95		
B-55	@ 27.95		
B-56	@ 27.95		
B-57	@ 27.95		
B-58	@ 27.95		
B-59	@ 27.95		
B-60	@ 27.95		
B-61	@ 27.95		
B-62	@ 27.95		
B-63	@ 27.95		
B-64	@ 27.95		
B-65	@ 27.95		
B-66	@ 27.95		
B-67	@ 27.95		
B-68	@ 27.95		
B-69	@ 27.95		
B-70	@ 27.95		
B-71	@ 27.95		
B-72	@ 27.95		
B-73	@ 27.95		
B-74	@ 27.95		
B-75	@ 27.95		
B-76	@ 27.95		
B-77	@ 27.95		
B-78	@ 27.95		
B-79	@ 27.95		
B-80	@ 27.95		
B-81	@ 27.95		
B-82	@ 27.95		
B-83	@ 27.95		
B-84	@ 27.95		
B-85	@ 27.95		
B-86	@ 27.95		
B-87	@ 27.95		
B-88	@ 27.95		
B-89	@ 27.95		
B-90	@ 27.95		
B-91	@ 27.95		
B-92	@ 27.95		
B-93	@ 27.95		
B-94	@ 27.95		
B-95	@ 27.95		
B-96	@ 27.95		
B-97	@ 27.95		
B-98	@ 27.95		
B-99	@ 27.95		
B-100	@ 27.95		
B-101	@ 27.95		
B-102	@ 27.95		
B-103	@ 27.95		
B-104	@ 27.95		
B-105	@ 27.95		
B-106	@ 27.95		
B-107	@ 27.95		
B-108	@ 27.95		
B-109	@ 27.95		
B-110	@ 27.95		
B-111	@ 27.95		
B-112	@ 27.95		
B-113	@ 27.95		
B-114	@ 27.95		
B-115	@ 27.95		
B-116	@ 27.95		
B-117	@ 27.95		
B-118	@ 27.95		
B-119	@ 27.95		
B-120	@ 27.95		
B-121	@ 27.95		
B-122	@ 27.95		
B-123	@ 27.95		
B-124	@ 27.95		
B-125	@ 27.95		
B-126	@ 27.95		
B-127	@ 27.95		
B-128	@ 27.95		
B-129	@ 27.95		
B-130	@ 27.95		
B-131	@ 27.95		
B-132	@ 27.95		
B-133	@ 27.95		
B-134	@ 27.95		
B-135	@ 27.95		
B-136	@ 27.95		
B-137	@ 27.95		
B-138	@ 27.95		
B-139	@ 27.95		
B-140	@ 27.95		
B-141	@ 27.95		
B-142	@ 27.95		
B-143	@ 27.95		
B-144	@ 27.95		
B-145	@ 27.95		
B-146	@ 27.95		
B-147	@ 27.95		
B-148	@ 27.95		
B-149	@ 27.95		
B-150	@ 27.95		
B-151	@ 27.95		
B-152	@ 27.95		
B-153	@ 27.95		
B-154	@ 27.95		
B-155	@ 27.95		
B-156	@ 27.95		
B-157	@ 27.95		
B-158	@ 27.95		
B-159	@ 27.95		
B-160	@ 27.95		
B-161	@ 27.95		
B-162	@ 27.95		
B-163	@ 27.95		
B-164	@ 27.95		
B-165	@ 27.95		
B-166	@ 27.95		
B-167	@ 27.95		
B-168	@ 27.95		
B-169	@ 27.95		
B-170	@ 27.95		
B-171	@ 27.95		
B-172	@ 27.95		
B-173	@ 27.95		
B-174	@ 27.95		
B-175	@ 27.95		
B-176	@ 27.95		
B-177	@ 27.95		
B-178	@ 27.95		
B-179	@ 27.95		
B-180	@ 27.95		
B-181	@ 27.95		
B-182	@ 27.95		
B-183	@ 27.95		
B-184	@ 27.95		
B-185	@ 27.95		
B-186	@ 27.95		
B-187	@ 27.95		
B-188	@ 27.95		
B-189	@ 27.95		
B-190	@ 27.95		
B-191	@ 27.95		
B-192	@ 27.95		
B-193	@ 27.95		
B-194	@ 27.95		
B-195	@ 27.95		
B-196	@ 27.95		
B-197	@ 27.95		
B-198	@ 27.95		
B-199	@ 27.95		
B-200	@ 27.95		
B-201	@ 27.95		
B-202	@ 27.95		
B-203	@ 27.95		
B-204	@ 27.95		
B-205	@ 27.95		
B-206	@ 27.95		
B-207	@ 27.95		
B-208	@ 27.95		
B-209	@ 27.95		
B-210	@ 27.95		
B-211	@ 27.95		
B-212	@ 27.95		
B-213	@ 27.95		
B-214	@ 27.95		
B-215	@ 27.95		
B-216	@ 27.95		
B-217	@ 27.95		
B-218	@ 27.95		
B-219	@ 27.95		
B-220	@ 27.95		
B-221	@ 27.95		
B-222	@ 27.95		
B-223	@ 27.95		
B-224	@ 27.95		
B-225	@ 27.95		
B-226	@ 27.95		
B-227	@ 27.95		
B-228	@ 27.95		
B-229	@ 27.95		
B-230	@ 27.95		

# Turningpoint



There is a lot going on here at Turningpoint. The movie "Skateboard Madness" is just around the corner, but most importantly, my ramp is in its final stages of production. Kent, Jerry, and myself have designed some dynamic boards. My personal model the "SS 10" Block Tail" (also available with a bent tail) is made of 5-ply rock hard maple, with precision wheel wells, full tape and decals.

I feel there is a lot left to explore in this sport. Board design and components still have a long way to go. Turningpoint is creating a new, fresh approach to skateboarding.

Our objective is to expand public recognition of skateboarding as a profession.

*Scott Senator*

FOR PRICE LIST, AND FREE  
DECAL, SEND 50¢

TURNINGPOINT AMUSEMENT INC.  
232 N.E. 33 Street, Ft. Lauderdale, Florida 33334 • 305-565-7188

# Extra



*Talk about totally out of control!!! The driver of this particular vehicle got so carried away (he lost his brakes), not only did he pull out the stops (i.e. the chain link fence), but he executed a heavy 9' roll-in in the big snake and got four wheels out! I guess certain trucks just aren't meant for red terrain.*  
*Rocky Mountain Surf Skateboard Park, Salt Lake City.*

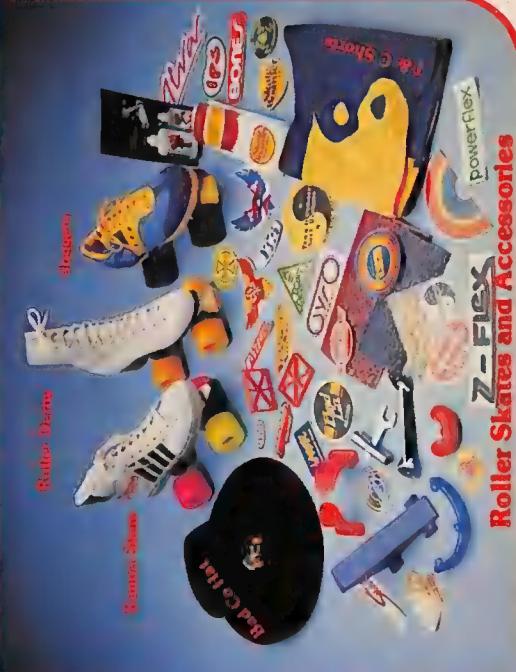
### Sims Teet 10.0



### Complete Skateboards



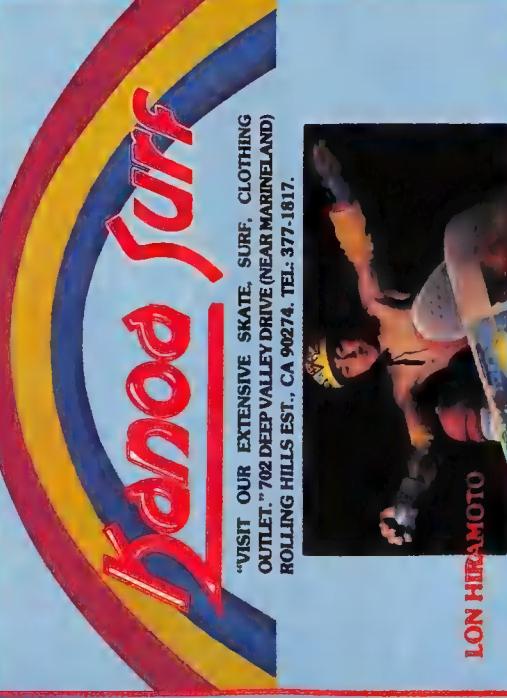
### Hi-Performance Trucks and Conical Wheels



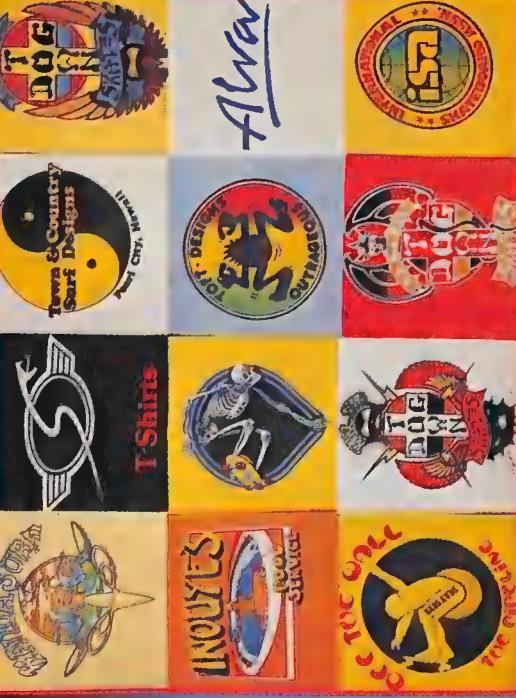
### DTS Foot



### Skate Decks



LON HIRAMOTO



### Alva



### Complete Skateboards



### Quality Wheels and Trucks



### Safety Equipment

## LEADING SURF & SKATE MAIL ORDER!

"UP TO DATE SKATE GEAR. CALL US FOR INFO ON OUR TOLL FREE NUMBER!"

CALL SUPERQUICK FREE! (\$1 HANDLING) FOR ANY C.O.D. ORDERS  
(800) 421-0351, CALIF., ALASKA, HAWAII CALL DIRECT (213) 377-1817

**FREE!! FREE!! PURCHASE OVER \$35 □ 1 FT. PIZZA & RIP TAPE 10" □ URETHANE NOSE BUMPER: OVER \$70 □ KNEE OR ELBOW PADS; OVER \$100 □ JOFFA HELMET □ SKATE GLOVES □ 4 URETHANE WHEELS (OUR CHOICE BUT TOP NAME BRAND); NOT INCLUDING MAILING COST.**

COMPLETE SKATEBOARD, INCLUDES DECK, TRUCKS, AND WHEELS WITH A SAVINGS UP TO \$8.00 PER SKATEBOARD.

□ KANOA "Howard Hood Model" \$79.95 □ Alva 10" x 30" x 2" \$98.50 □ G&S "Primo" 500" Town 'n Country \$85. □ Kryptonic 9.75" x 31" \$108.00 □ Powell "Peralta" Bumper \$10.30 □ S88. □ Dogtown "Humpston" \$88. □ Muir" \$92. □ Sims "Lonne Toff" \$88. □ Sims "Brad Bowman" \$87. □ Sims Superply \$88. □ Sims Taperkick \$98.

SKATEBOARD TOPS AND WHEELS, PLUS ANY ACCESSORIES, AND UP ALL PRICES FOR YOUR TOTAL PRICE.

□ KANOA "Stubby" \$26.95 x 30" □ 10" x 30" includes 3M clear grip tape, clear 3M and pizza deck grip tape and nose bumper.

□ KANOA "Howard Hood" model \$35. □ 10" x 30" x 30" includes 3M clear grip tape, clear 3M and pizza deck grip tape and nose bumper.

□ G&S Team Rider \$28.95 □ 26" x 30" \$35.95 □ Primo 500" x 30" \$34.95 □ Kubo 31" x 32" \$34.95

□ 2" x 30" x 30" \$26.95 □ 28" x 32" \$27.95 □ CPG Series \$31.95 □ Kubo 31" x 32" \$34.95 □ Plumer 30" x 30"

□ Powell Bear 32" □ Unison 28"

□ Dogtown Skates Constantineau 8" x 30" \$32.95 □ Muir 9" x 30" \$38.95 □ Biniak

□ Caster Incline 12" x 30" \$43.95 □ Big Foot 12" x 30" \$41.95 □ Humpston 10" x 30" \$38.95 □ Stropke 33.50

□ Caster Incline 12" x 30" \$42.00 □ C31" \$42.95 □ Series IV 30" x 30" \$37.95 □ Series V 30" x 30" \$39.50

□ All casters are made w/ 2 plz of glass.

□ Kryptonic P-TeX Bottom, Snow Ski Construction, Foam/Core w/Pressed Fiberglass, Urethane Bumper, Grip

□ Deck 530" Long x 8" " \$49.95 □ 9" x 30" \$43.95 □ 10" x 30" \$42.95 □ 11" x 30" \$42.95 □ 12" x 30" \$42.95

□ Logan Dura-Bite 29" x 9.5" x 32" \$49.95 □ Alva 10" x 30" \$34.95 □ 32" x 10" \$42.95 □ CPG 9" x 30" \$42.95

□ ACS Cruz Olson Model 28" x 30" \$30.95 □ C31" x 30" \$34.95 □ C32" x 30" \$34.95 □ C33" x 30" \$34.95

□ Powell Biter Lite Fly 29" x 28.5" x 30" \$30.00 □ C9.25" x 30" \$31.00 □ C10" x 30" \$32.00

□ Town 'n Country "H-O" Model 30" x 10" \$28.95 □ Caster 30" x 10" \$29.95 (does not include tape)

□ Powerflex "Bobby Vallee" 9.5" x 30" \$22.95 (does not include tape)

□ KIRK TALBOT MODEL 9.75" x 30" \$29.95 (w/pizza & bear grip tape)

□ SABRE 10" x 30" \$29.95 (does not include tape)

□ BENNETT STARSHINE 10" x 31" \$36.95

□ BENNETT C Space deck 10" x 30" \$20.50

□ Sims "C" Space deck 10" x 30" \$26.95 w/ tape

□ Sims "C" Topoff 10" x 30" \$26.95 w/ tape

□ Sims "C" Topoff 10" x 30" \$31.00 □ S32. □ C10. □ S33. □ C33. □ C34. □ C35. □ C36. □ C37. □ C38. □ C39. □ C40. □ C41. □ C42. □ C43. □ C44. □ C45. □ C46. □ C47. □ C48. □ C49. □ C50. □ C51. □ C52. □ C53. □ C54. □ C55. □ C56. □ C57. □ C58. □ C59. □ C60. □ C61. □ C62. □ C63. □ C64. □ C65. □ C66. □ C67. □ C68. □ C69. □ C70. □ C71. □ C72. □ C73. □ C74. □ C75. □ C76. □ C77. □ C78. □ C79. □ C80. □ C81. □ C82. □ C83. □ C84. □ C85. □ C86. □ C87. □ C88. □ C89. □ C90. □ C91. □ C92. □ C93. □ C94. □ C95. □ C96. □ C97. □ C98. □ C99. □ C100. □ C101. □ C102. □ C103. □ C104. □ C105. □ C106. □ C107. □ C108. □ C109. □ C110. □ C111. □ C112. □ C113. □ C114. □ C115. □ C116. □ C117. □ C118. □ C119. □ C120. □ C121. □ C122. □ C123. □ C124. □ C125. □ C126. □ C127. □ C128. □ C129. □ C130. □ C131. □ C132. □ C133. □ C134. □ C135. □ C136. □ C137. □ C138. □ C139. □ C140. □ C141. □ C142. □ C143. □ C144. □ C145. □ C146. □ C147. □ C148. □ C149. □ C150. □ C151. □ C152. □ C153. □ C154. □ C155. □ C156. □ C157. □ C158. □ C159. □ C160. □ C161. □ C162. □ C163. □ C164. □ C165. □ C166. □ C167. □ C168. □ C169. □ C170. □ C171. □ C172. □ C173. □ C174. □ C175. □ C176. □ C177. □ C178. □ C179. □ C180. □ C181. □ C182. □ C183. □ C184. □ C185. □ C186. □ C187. □ C188. □ C189. □ C190. □ C191. □ C192. □ C193. □ C194. □ C195. □ C196. □ C197. □ C198. □ C199. □ C200. □ C201. □ C202. □ C203. □ C204. □ C205. □ C206. □ C207. □ C208. □ C209. □ C210. □ C211. □ C212. □ C213. □ C214. □ C215. □ C216. □ C217. □ C218. □ C219. □ C220. □ C221. □ C222. □ C223. □ C224. □ C225. □ C226. □ C227. □ C228. □ C229. □ C230. □ C231. □ C232. □ C233. □ C234. □ C235. □ C236. □ C237. □ C238. □ C239. □ C240. □ C241. □ C242. □ C243. □ C244. □ C245. □ C246. □ C247. □ C248. □ C249. □ C250. □ C251. □ C252. □ C253. □ C254. □ C255. □ C256. □ C257. □ C258. □ C259. □ C260. □ C261. □ C262. □ C263. □ C264. □ C265. □ C266. □ C267. □ C268. □ C269. □ C270. □ C271. □ C272. □ C273. □ C274. □ C275. □ C276. □ C277. □ C278. □ C279. □ C280. □ C281. □ C282. □ C283. □ C284. □ C285. □ C286. □ C287. □ C288. □ C289. □ C290. □ C291. □ C292. □ C293. □ C294. □ C295. □ C296. □ C297. □ C298. □ C299. □ C300. □ C301. □ C302. □ C303. □ C304. □ C305. □ C306. □ C307. □ C308. □ C309. □ C310. □ C311. □ C312. □ C313. □ C314. □ C315. □ C316. □ C317. □ C318. □ C319. □ C320. □ C321. □ C322. □ C323. □ C324. □ C325. □ C326. □ C327. □ C328. □ C329. □ C330. □ C331. □ C332. □ C333. □ C334. □ C335. □ C336. □ C337. □ C338. □ C339. □ C340. □ C341. □ C342. □ C343. □ C344. □ C345. □ C346. □ C347. □ C348. □ C349. □ C350. □ C351. □ C352. □ C353. □ C354. □ C355. □ C356. □ C357. □ C358. □ C359. □ C360. □ C361. □ C362. □ C363. □ C364. □ C365. □ C366. □ C367. □ C368. □ C369. □ C370. □ C371. □ C372. □ C373. □ C374. □ C375. □ C376. □ C377. □ C378. □ C379. □ C380. □ C381. □ C382. □ C383. □ C384. □ C385. □ C386. □ C387. □ C388. □ C389. □ C390. □ C391. □ C392. □ C393. □ C394. □ C395. □ C396. □ C397. □ C398. □ C399. □ C400. □ C401. □ C402. □ C403. □ C404. □ C405. □ C406. □ C407. □ C408. □ C409. □ C410. □ C411. □ C412. □ C413. □ C414. □ C415. □ C416. □ C417. □ C418. □ C419. □ C420. □ C421. □ C422. □ C423. □ C424. □ C425. □ C426. □ C427. □ C428. □ C429. □ C430. □ C431. □ C432. □ C433. □ C434. □ C435. □ C436. □ C437. □ C438. □ C439. □ C440. □ C441. □ C442. □ C443. □ C444. □ C445. □ C446. □ C447. □ C448. □ C449. □ C450. □ C451. □ C452. □ C453. □ C454. □ C455. □ C456. □ C457. □ C458. □ C459. □ C460. □ C461. □ C462. □ C463. □ C464. □ C465. □ C466. □ C467. □ C468. □ C469. □ C470. □ C471. □ C472. □ C473. □ C474. □ C475. □ C476. □ C477. □ C478. □ C479. □ C480. □ C481. □ C482. □ C483. □ C484. □ C485. □ C486. □ C487. □ C488. □ C489. □ C490. □ C491. □ C492. □ C493. □ C494. □ C495. □ C496. □ C497. □ C498. □ C499. □ C500. □ C501. □ C502. □ C503. □ C504. □ C505. □ C506. □ C507. □ C508. □ C509. □ C510. □ C511. □ C512. □ C513. □ C514. □ C515. □ C516. □ C517. □ C518. □ C519. □ C520. □ C521. □ C522. □ C523. □ C524. □ C525. □ C526. □ C527. □ C528. □ C529. □ C530. □ C531. □ C532. □ C533. □ C534. □ C535. □ C536. □ C537. □ C538. □ C539. □ C540. □ C541. □ C542. □ C543. □ C544. □ C545. □ C546. □ C547. □ C548. □ C549. □ C550. □ C551. □ C552. □ C553. □ C554. □ C555. □ C556. □ C557. □ C558. □ C559. □ C550. □ C551. □ C552. □ C553. □ C554. □ C555. □ C556. □ C557. □ C558. □ C559. □ C560. □ C561. □ C562. □ C563. □ C564. □ C565. □ C566. □ C567. □ C568. □ C569. □ C560. □ C561. □ C562. □ C563. □ C564. □ C565. □ C566. □ C567. □ C568. □ C569. □ C570. □ C571. □ C572. □ C573. □ C574. □ C575. □ C576. □ C577. □ C578. □ C579. □ C580. □ C581. □ C582. □ C583. □ C584. □ C585. □ C586. □ C587. □ C588. □ C589. □ C580. □ C581. □ C582. □ C583. □ C584. □ C585. □ C586. □ C587. □ C588. □ C589. □ C590. □ C591. □ C592. □ C593. □ C594. □ C595. □ C596. □ C597. □ C598. □ C599. □ C590. □ C591. □ C592. □ C593. □ C594. □ C595. □ C596. □ C597. □ C598. □ C599. □ C600. □ C601. □ C602. □ C603. □ C604. □ C605. □ C606. □ C607. □ C608. □ C609. □ C610. □ C611. □ C612. □ C613. □ C614. □ C615. □ C616. □ C617. □ C618. □ C619. □ C620. □ C621. □ C622. □ C623. □ C624. □ C625. □ C626. □ C627. □ C628. □ C629. □ C630. □ C631. □ C632. □ C633. □ C634. □ C635. □ C636. □ C637. □ C638. □ C639. □ C640. □ C641. □ C642. □ C643. □ C644. □ C645. □ C646. □ C647. □ C648. □ C649. □ C650. □ C651. □ C652. □ C653. □ C654. □ C655. □ C656. □ C657. □ C658. □ C659. □ C660. □ C661. □ C662. □ C663. □ C664. □ C665. □ C666. □ C667. □ C668. □ C669. □ C660. □ C661. □ C662. □ C663. □ C664. □ C665. □ C666. □ C667. □ C668. □ C669. □ C670. □ C671. □ C672. □ C673. □ C674. □ C675. □ C676. □ C677. □ C678. □ C679. □ C670. □ C671. □ C672. □ C673. □ C674. □ C675. □ C676. □ C677. □ C678. □ C679. □ C680. □ C681. □ C682. □ C683. □ C684. □ C685. □ C686. □ C687. □ C688. □ C689. □ C680. □ C681. □ C682. □ C683. □ C684. □ C685. □ C686. □ C687. □ C688. □ C689. □ C690. □ C691. □ C692. □ C693. □ C694. □ C695. □ C696. □ C697. □ C698. □ C699. □ C690. □ C691. □ C692. □ C693. □ C694. □ C695. □ C696. □ C697. □ C698. □ C699. □ C700. □ C701. □ C702. □ C703. □ C704. □ C705. □ C706. □ C707. □ C708. □ C709. □ C700. □ C701. □ C702. □ C703. □ C704. □ C705. □ C706. □ C707. □ C708. □ C709. □ C710. □ C711. □ C712. □ C713. □ C714. □ C715. □ C716. □ C717. □ C718. □ C719. □ C710. □ C711. □ C712. □ C713. □ C714. □ C715. □ C716. □ C717. □ C718. □ C719. □ C720. □ C721. □ C722. □ C723. □ C724. □ C725. □ C726. □ C727. □ C728. □ C729. □ C720. □ C721. □ C722. □ C723. □ C724. □ C725. □ C726. □ C727. □ C728. □ C729. □ C730. □ C731. □ C732. □ C733. □ C734. □ C735. □ C736. □ C737. □ C738. □ C739. □ C730. □ C731. □ C732. □ C733. □ C734. □ C735. □ C736. □ C737. □ C738. □ C739. □ C740. □ C741. □ C742. □ C743. □ C744. □ C745. □ C746. □ C747. □ C748. □ C749. □ C740. □ C741. □ C742. □ C743. □ C744. □ C745. □ C746. □ C747. □ C748. □ C749. □ C750. □ C751. □ C752. □ C753. □ C754. □ C755. □ C756. □ C757. □ C758. □ C759. □ C750. □ C751. □ C752. □ C753. □ C754. □ C755. □ C756. □ C757. □ C758. □ C759. □ C760. □ C761. □ C762. □ C763. □ C764. □ C765. □ C766. □ C767. □ C768. □ C769. □ C760. □ C761. □ C762. □ C763. □ C764. □ C765. □ C766. □ C767. □ C768. □ C769. □ C770. □ C771. □ C772. □ C773. □ C774. □ C775. □ C776. □ C777. □ C778. □ C779. □ C770. □ C771. □ C772. □ C773. □ C774. □ C775. □ C776. □ C777. □ C778. □ C779. □ C780. □ C781. □ C782. □ C783. □ C784. □ C785. □ C786. □ C787. □ C788. □ C789. □ C780. □ C781. □ C782. □ C783. □ C784. □ C785. □ C786. □ C787. □ C788. □ C789. □ C790. □ C791. □ C792. □ C793. □ C794. □ C795. □ C796. □ C797. □ C798. □ C799. □ C790. □ C791. □ C792. □ C793. □ C794. □ C795. □ C796. □ C797. □ C798. □ C799. □ C800. □ C801. □ C802. □ C803. □ C804. □ C805. □ C806. □ C807. □ C808. □ C809. □ C800. □ C801. □ C802. □ C803. □ C804. □ C805. □ C806. □ C807. □ C808. □ C809. □ C810. □ C811. □ C812. □ C813. □ C814. □ C815. □ C816. □ C817. □ C818. □ C819. □ C810. □ C811. □ C812. □ C813. □ C814. □ C815. □ C816. □ C817. □ C818. □ C819. □ C820. □ C821. □ C822. □ C823. □ C824. □ C825. □ C826. □ C827. □ C828. □ C829. □ C820. □ C821. □ C822. □ C823. □ C824. □ C825. □ C826. □ C827. □ C828. □ C829. □ C830. □ C831. □ C832. □ C833. □ C834. □ C835. □ C836. □ C837. □ C838. □ C839. □ C830. □ C831. □ C832. □ C833. □ C834. □ C835. □ C836. □ C837. □ C838. □ C839. □ C840. □ C841. □ C842. □ C843. □ C844. □ C845. □ C846. □ C847. □ C848. □ C849. □ C840. □ C841. □ C842. □ C843. □ C844. □ C845. □ C846. □ C847. □ C848. □ C849. □ C850. □ C851. □ C852. □ C853. □ C854. □ C855. □ C856. □ C857. □ C858. □ C859. □ C850. □ C851. □ C852. □ C853. □ C854. □ C855. □ C856. □ C857. □ C858. □ C859. □ C860. □ C861. □ C862. □ C863. □ C864. □ C865. □ C866. □ C867. □ C868. □ C869. □ C860. □ C861. □ C862. □ C863. □ C864. □ C865. □ C866. □ C867. □ C868. □ C869. □ C870. □ C871. □ C872. □ C873. □ C874. □ C875. □ C876. □ C877. □ C878. □ C879. □ C870. □ C871. □ C872. □ C873. □ C874. □ C875. □ C876. □ C877. □ C878. □ C879. □ C880. □ C881. □ C882. □ C883. □ C884. □ C885. □ C886. □ C887. □ C888. □ C889. □ C880. □ C881. □ C882. □ C883. □ C884. □ C885. □ C886. □ C887. □ C888. □ C889. □ C890. □ C891. □ C892. □ C893. □ C894. □ C895. □ C896. □ C897. □ C898. □ C899. □ C890. □ C891. □ C892. □ C893. □ C894. □ C895. □ C896. □ C897. □ C898. □ C899. □ C900. □ C901. □ C902. □ C903. □ C904. □ C905. □ C906. □ C907. □ C908. □ C909. □ C900. □ C901. □ C902. □ C903. □ C904. □ C905. □ C906. □ C907. □ C908. □ C909. □ C910. □ C911. □ C912. □ C913. □ C914. □ C915. □ C916. □ C917. □ C918. □ C919. □ C910. □ C911. □ C912. □ C913. □ C914. □ C915. □ C916. □ C917. □ C918. □ C919. □ C920. □ C921. □ C922. □ C923. □ C924. □ C925. □ C926. □ C927. □ C928. □ C929. □ C920. □ C921. □ C922. □ C923. □ C924. □ C925. □ C926. □ C927. □ C928. □ C929. □ C930. □ C931. □ C932. □ C933. □ C934. □ C935. □ C936. □ C937. □ C938. □ C939. □ C930. □ C931. □ C932. □ C933. □ C934. □ C935. □ C936. □ C937. □ C938. □ C939. □ C940. □ C941. □ C942. □ C943. □ C944. □ C945. □ C946. □ C947. □ C948. □ C949. □ C940. □ C941. □ C942. □ C943. □ C944. □ C945. □ C946. □ C947. □ C948. □ C949. □ C950. □ C951. □ C952. □ C953. □ C954. □ C955. □ C956. □ C957. □ C958. □ C959. □ C950. □ C951. □ C952. □ C953. □ C954. □ C955. □ C956. □ C957. □ C958. □ C959. □ C960. □ C961. □ C962. □ C963. □ C964. □ C965. □ C966. □ C967. □ C968. □ C969. □ C960. □ C961. □ C962

# SAY 360°



Design/Olson & Associates

FOR A COMPLETE  
REVOLUTION IN  
SPORTSWEAR

360 Sportswear, 9455 Cabot  
Drive, San Diego, California  
92126 (714) 566-4500



California



PROFESSIONAL SKATEBOARD WHEELS

## HIGH REBOUND PRO WHEELS

SPECIALLY FORMULATED HIGH REBOUND URETHANES MANUFACTURED  
TO OUR OWN SPECIFICATIONS FOR PROFESSIONAL COMPETITION.



### SUPER PRO II

- DUROMETER: 88+
- DIAMETER: 65 mm
- COLOR: Blood Red

### SUPER PRO II

- DUROMETER: 93+
- DIAMETER: 65 mm
- COLOR: Sky Green



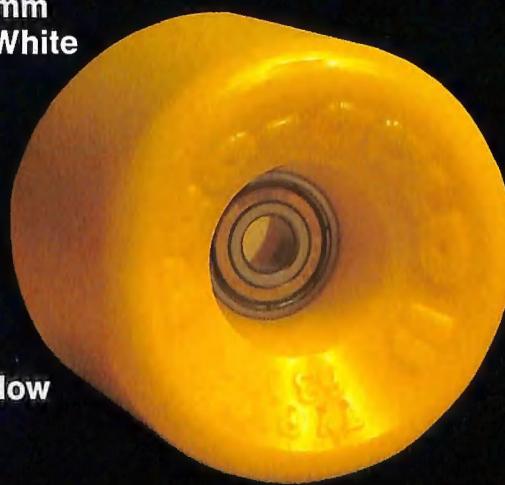
### TY PAGE PRO GOLD II

- DUROMETER: 88+
- DIAMETER: 63 mm
- COLOR: Snow White



### TY PAGE PRO GOLD II

- DUROMETER: 93+
- DIAMETER: 63 mm
- COLOR: Chicken Yellow



"LEADING THE WORLD OF SKATEBOARDING"

© 1978 A-L-S INDUSTRIES INC., TORRANCE, CALIF. 90504

# SIMSE

